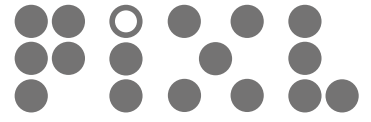
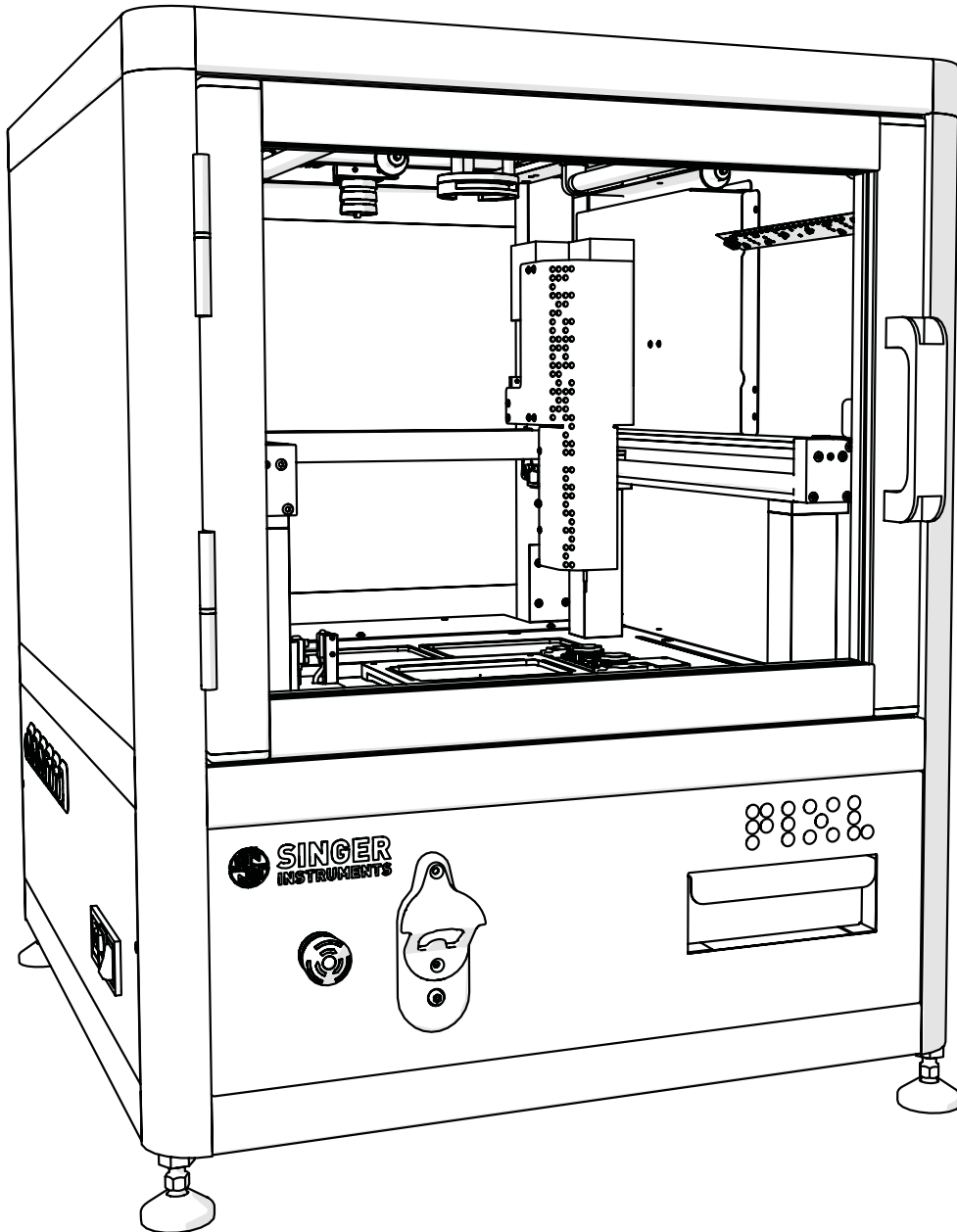




**SINGER  
INSTRUMENTS**  
A RESPONSIBILITY TO SCIENCE!



USER GUIDE v4.1



For more support  
resources visit  
[bit.ly/PIXLhelp](https://bit.ly/PIXLhelp)



## READ BEFORE YOU START!

- **The blade is sharp!** Be careful when handling the PIXL blade. Always follow the instructions on page 42 when changing blades.
- **Hand feed the PickupLine™ carefully.** When feeding a PickupLine™ into the machine, if you feel resistance, pull back slightly and re-feed. Forcing the PickupLine™ through will cause damage to the machine.
- **Remove lids when placing plates into the PIXL.** Lids need to be manually removed. Failure to do so will cause damage to the picking arm.
- **The nozzle is hot!** Be careful when removing the nozzle as it can get quite hot.
- **The feed button is disabled.** The feed button is disabled on all PIXL machines. The retract button is fully functional during the change PickupLine maintenance routine.
- **Door interlock.** For safety reasons PIXL is sold with an interlocking door guard, which acts as: a physical barrier to potentially dangerous moving components; UV protection when the product is running its sterilisation protocol; and contains a sensor ensuring that the motors and UV bulb are disabled when the door is open. Do not attempt to tamper with or override this sensor. If the door is removed then a Risk Assessment is recommended to mitigate the above factors within any third party integrations or enclosures. Singer Instruments will not be liable for any accidents or damage caused by the removal of the door, or other user negligence. Please report any faults with this sensor, or any of the safety mechanisms immediately to your technical support team.

# JOIN OUR DISCOVERY COMMUNITY!

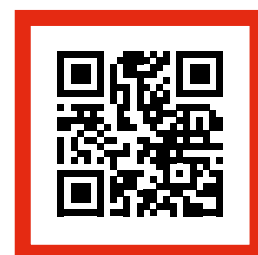
**Join our Discovery community and help us to make the product features YOU want.**

The Discovery Community is a group of scientists helping us to understand and solve anything causing frustration in their lab.

Help us to shape product development and have a say in future product updates. You'll also get early access to new features and be able to test things before release.

We'll even throw in some cheeky vouchers, Singer discounts and maybe even some cake!

Scan the QR Code or visit [bit.ly/CustomerDisco](http://bit.ly/CustomerDisco) to join.



[bit.ly/CustomerDisco](http://bit.ly/CustomerDisco)

## A NOTE ON INSTALLATIONS

We are starting to perform in-person installations again! But for those we can't make it to, never fear! To get you up and running as quickly as possible we have instead included detailed instruction on how to self-install the PIXL (see page 12). We ask that you contact our Tech Support Team to let them know when you're planning to perform the self-installation so they can be on hand should you require any assistance: [technicalsupport@singerinstruments.com](mailto:technicalsupport@singerinstruments.com)

Once the installation is complete, please fill-in the online Self-Installation Form: <http://bit.ly/Selfinstallation>

You will be asked to create an account before you start. You can also use this form to report any issues encountered during installation.

**NOTE:** Completion of this form will activate the start of your warranty period. Failure to complete the form may affect the support we are able to offer during the warranty period.

Thanks for being awesome!

2	Read before you start!	45	Calibrate nozzle/camera
4	Introduction	46	Clean waste chute
5	OUT OF THE BOX	47	Change UV bulb
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---

## PIXL™

### INTRODUCTION

An ultra-reliable and super-easy-to-use microbial colony picker. It automates imaging, colony recognition, colony selection, and picking; from Petri dishes to multiwell plates.

The information in this guide relates to software version:  
3.24.0304.1

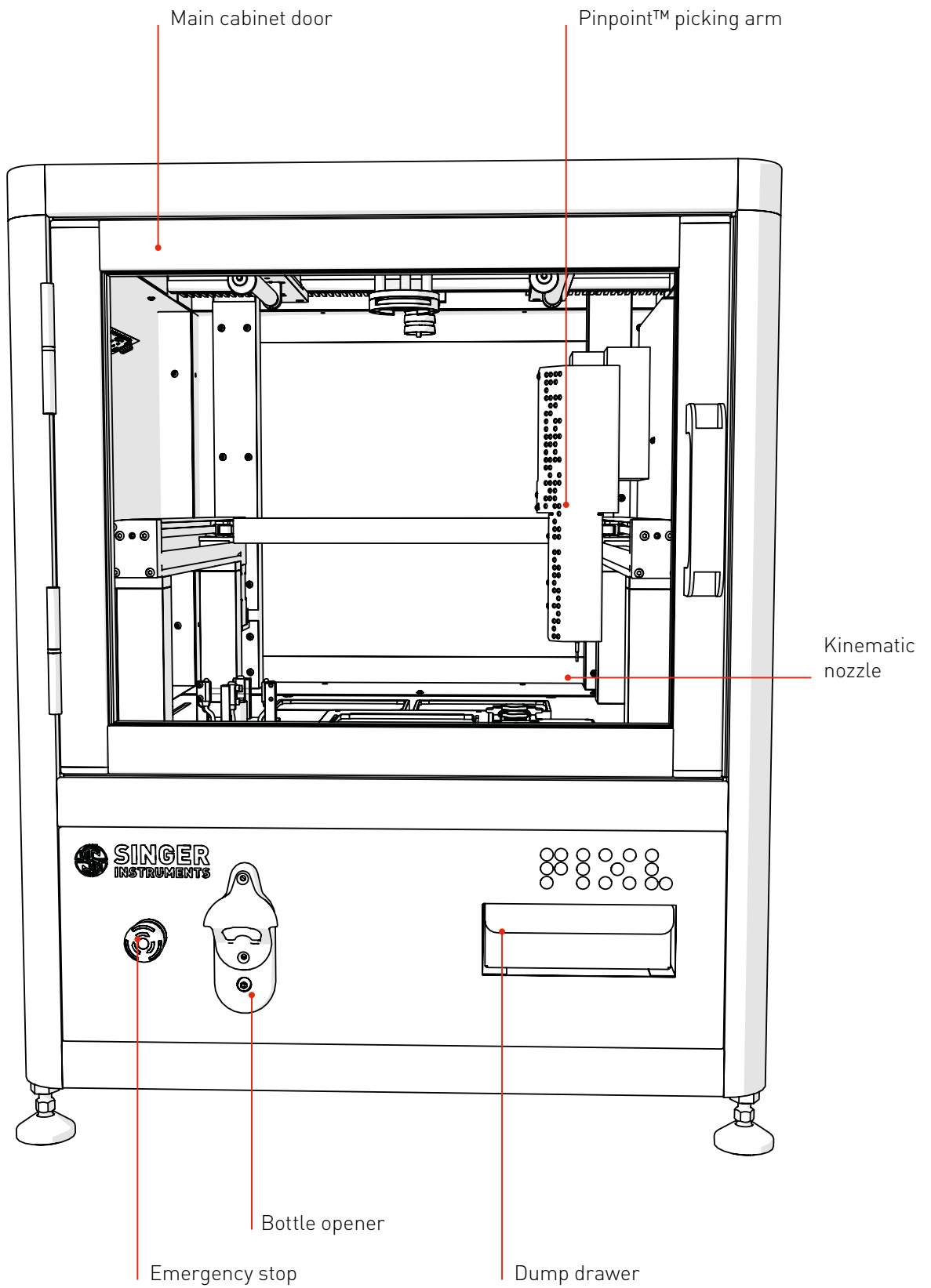
# OUT OF THE BOX

---

Find out what comes with the PIXL. We'll take you through the steps involved in unboxing and assembling ready for picking.

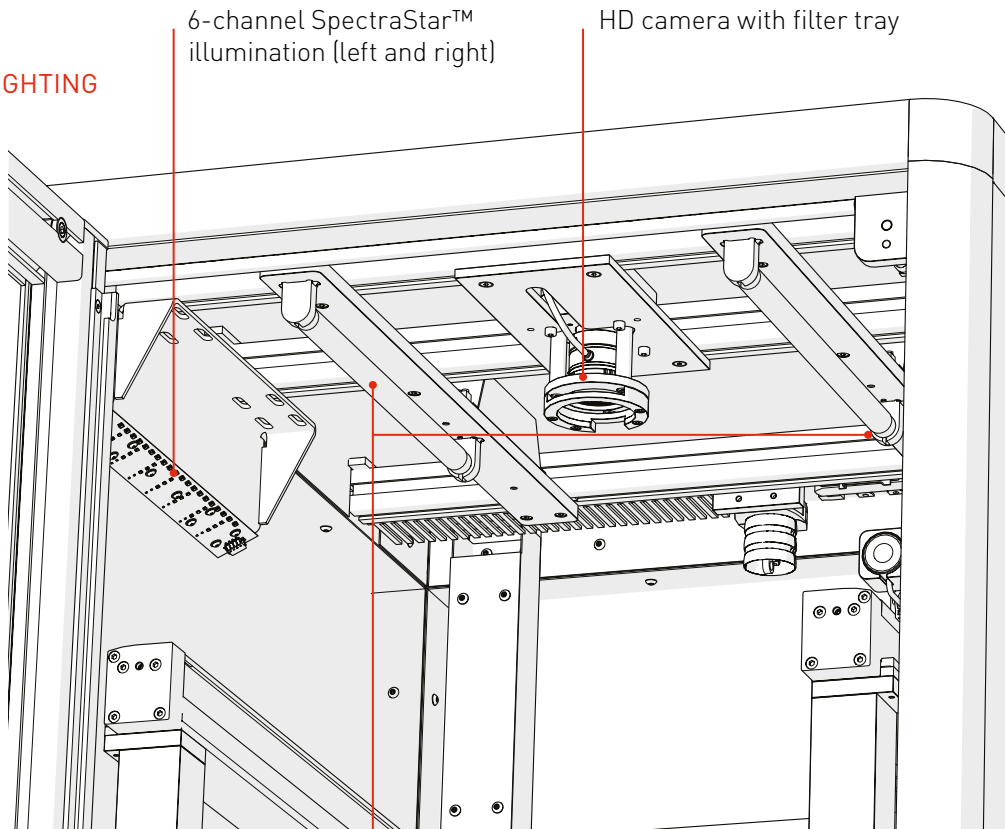
# ANATOMY & FEATURES

## FRONT

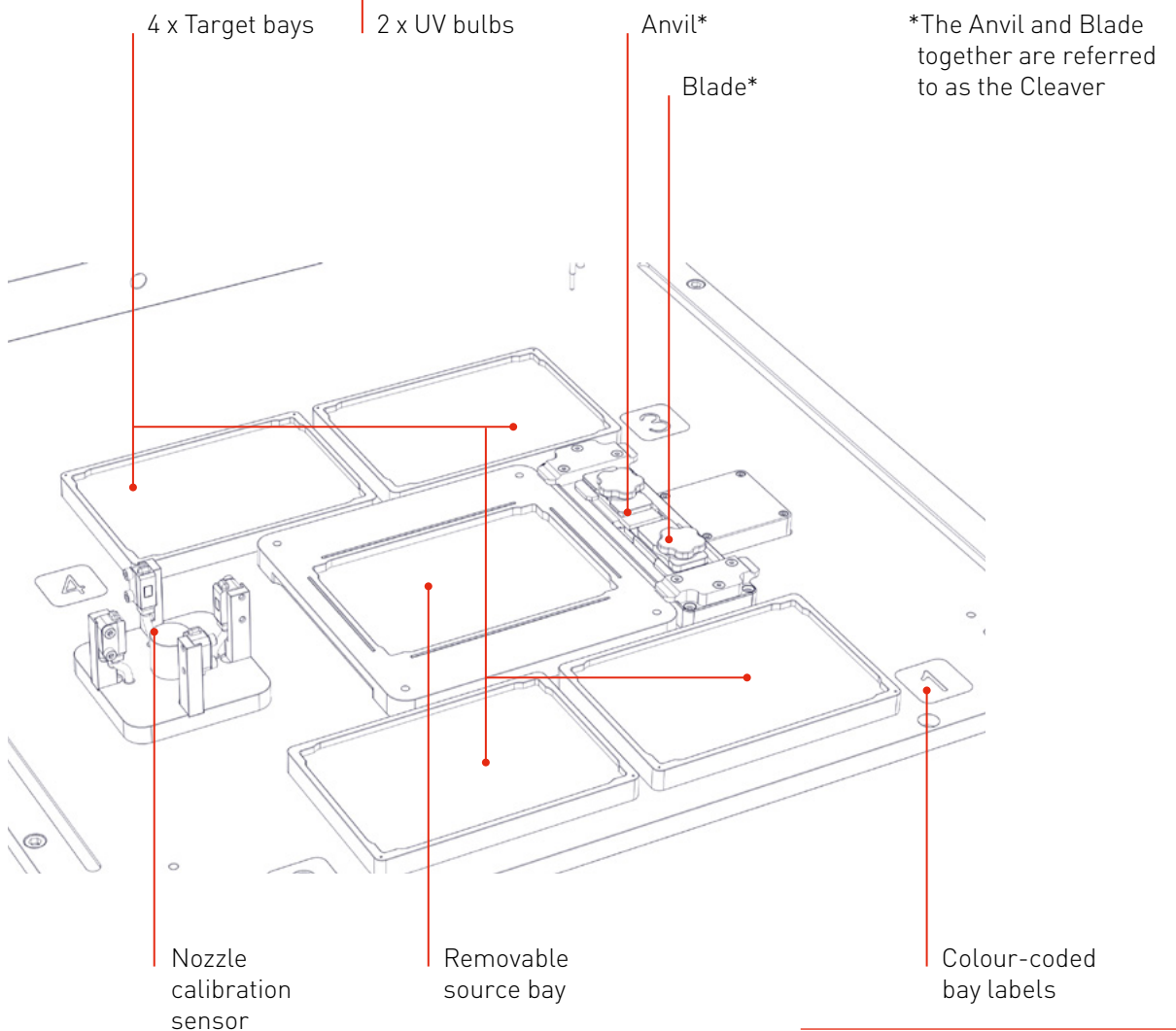


## ANATOMY & FEATURES

### CAMERA & LIGHTING



### PLATE BAYS

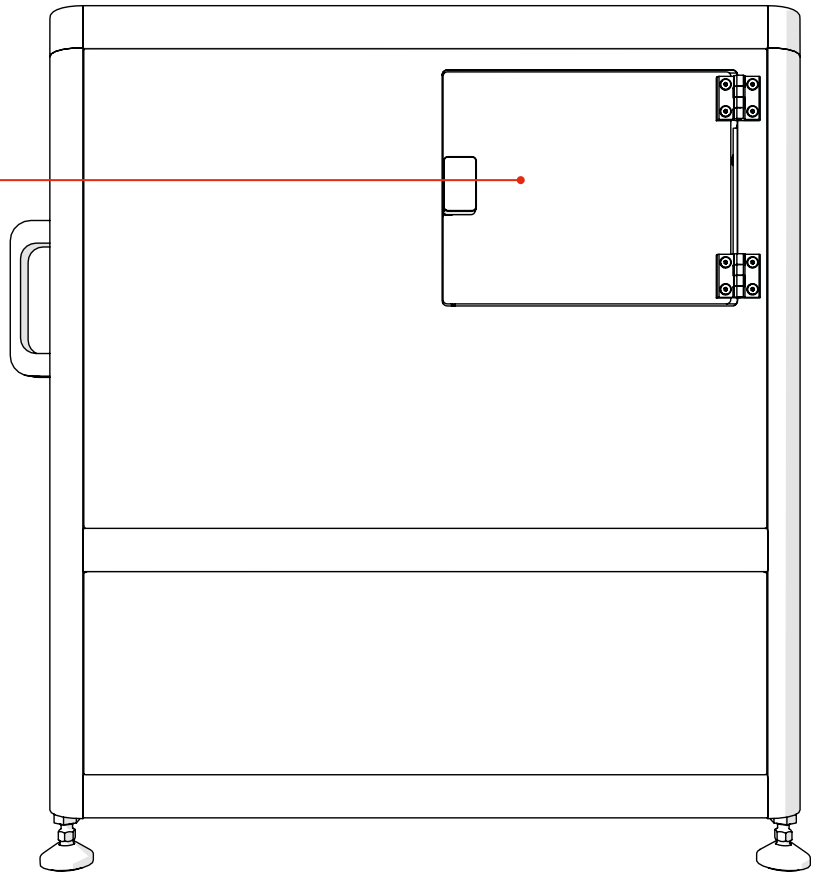


## ANATOMY & FEATURES

---

RIGHT

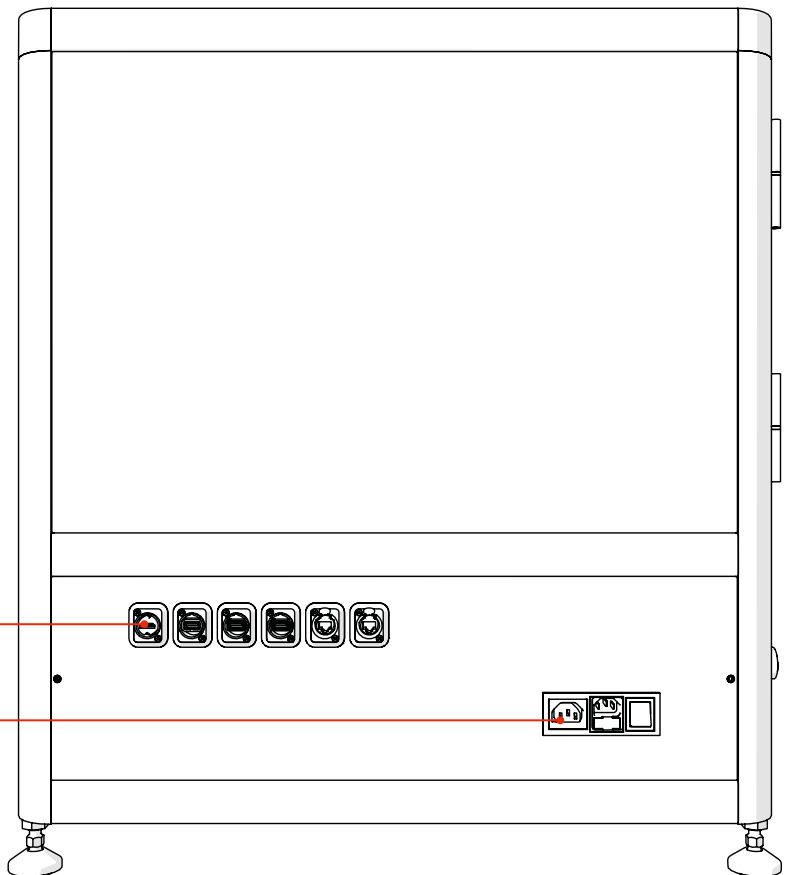
PickupLine™  
compartment



LEFT

Connections:  
1 x HDMI  
1 x USB 3.0  
2 x USB 2.0  
2 x RJ45

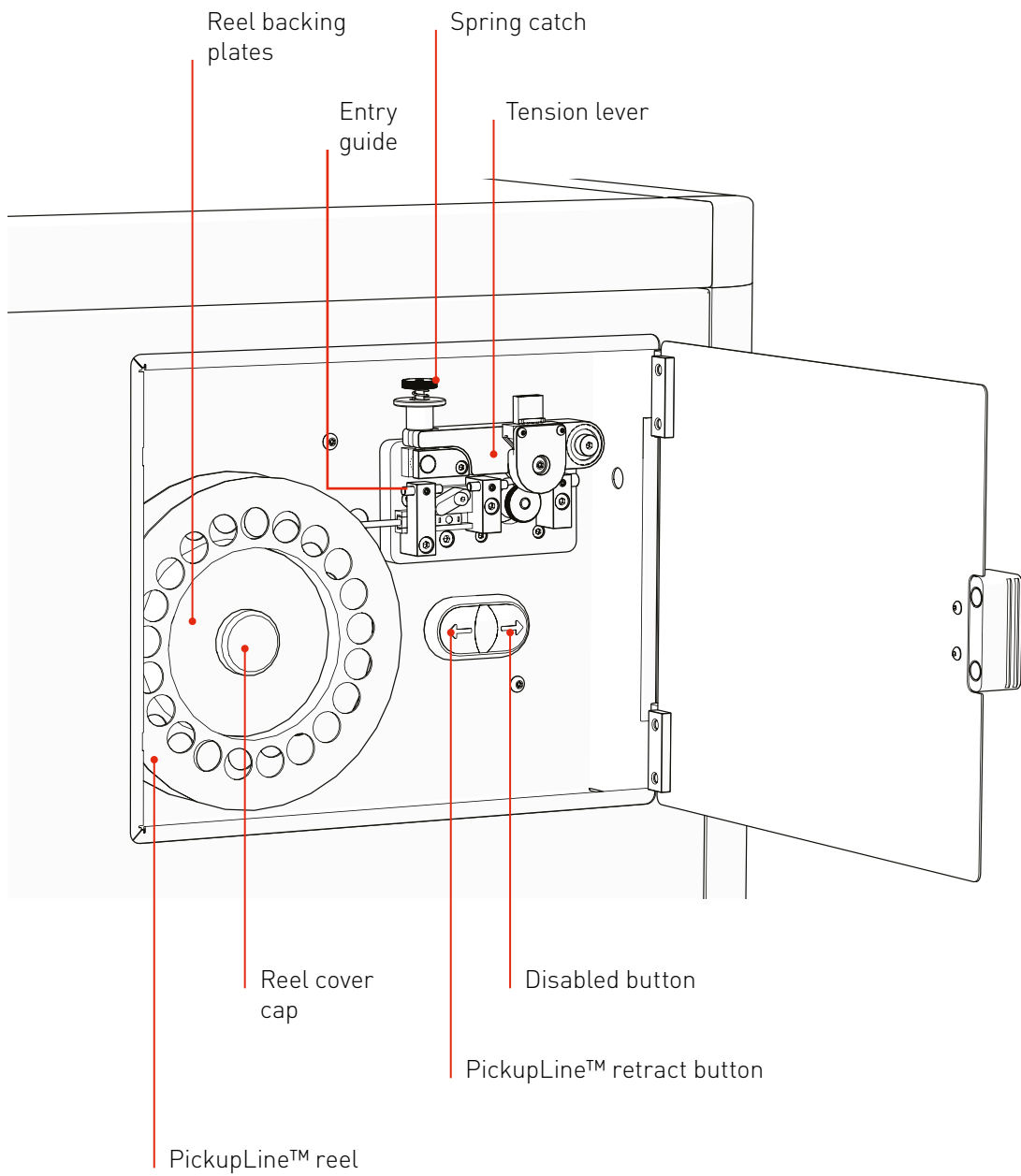
Power switch



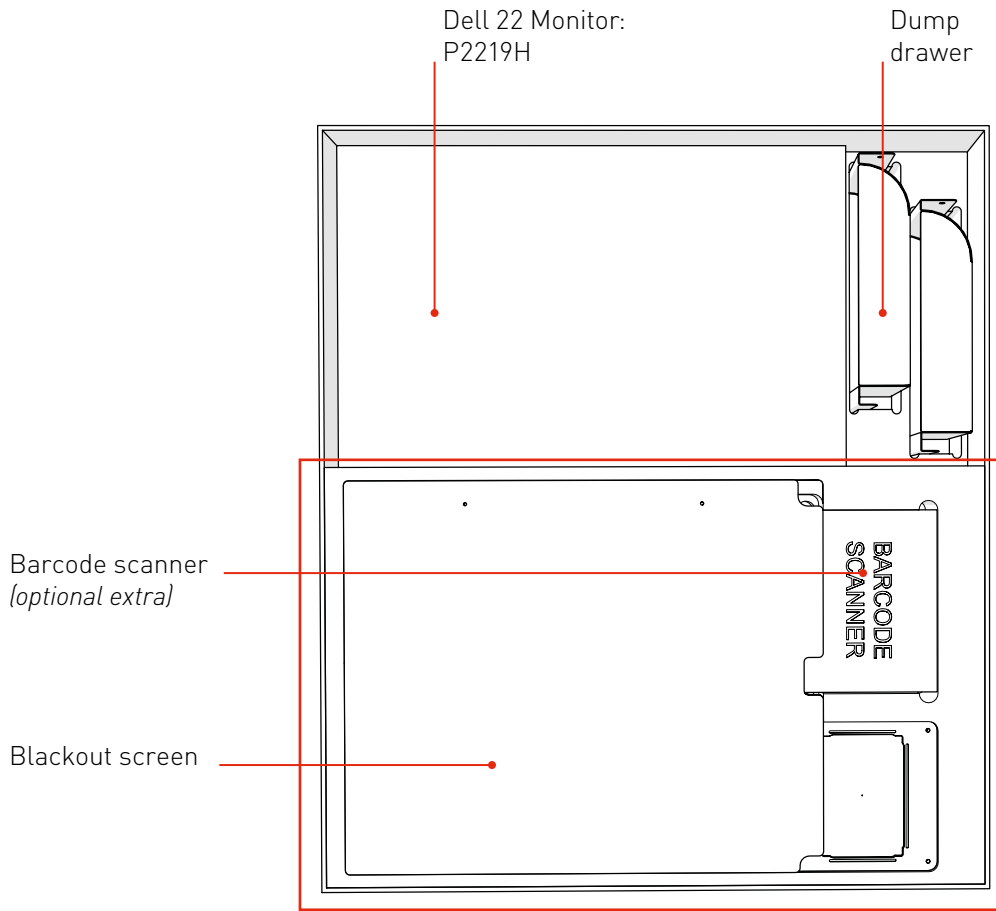


## ANATOMY & FEATURES

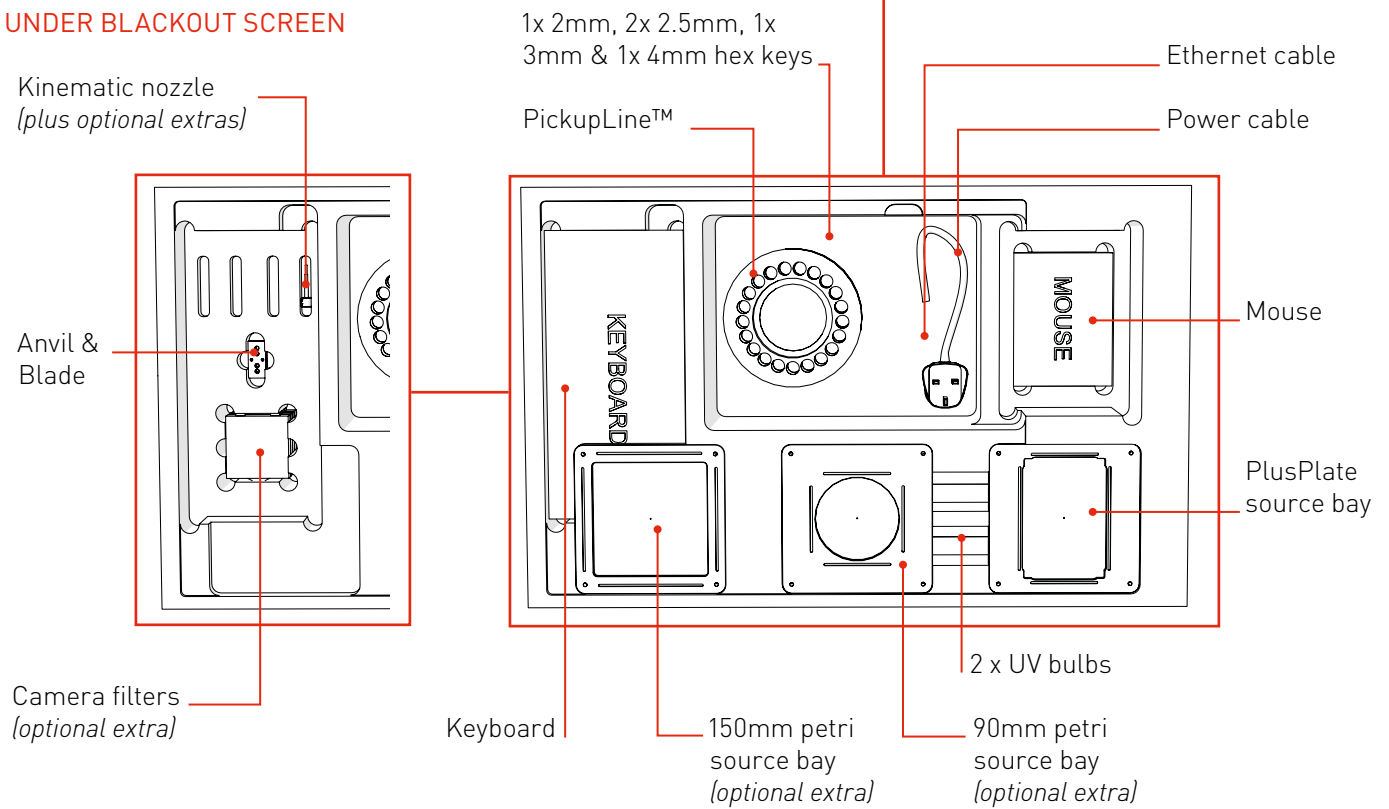
### PICKUPLINE™ COMPARTMENT



**ACCESSORIES**

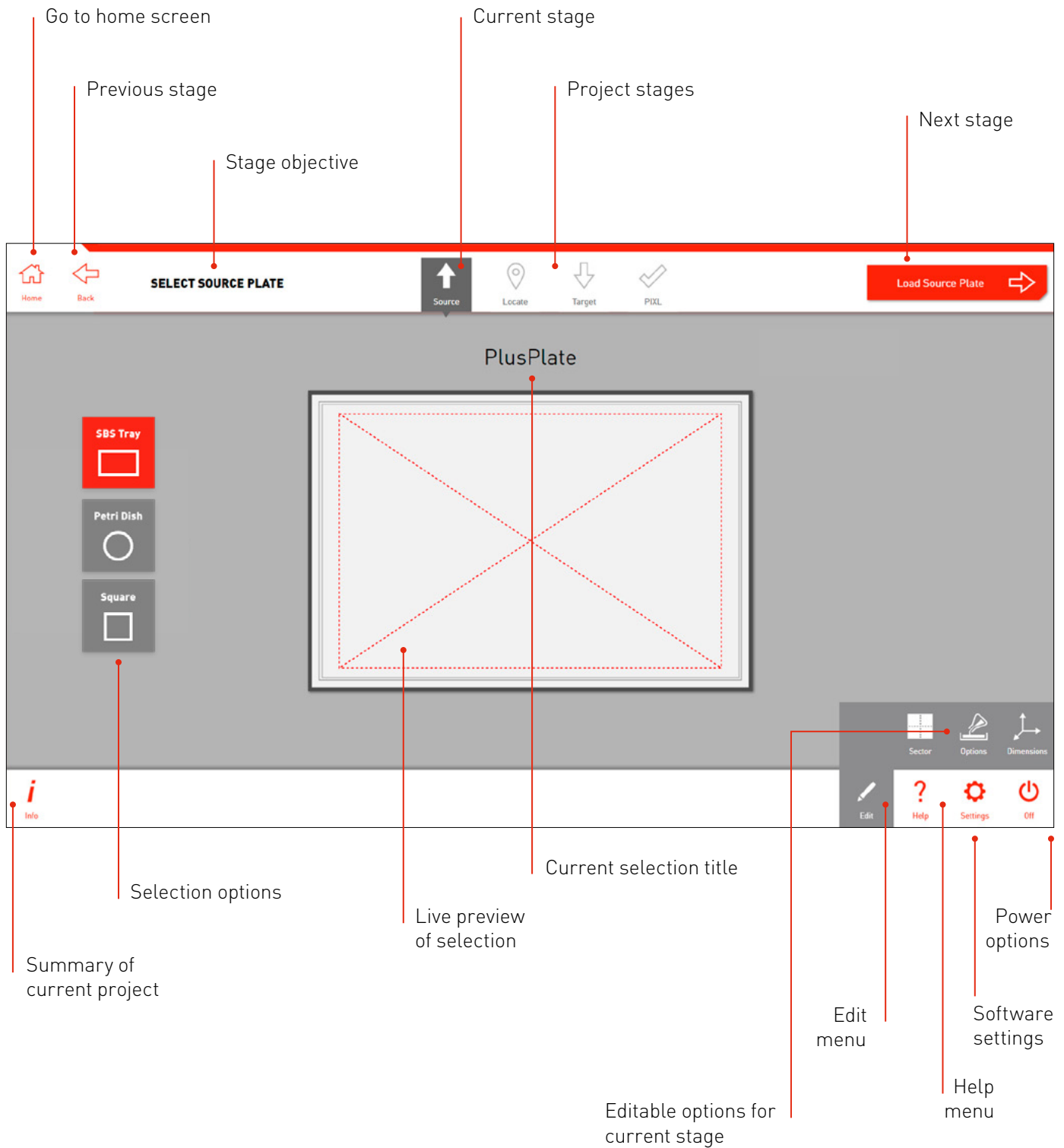


**UNDER BLACKOUT SCREEN**

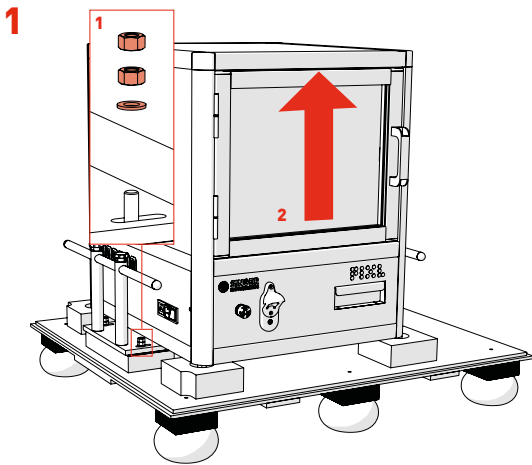


# ANATOMY & FEATURES

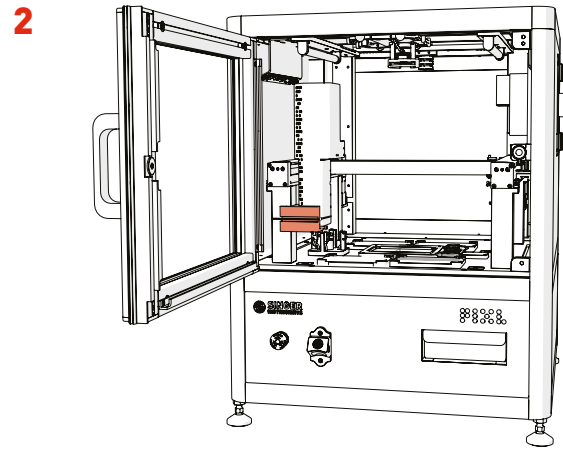
## SOFTWARE



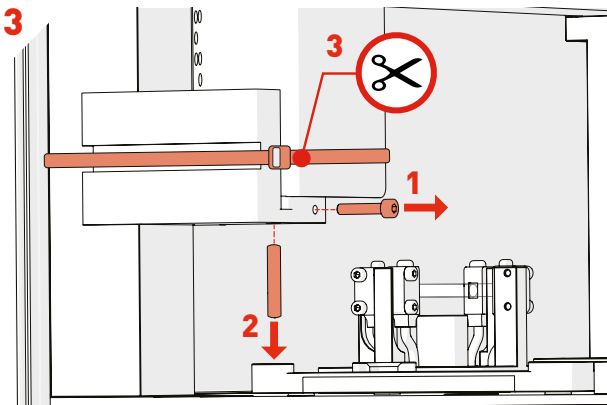
## UNBOXING & ASSEMBLY



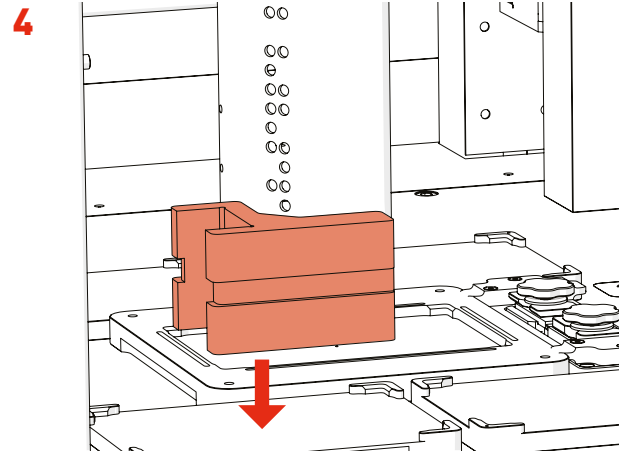
- Remove *Packing Crate Side Panels* and locking nuts (1).
- Carefully lift the PIXL and Place on a sturdy desk (2).
- **HEAVY: Minimum of 4 people recommended**



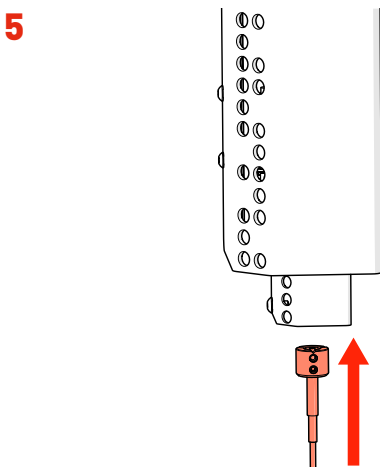
- To remove the *Red Transit Bracket* follow steps 3 and 4 below.



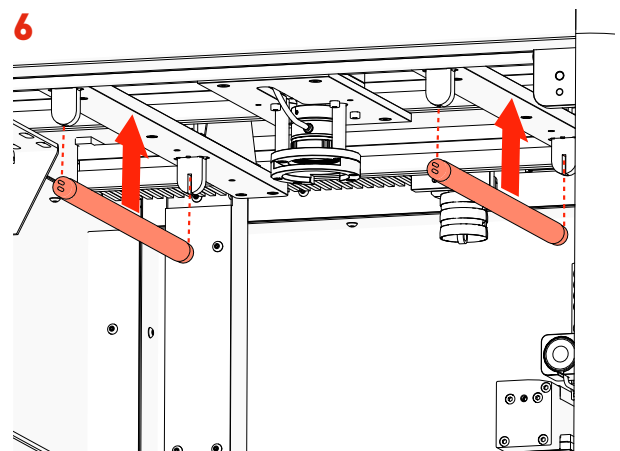
- Use *3mm Hex Key* to undo *Side Screw* (1), then remove *Securing Rod* (2). Cut the cable tie securing the floating head transit bracket with a pair of scissors (3).



- Position the floating head in the middle of the machine and remove the transit bracket.



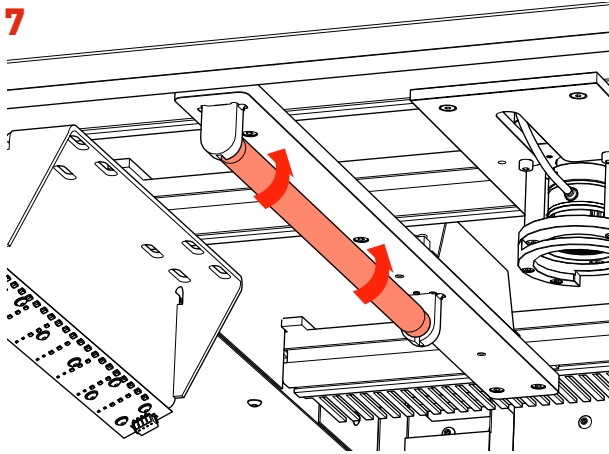
- Attach the *Kinematic Nozzle* onto the securing magnetic ring.
- Ensure the screws are at the front of the nozzle.



- Remove the 2 *UV Bulbs* from their protective box and slide between the *UV Sockets* attached to the roof of the main cabinet.
- **NOTE: Wear gloves.**

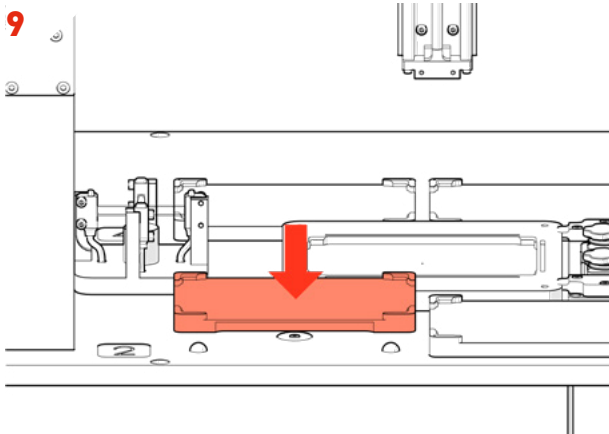
## UNBOXING & ASSEMBLY

7



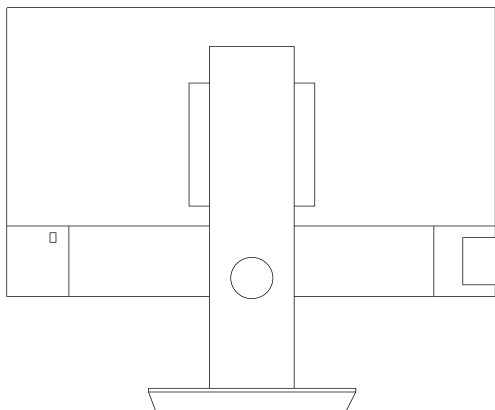
- To lock into place, turn each *UV Bulb* 90 degrees in any direction until you hear a click.

9



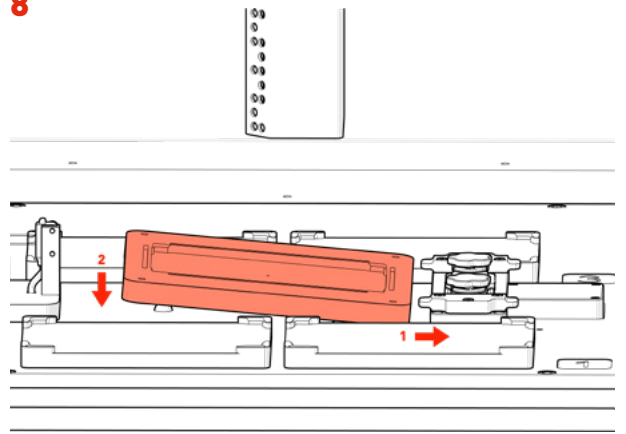
- If you have a Maldi compatible PIXL, install the removeable target bay in the Bay 2 position.

11



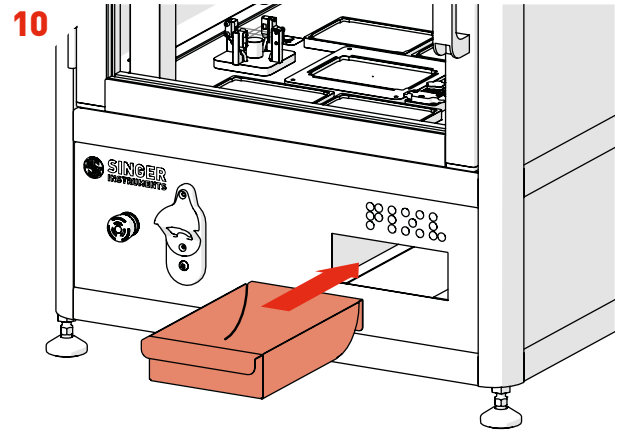
- Set up the *Screen Stand* according to the manufacturer's instructions.

8



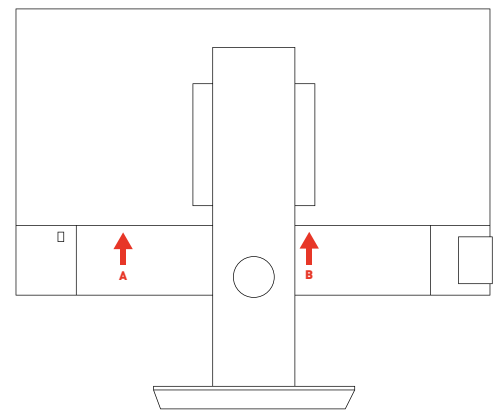
- Install the *Source Bay* by sliding the right side under the *Cleaver Tabs*, then lowering the left side onto the magnetic base.

10



- Ensure the *Dump Drawer* is installed.

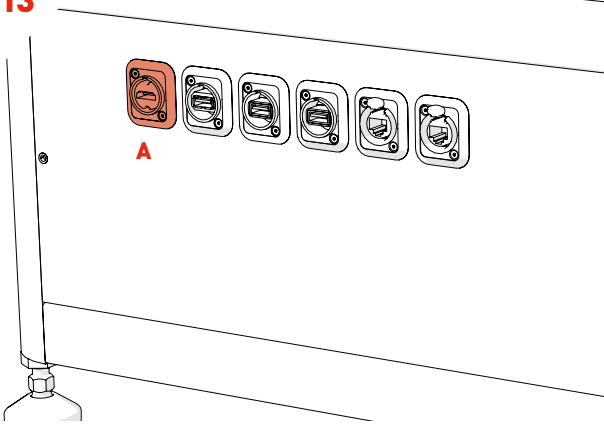
12



- Plug in the provided Screen cables: *Power (A)* and *HDMI (B)*.

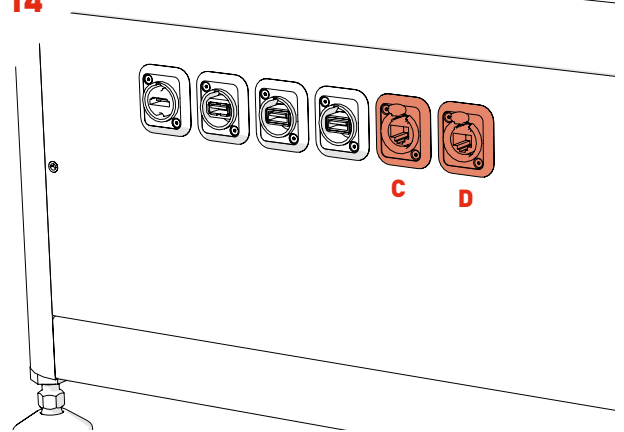
## UNBOXING & ASSEMBLY

13



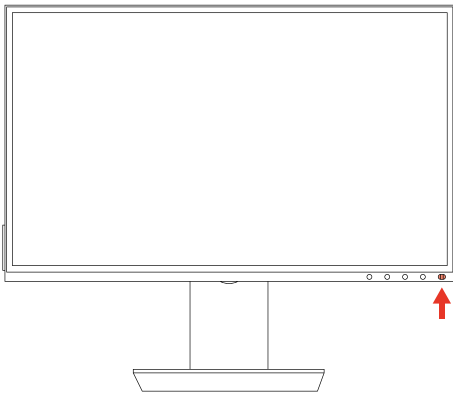
- Connect the Screen to the PIXL: *HDMI (A)*.
- If using the *Bluetooth* mouse/keyboard, place the *Bluetooth* dongle into an available *USB* slot.

14



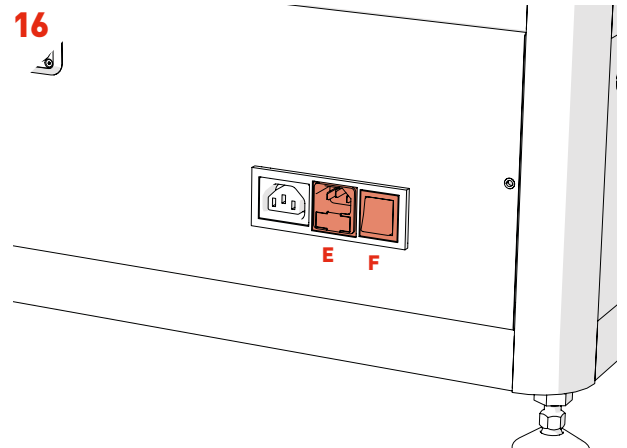
- For remote access and software upgrades, connect an *Ethernet Cable* to the right *RJ45 Socket (D)*.
- For internal network access, connect an *Ethernet Cable* to the left *RJ45 Socket (C)*.

15



- Turn on the *Screen Power Switch*.

16



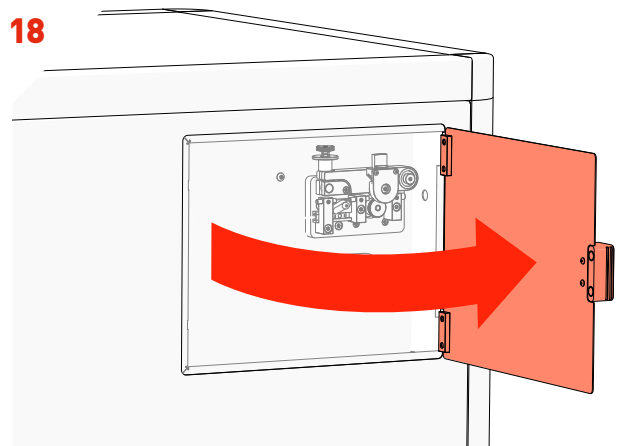
- Plug in the *PIXL Power Cable (E)* and press the *Power Switch (F)*.
- The *Screen* will also turn on.

17



- After initialising follow on-screen instructions for *PickupLine™* installation.

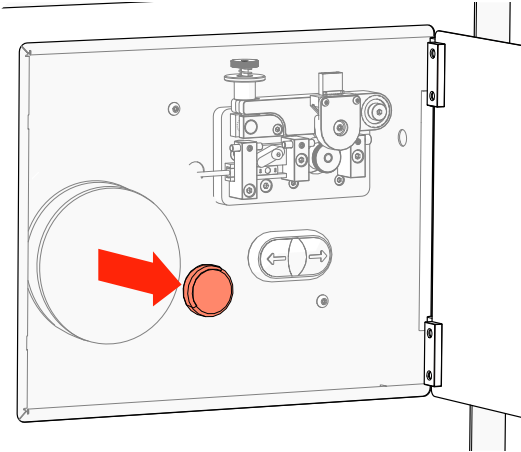
18



- Open the *PickupLine™* *Compartment*.

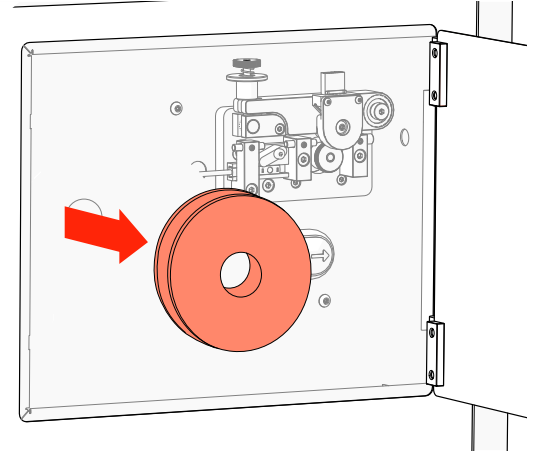
## UNBOXING & ASSEMBLY

19



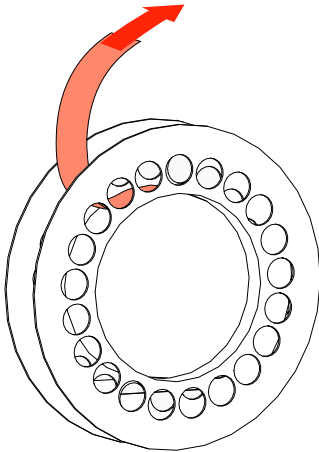
- Remove the *Reel Cap Cover*.

20



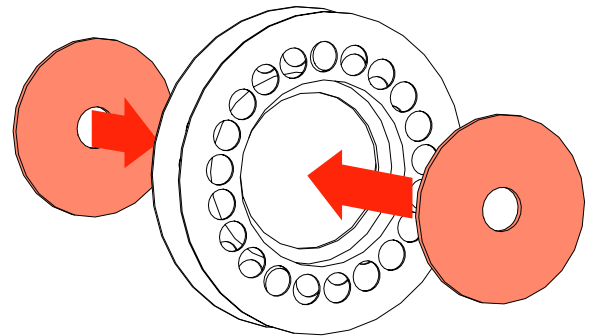
- Remove the *Reel Backing Plates*.

21



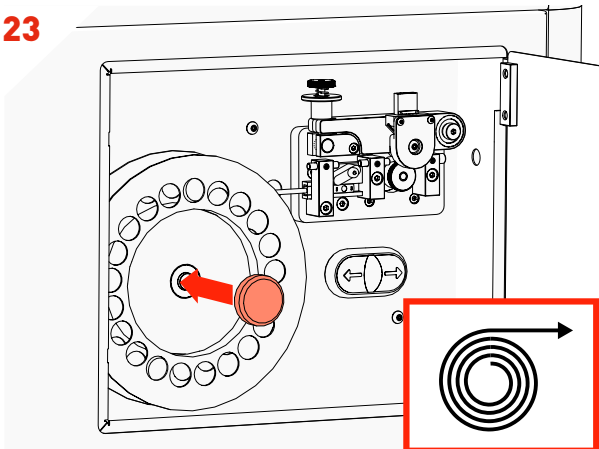
- Remove the new *PickupLine™ Reel* from its sterile packet and dispose of the *Securing Tape/Velcro*.

22



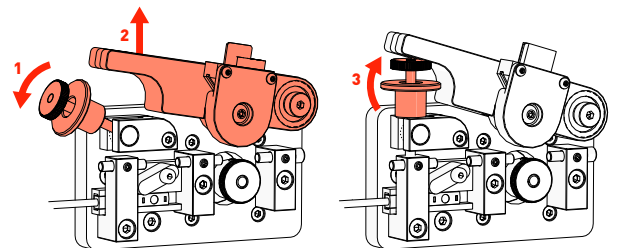
- Fit the *Reel Backing Plates* into the new *PickupLine™ Reel*.

23



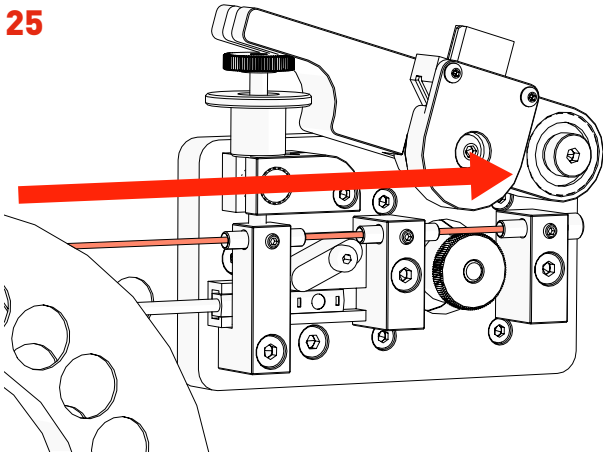
- Fit the new *PickupLine™ Reel* ensuring it feeds in a clockwise direction.
- Replace the *Reel Cap Cover*.

24

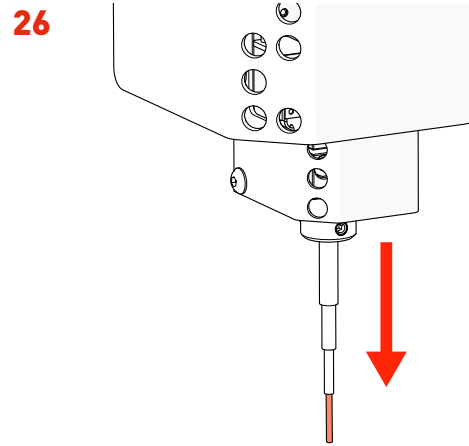


- Carefully lift the *Tension Lever* and rest it on the *Spring Catch* as shown.

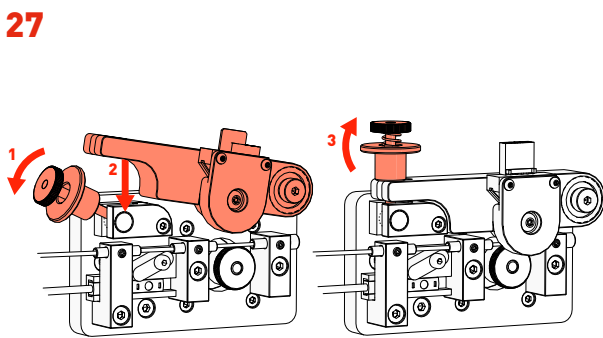
## UNBOXING & ASSEMBLY



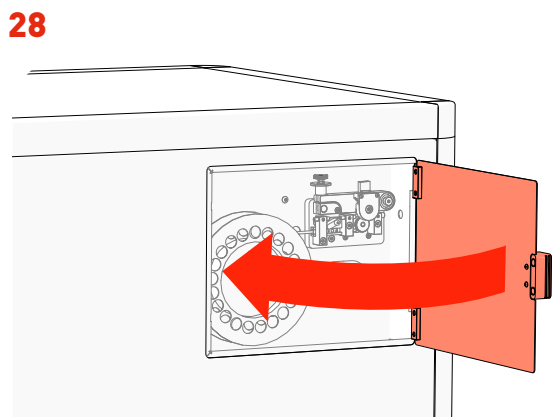
- Gently feed the *PickupLine™* by hand through the 3 *Entry Guides*. The *PickupLine™* is sterilised at the nozzle but for extra sterility gloves should be worn.
- If you meet resistance, pull back slightly and re-feed.



- Feed the *PickupLine™* until it protrudes 10mm from the *Kinematic Nozzle*.

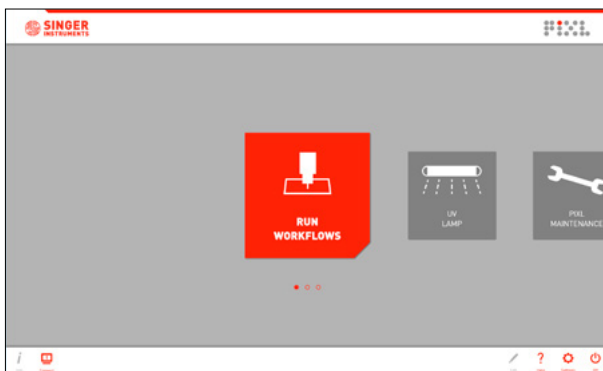


- Reset the *Tension Lever*.



- Close the *PickupLine™ Compartment*.

## 29

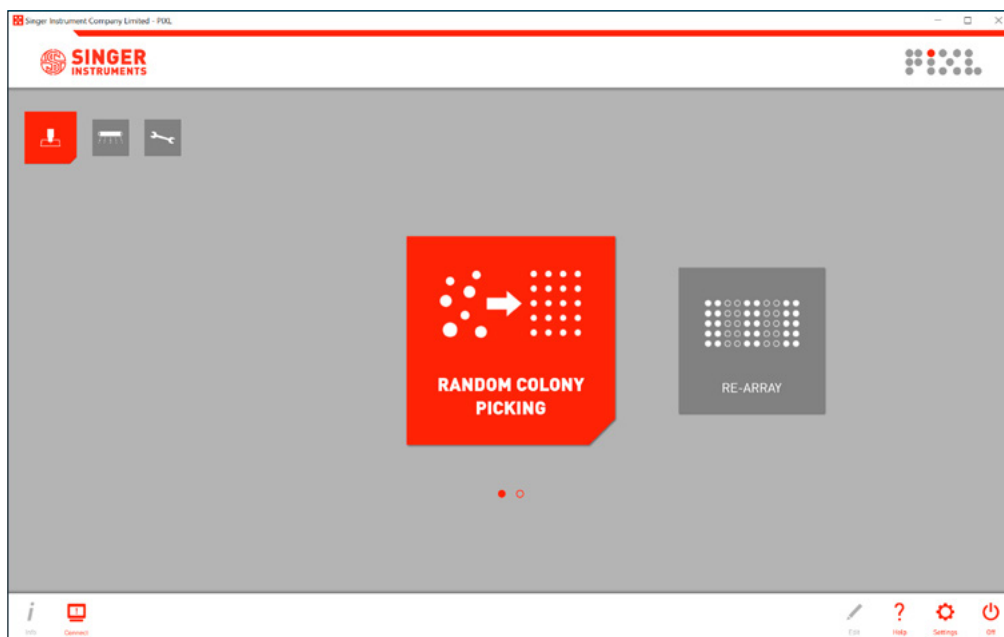


- Boom! You're ready to PIXL!



# RANDOM COLONY PICKING

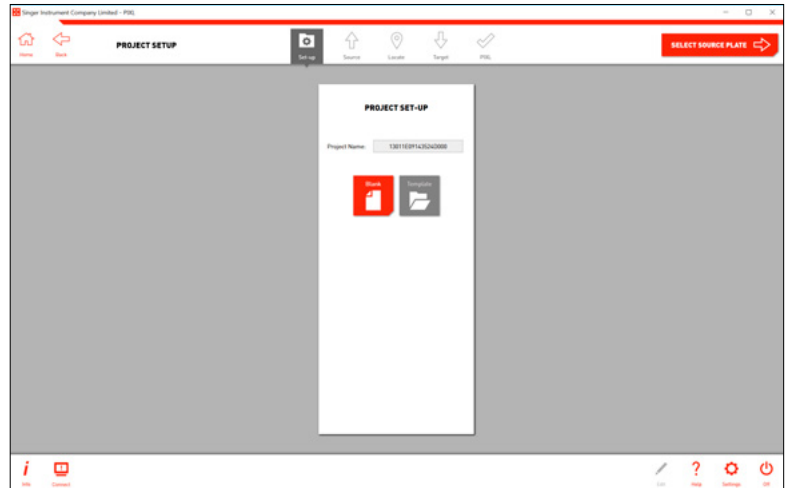
Let's take a quick tour of the Random Colony Picking program to get you started with PIXL. Click *Run Workflows* then select *Random Colony Picking*.



## RANDOM COLONY PICKING OVERVIEW

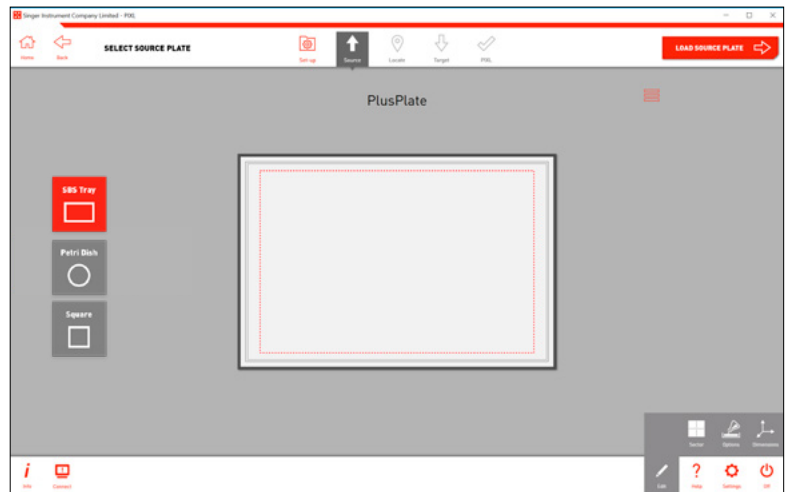
### 1

- During project setup you can name your project and select from 3 workflow options:  
**Blank** - Start a new project and select settings as you step through the software.  
**Last used** - Select the settings you last used and proceed to plate loading.  
**Template** - Select from a list of pre-made template settings and proceed to plate loading.
- The first time you use the software you will only have the option to use a blank project. Learn how to save a template on page 52.
- Click the *Select Source Plate* → button to move to the next stage.



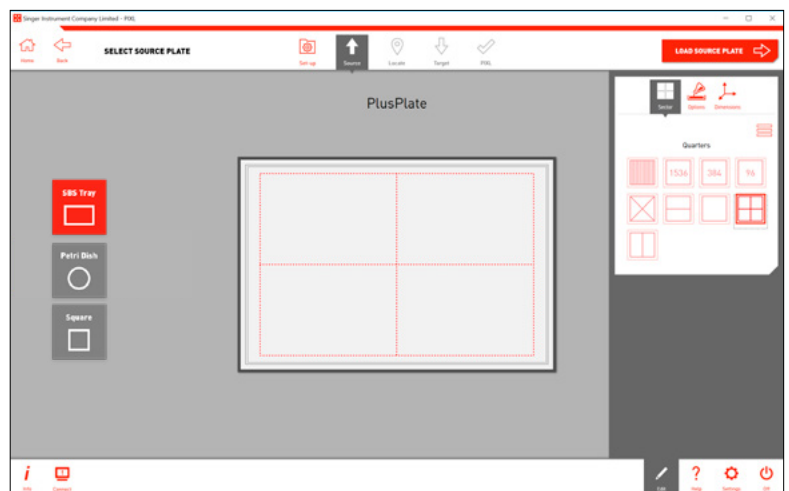
### 2

- Select the type of source plate that you plan on using. This is the plate you want to pick from.



### 3

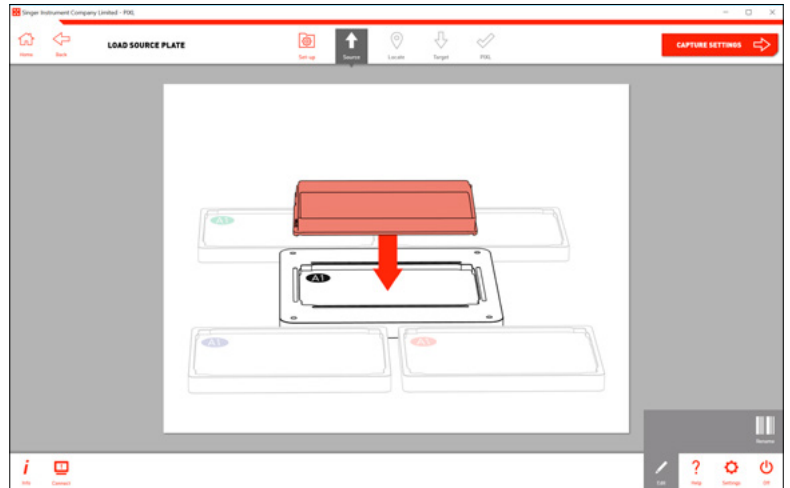
- Use the *Edit Options* on each stage to add detailed settings to your plate.
- At this stage you can add sectors to your plate or add specific dimensions/agar depth.
- Click the *Load Source Plate* → button to move to the next stage.



## RANDOM COLONY PICKING OVERVIEW

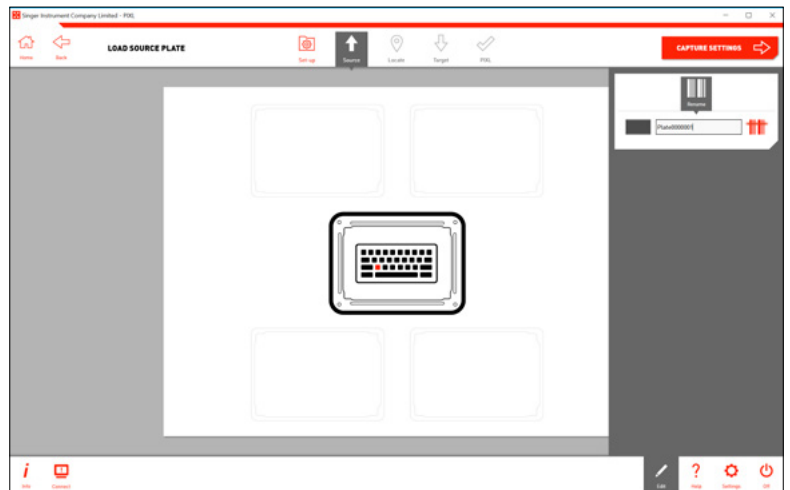
4

- Remove the lid and load your *Source Plate* into the *Source Plate Bay*, as shown on-screen.
- NOTE: If you have the incorrect source plate bay installed, simply switch it out for the correct one. The source plate bays attach via magnets so can be switched in seconds. Follow instructions on page 49.



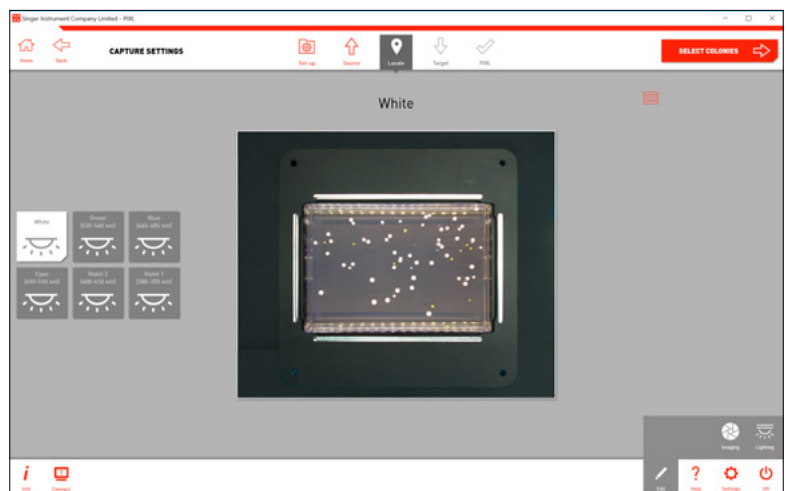
5

- Use the *Rename Option* in the edit menu to scan a barcode or manually add a name to your plate.
- Click the *Capture Settings* → button to move onto the next stage.



6

- Select one of the 6 lighting channels. The wavelengths are listed on-screen.
- Use the *Imaging Option* in the edit menu to adjust the camera settings if necessary.
- Click the *Select Colonies* → button to move on.

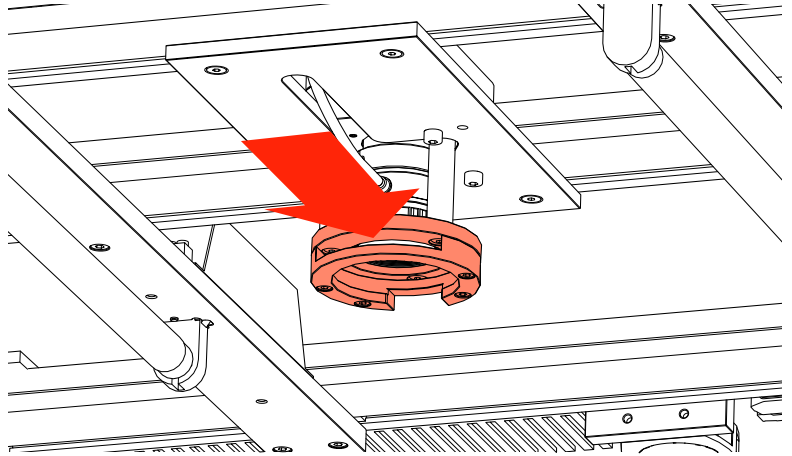


## RANDOM COLONY PICKING OVERVIEW

### 7

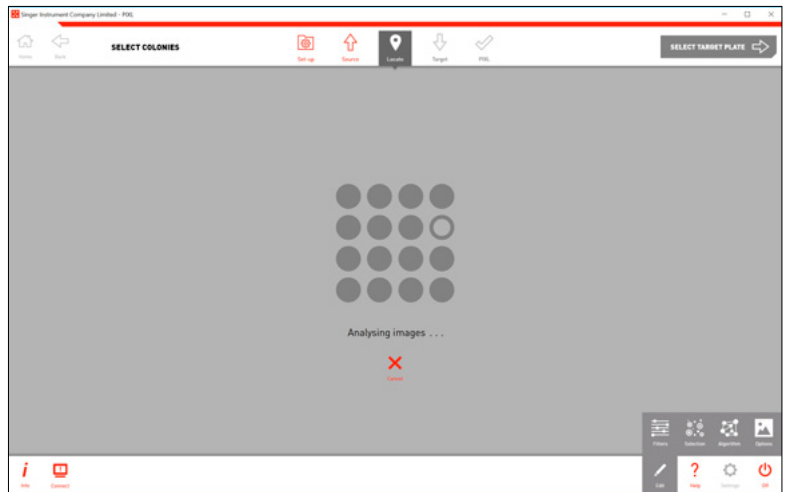
- If a camera filter is required, place it into the camera's *Filter Tray* before moving to the Select Colonies stage. Detailed instructions can be found on page 50.

Remember to take out any filters used when you're finished.



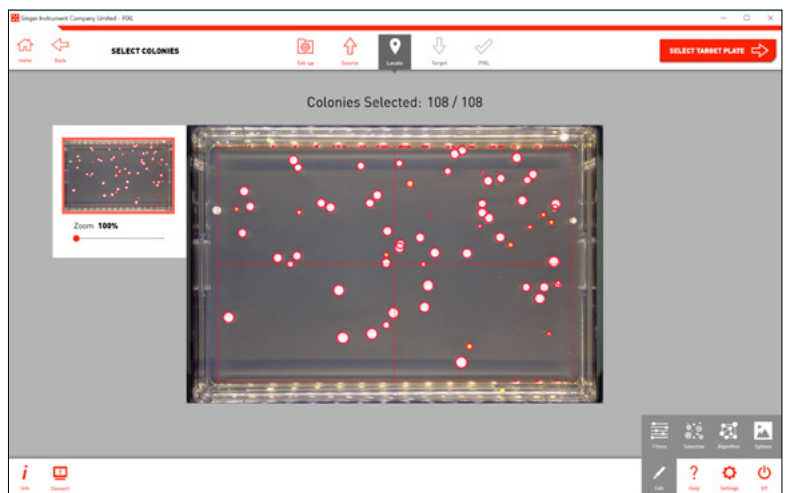
### 8

- PIXL will now analyse the image to detect the colonies.







### 9

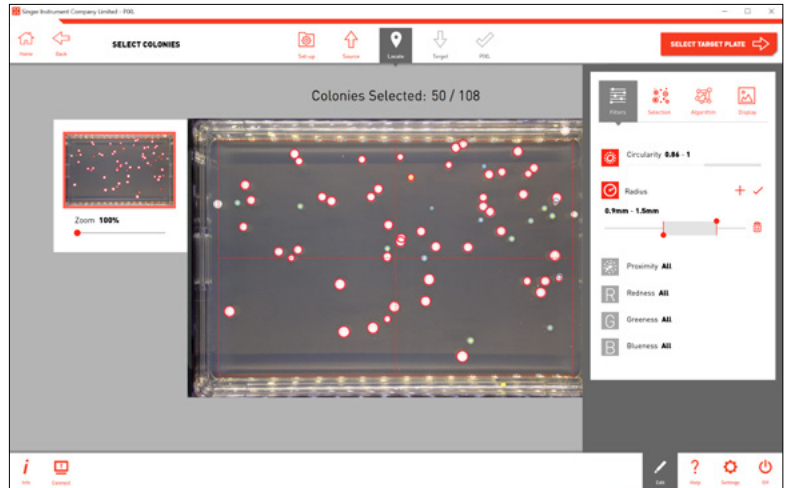
- You can see how many colonies are detected and, of those, how many are selected for picking.
- The edit menu has 4 options:
  - Filters** - Filter your picking selection by: proximity, intensity, colour, circularity and area.
  - Selection** - Choose how many colonies you want to pick from each sector and what parameters to choose them by.
  - Algorithm** - Select detection based on organism.
  - Display** - Choose how to view your preview plate image.
- Manually deselect colonies by clicking on them.





## RANDOM COLONY PICKING OVERVIEW

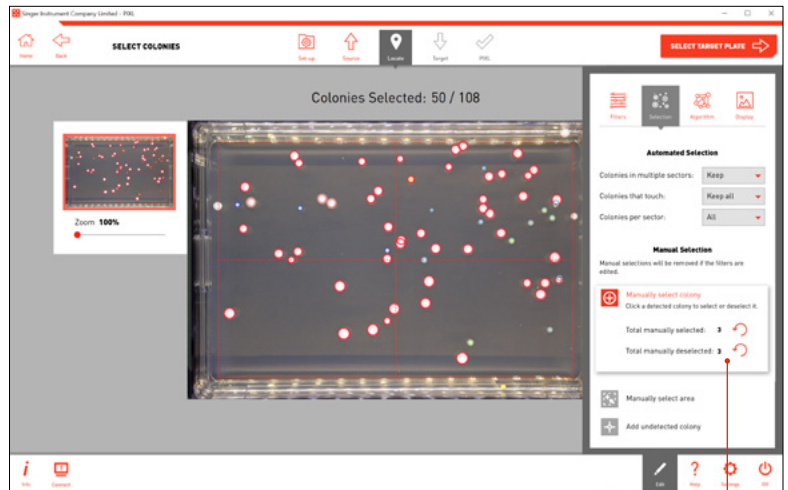
### 10

- Use the *Filters Options* in the edit menu to select colonies within desired parameters. To edit a filter, click on it and use the sliders or type in the value boxes to create a range.
-  deletes the filter
-  adds a second range for a filter.
-  Colonies that meet the filter conditions have a bright red outline.
-  Colonies that don't meet the filter conditions have a pale blue outline.




### 11

- Colony selection can be refined using the *Selection Options*. Along with the automatic selection options you have 3 manual selection options:
- 1. **Manually select colony** - This tool is selected by default. Click on individual colonies to select or deselect them.
  -  Colonies that meet the filter conditions but have been deselected manually have a pale red outline.
  -  Colonies that don't meet the filter conditions but have been manually selected have a bright blue outline.



The number of colonies you have manually selected or deselected are displayed in the tool window.

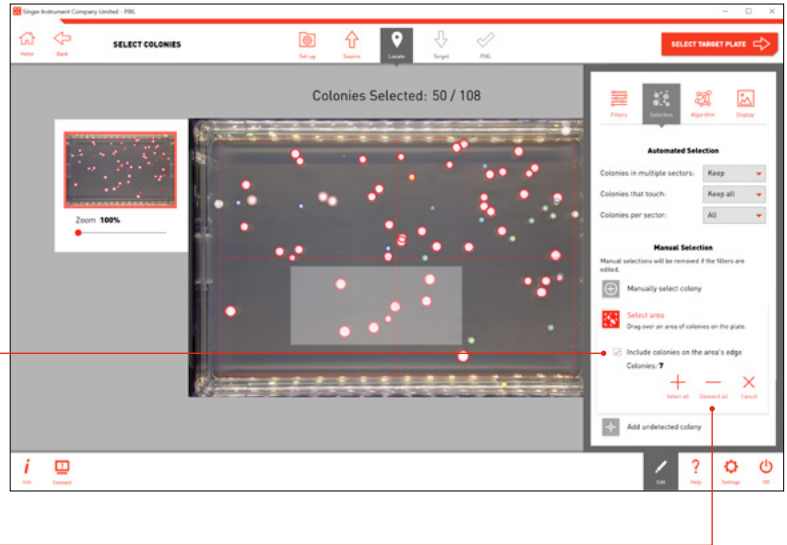
These selections can be reset using the  icon.

If you go back and edit your filters, any manual selections or deselections you have made will be reset.

## RANDOM COLONY PICKING OVERVIEW

- 2. **Select area** - Click on the *Select Area* tool to expand the tool box. Drag over a group of colonies to select or deselect the entire group.

When you have dragged an area over the plate, the tool box displays how many colonies are in that area. Colonies on the edge of the area will only be included if the check box is selected.

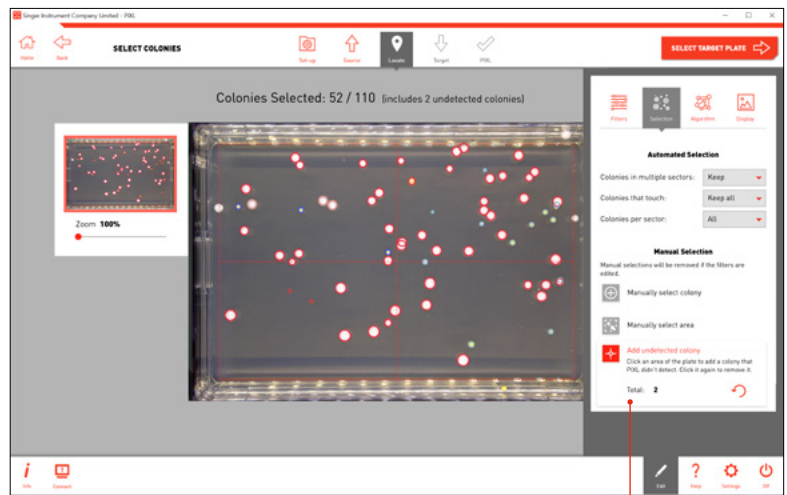



You have the option to select or deselect all colonies in that area. You can also click cancel to reset the area.

- 3. **Add undetected colony** - Click on the *Add Undetected Colony* tool to expand the tool box. Click anywhere on the plate image to add a new location to be picked. This is useful for picking colonies that PIXL hasn't managed to detect, or for adding a control pick on a blank area of the plate.

**+** Undetected colonies that you add are shown by a red cross.

The number of colonies you have manually selected or deselected are displayed in the tool window.

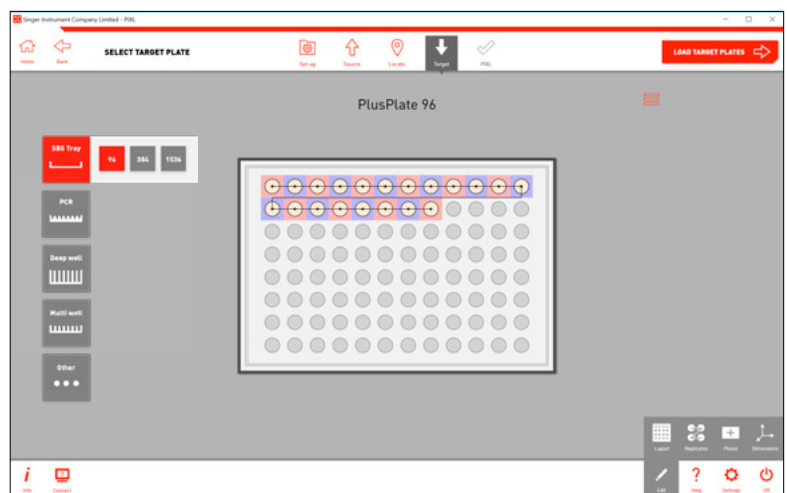


These selections can be reset using the  icon.

- Click the *Select Target Plate*  button to move to the next stage.

## 12

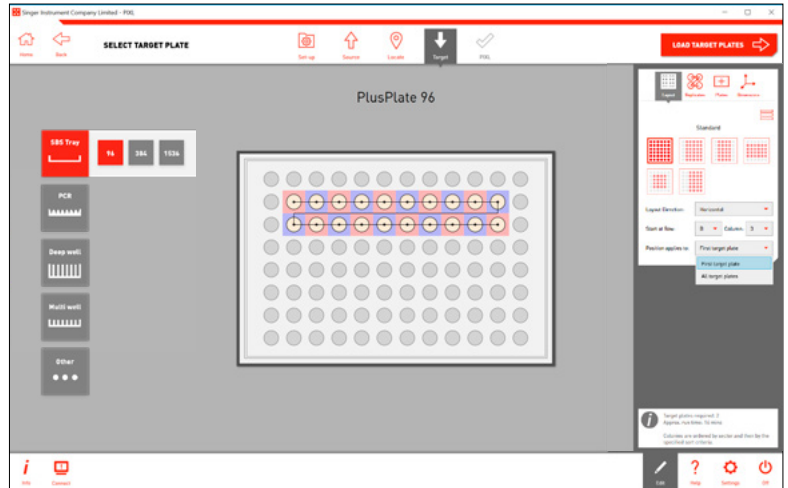
- Select the type of target plate that you plan on using. This is where you will deposit your colonies.
- The edit menu has 4 options:
  - Layout** - Exclude rows or columns.
  - Replicates** - Choose how many copies of each colony you want to pin.
  - Plates** - Select any copies you want to make of each target plate.
  - Dimensions** - Enter detailed dimensions of your plate or choose from a list.



## RANDOM COLONY PICKING OVERVIEW

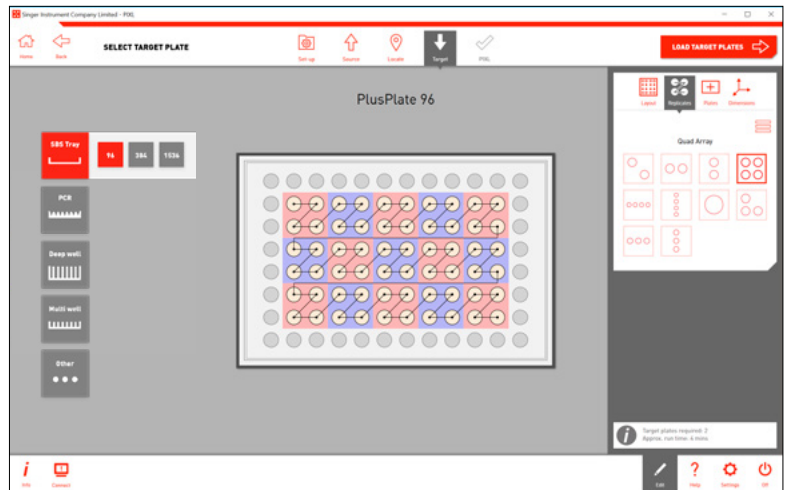
### 13

- With the *Layout Options* in the edit menu you can exclude rows or columns on your plate from being pinned into.
- You can also select the start row/column position and apply this to all of your target plates or just the first.



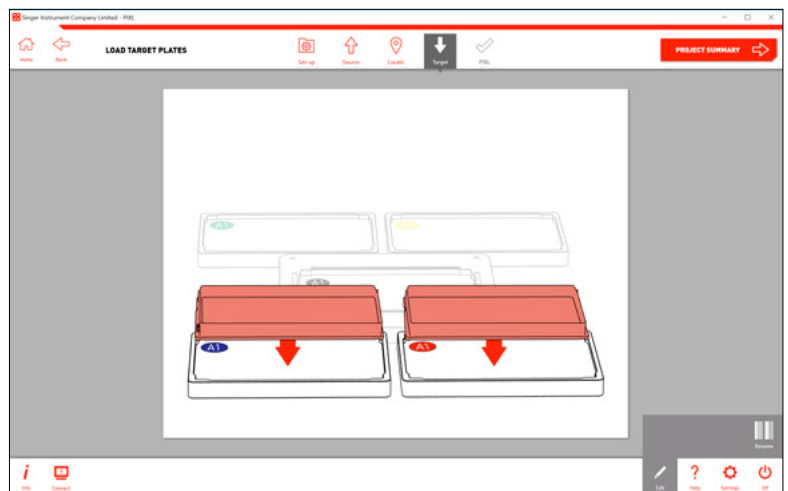
### 14

- With the *Replicates Options* in the edit menu you can set the number of colony replicates as well as how they're laid out on the plate.
- Click the *Load Target Plate* → button to move to the next stage.



### 15

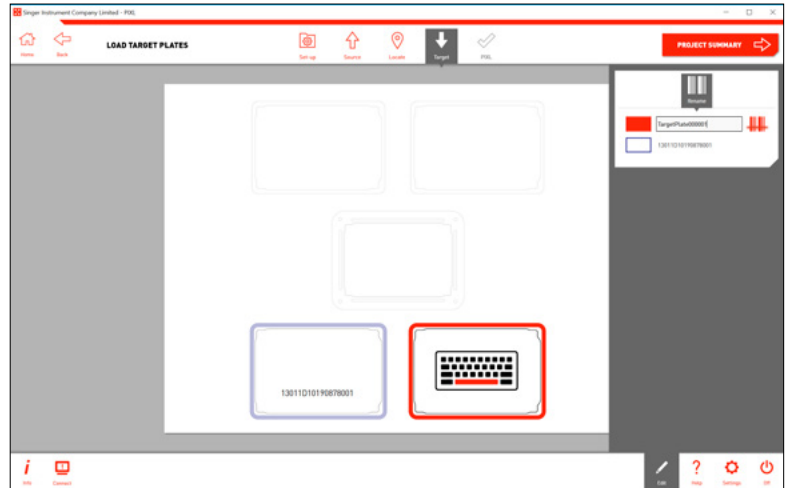
- Remove the lid and load your *Target Plate(s)* into the *Target Plate Bay(s)*, as shown on-screen.
- Plates can be renamed in the edit menu.



## RANDOM COLONY PICKING OVERVIEW

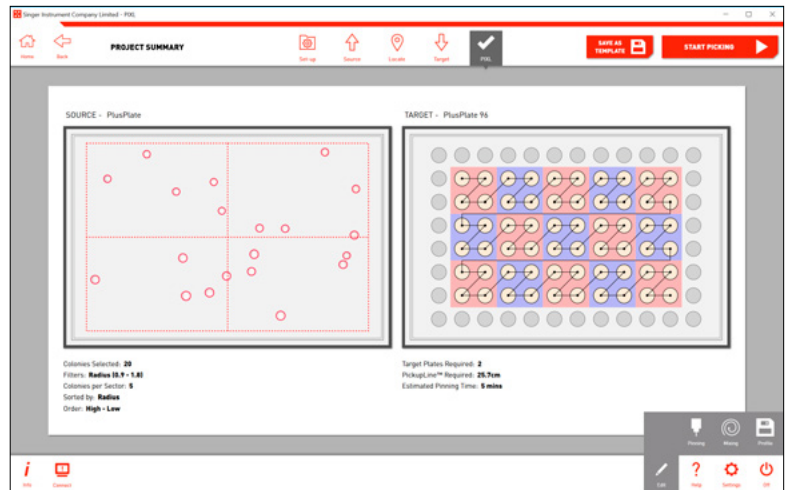
### 16

- Use the *Rename Option* in the edit menu to scan a barcode or manually add a name to your plate.
- Click the *Project Summary* → button to move onto the next stage.



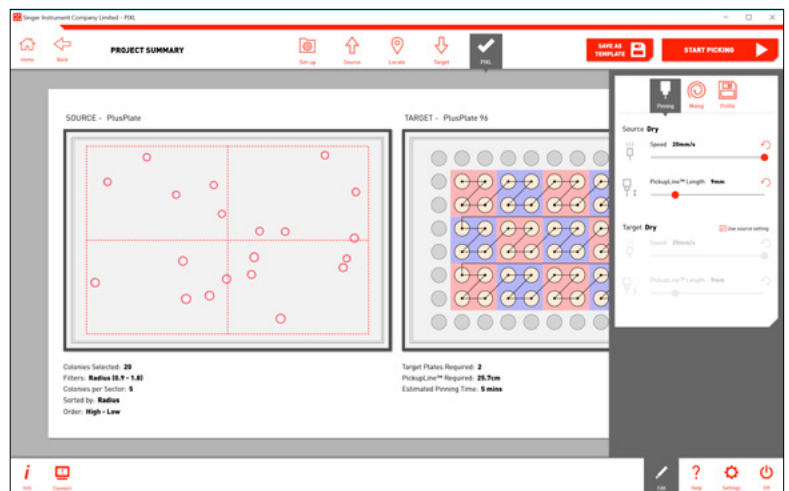
### 17

- Here is a summary of your pinning routine. For full details of your routine click the *Info Button* in the bottom left.
- If necessary, use the *Edit Menu* to change the pinning and mixing settings.



### 18

- To edit the PIXL pinning and mixing settings, use the options in the edit menu as show.
- These options can be saved as a profile and recalled for future projects. See page 53.
- At this stage you can also save all of your project settings as a template by clicking Save as Template. Detailed instructions can be found on page 52.
- When you're happy, press *Start Picking* > to initiate the picking program.

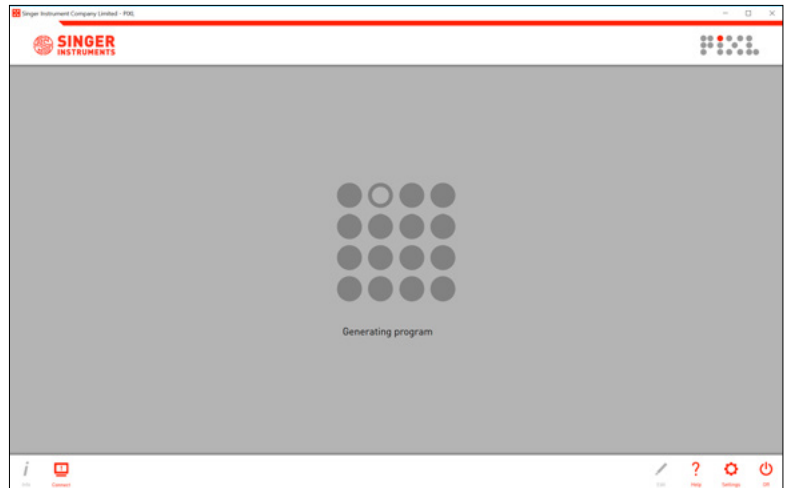




## RANDOM COLONY PICKING OVERVIEW

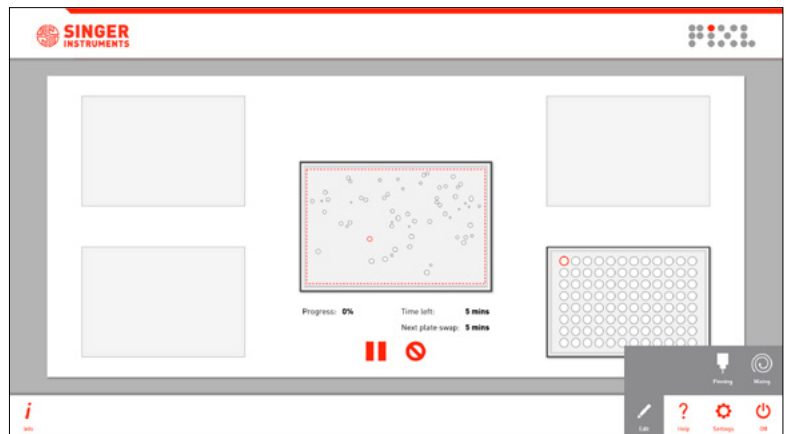
### 19

- The software will take a few moments to generate the picking program.



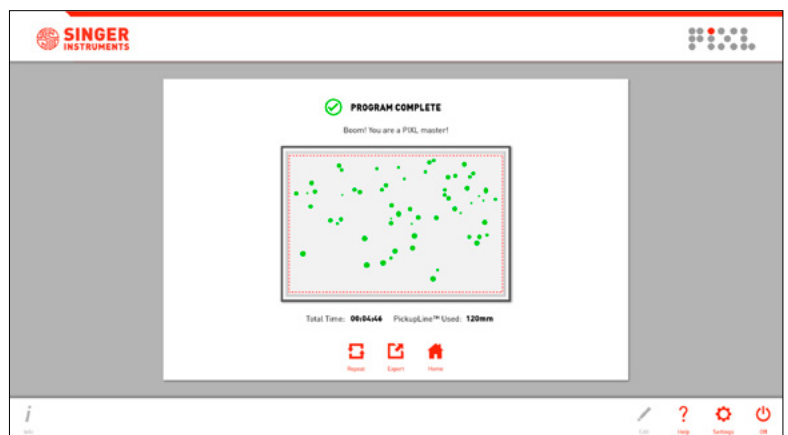
### 20

- The pinning summary screen shows you the current progress of the pinning routine.
- If the routine requires more than 4 target plates you will be notified when you need to swap in some fresh target plates.
- You can pause or abort the program, or edit the pinning and mixing options mid routine.



### 21

- Once the pinning routine has finished, the summary screen will highlight any unsuccessful pins.
- Use the *Export* option to view all exported colony, routine information and templates for Re-arranging.
- To repeat the same routine click the *Repeat* button.

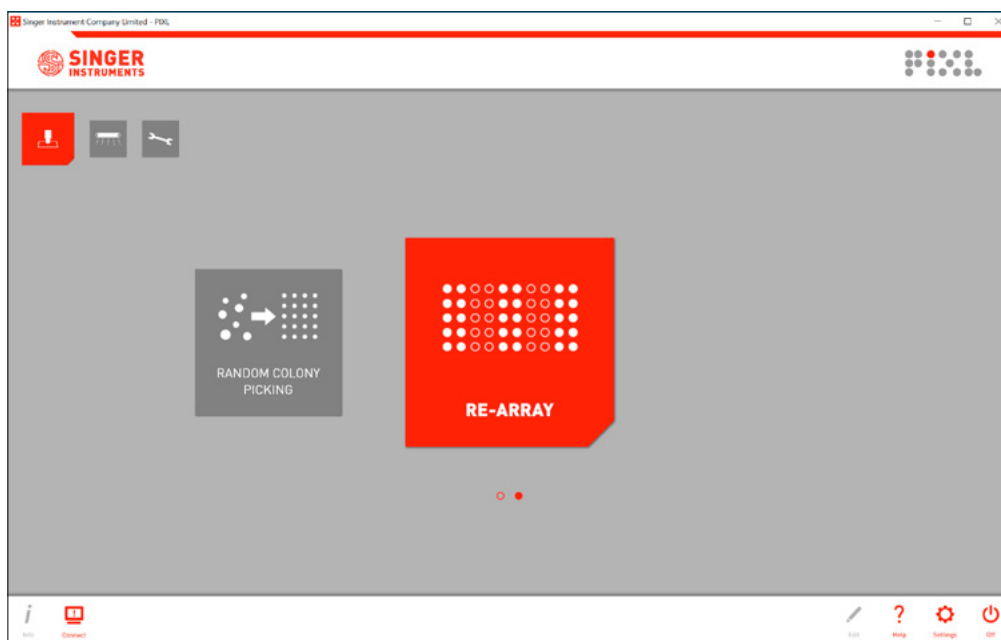


# RE-ARRAY

---

The Re-array workflow allows you to pick colonies from user defined locations and place them to user defined positions.

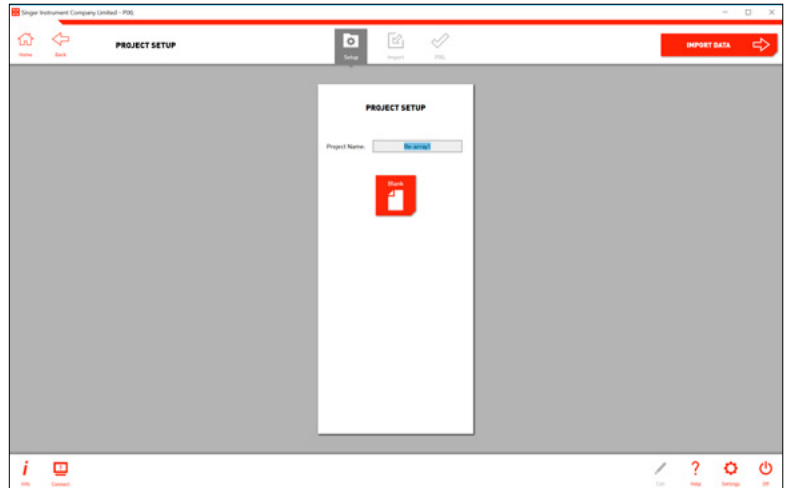
Let's take a look! Click *Run Workflows* then select *Re-array*.



## RE-ARRAY OVERVIEW

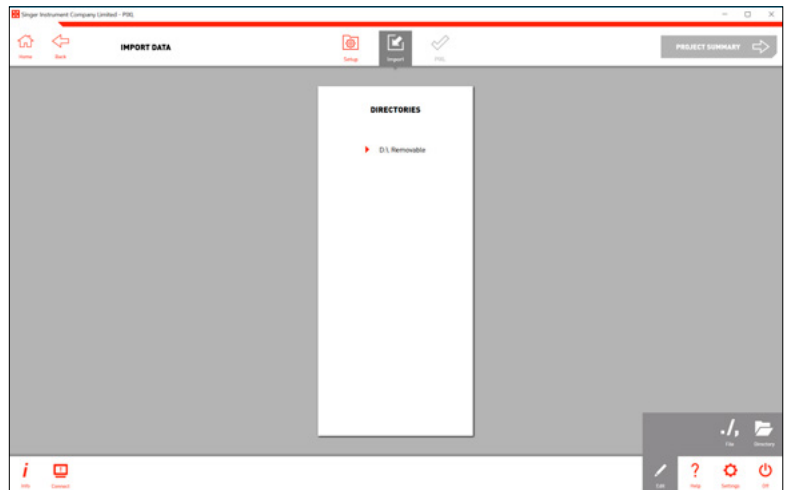
1

- During project setup you can name your project
- Click the *Import Data* → button to move to the next stage.



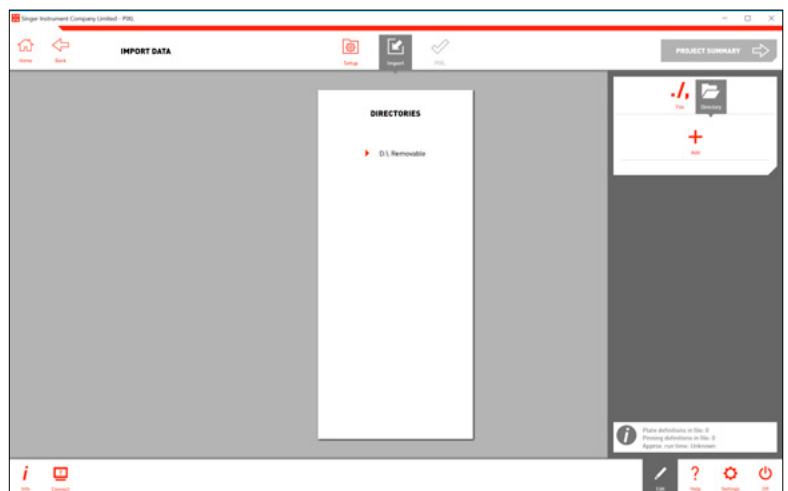
2

- Select the location of your re-arranging file from the directories list.
- Removable storage drives are shown automatically but specific folders on the PIXL will need to be added using the edit menu, as shown in step 3.



3

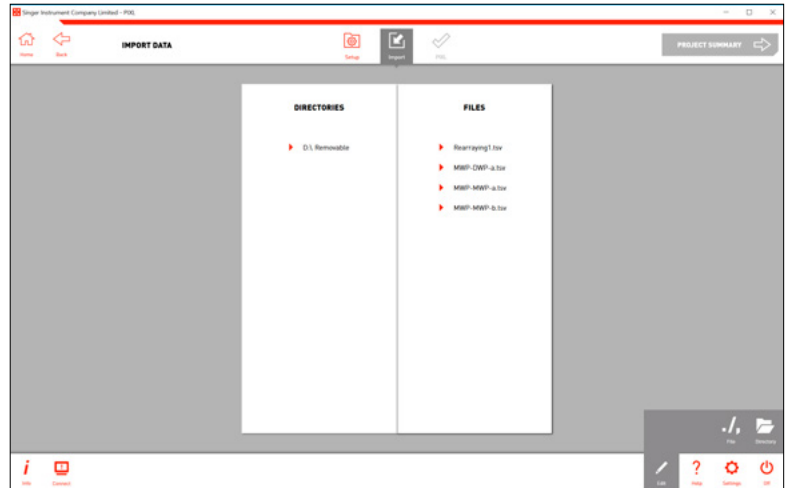
- Open the directories window in the edit menu and click *Add* to add a new file location.
- You can also edit the file settings from here.



## RE-ARRAY OVERVIEW

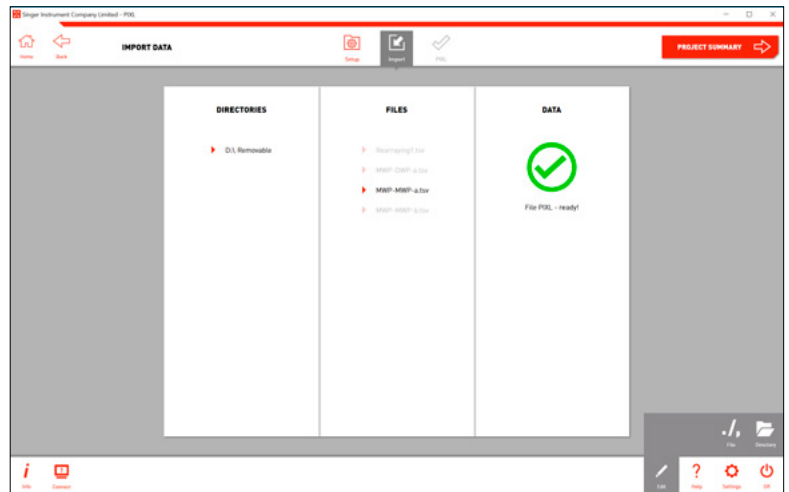
4

- Click you your chosen directory to view the compatible files from that location
- Re-array templates are created with all Random Colony Picking and Colony Detection export files. To learn how to edit export templates and create files for re-arranging, see page 59.



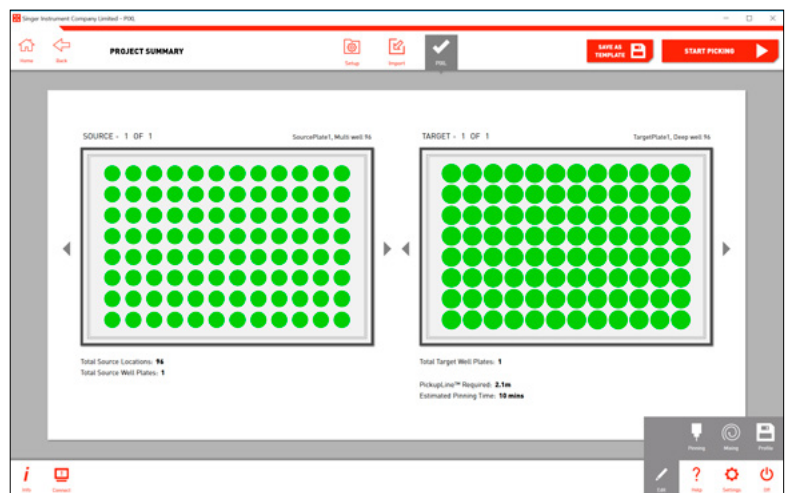
5

- Click on your chosen file and PIXL will check for errors. Any errors will be listed.
- If the file is error-free, click the *Project Summary* → button to move to the next stage.



6

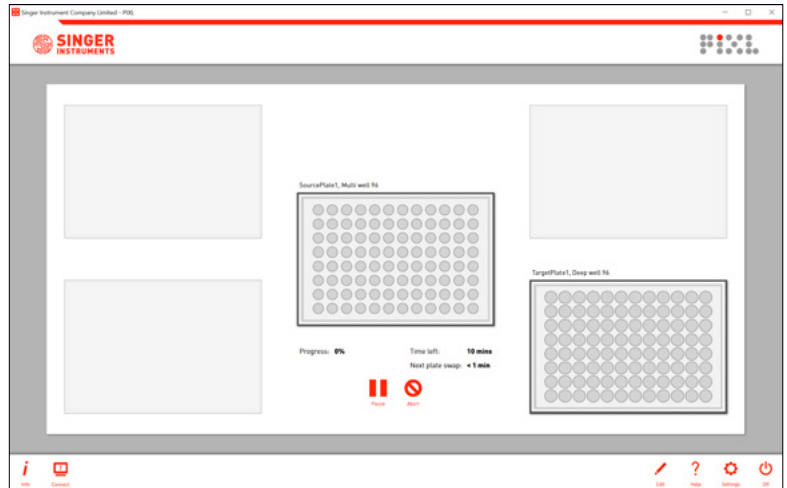
- Here is a summary of your pinning routine. For full details of your routine click the *Info Button* in the bottom left.
- If necessary, use the *Edit Menu* to change the pinning and mixing settings.
- Click the *Start Picking* → button to initiate the re-arranging program.



## RE-ARRAY OVERVIEW

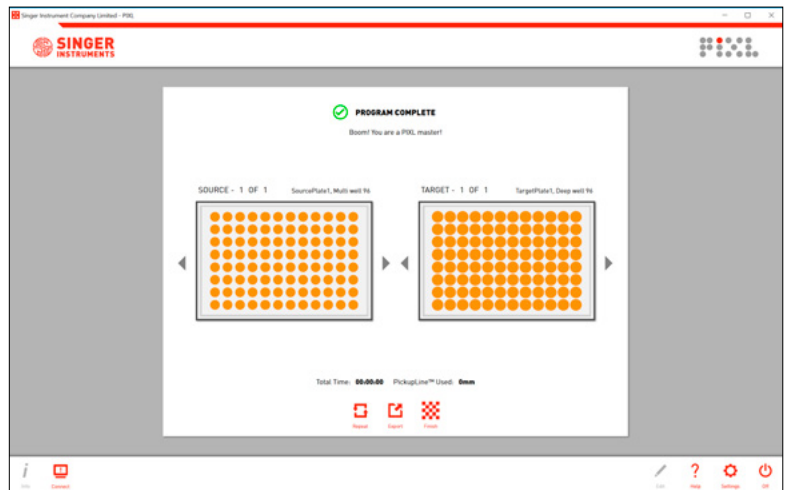
### 7

- The pinning summary screen shows you the current progress of the pinning routine.
- If the routine requires more than 4 target plates you will be notified when you need to swap in some fresh target plates.
- You can pause or abort the program, or edit the pinning and mixing options mid routine.



### 8

- Once the pinning routine has finished, the summary screen will highlight any unsuccessful pins.
- Use the *Export* option to export all colony and routine information.
- To repeat the same routine click the *Repeat* button.
- *Finish* will take you back to the workflows menu.

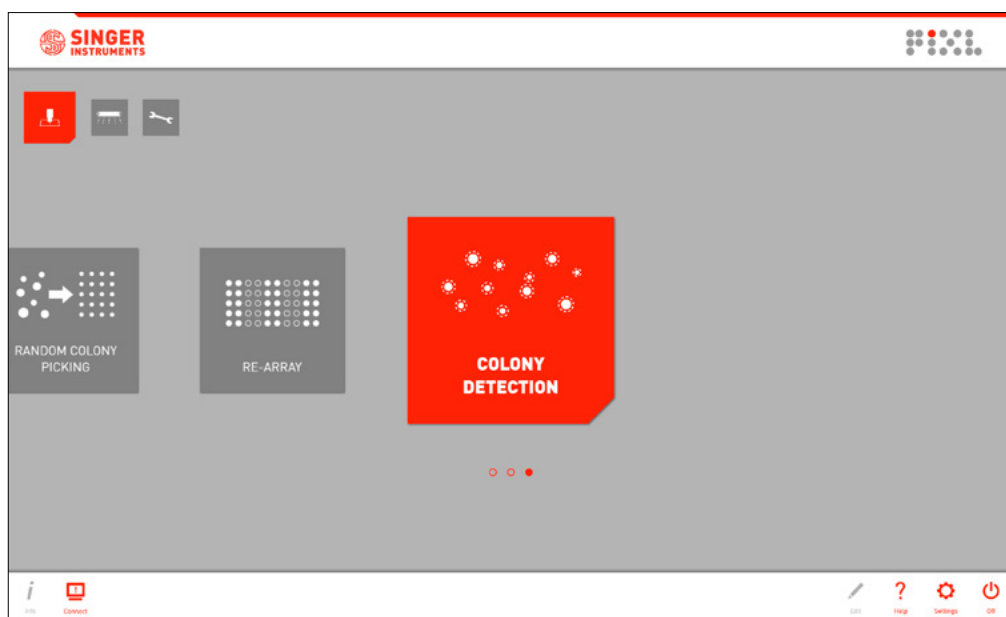


# COLONY DETECTION

---

The Colony Detection workflow allows you to quickly image a plate and export the colony positions without having to pick from it.

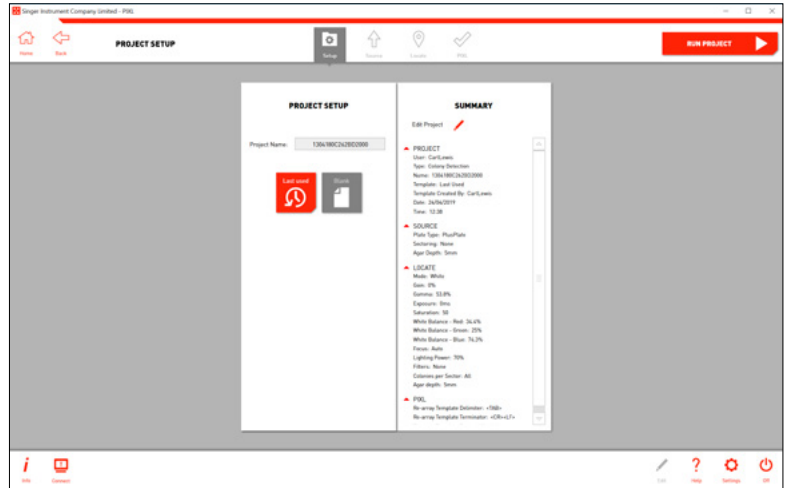
Let's take a look! Click *Run Workflows* then select *Colony Detection*.



## COLONY DETECTION OVERVIEW

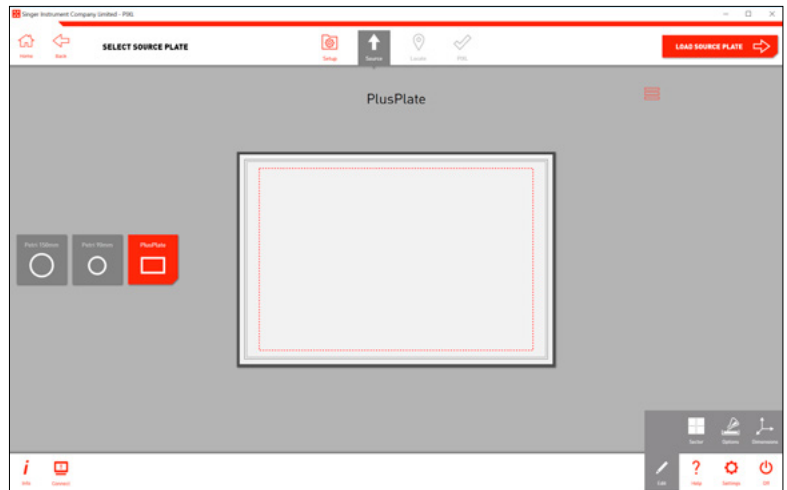
### 1

- During project setup you can name your project and select from 3 workflow options:  
**Blank** - Start a new project and select settings as you step through the software.  
**Last used** - Select the settings you last used and proceed to plate loading.  
**Template** - Select from a list of pre-made template settings and proceed to plate loading.
- The first time you use the software you will only have the option to use a blank project. Learn how to save a template on page 52.
- Click the *Select Source Plate* → button to move to the next stage.



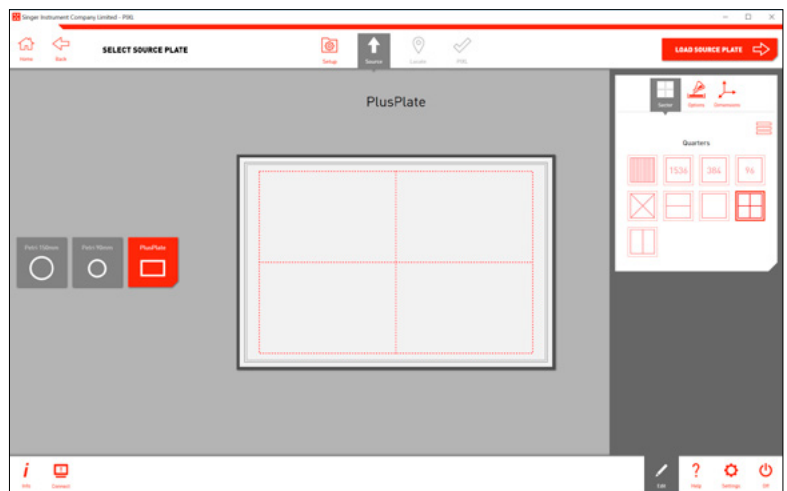
### 2

- Select the type of source plate that you plan to image.



### 3

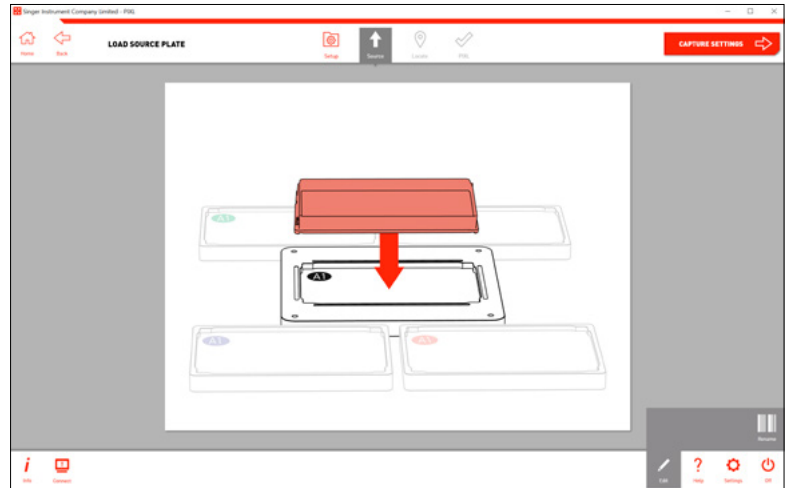
- Use the *Edit Options* on each stage to add detailed settings to your plate.
- At this stage you can add sectors to your plate or add specific dimensions/agar depth.
- Click the *Load Source Plate* → button to move to the next stage.



## COLONY DETECTION OVERVIEW

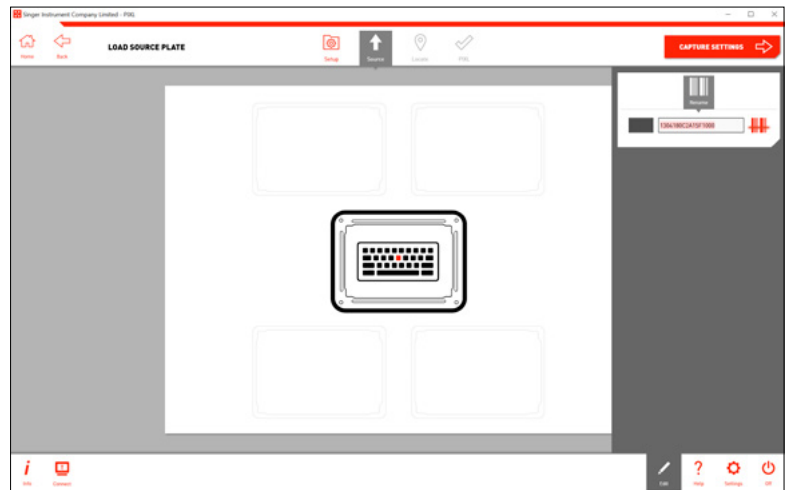
4

- Remove the lid and load your *Source Plate* into the *Source Plate Bay*, as shown on-screen.
- NOTE: If you have the incorrect source plate bay installed, simply switch it out for the correct one. The source plate bays attach via magnets so can be switched in seconds. Follow instructions on page 49.



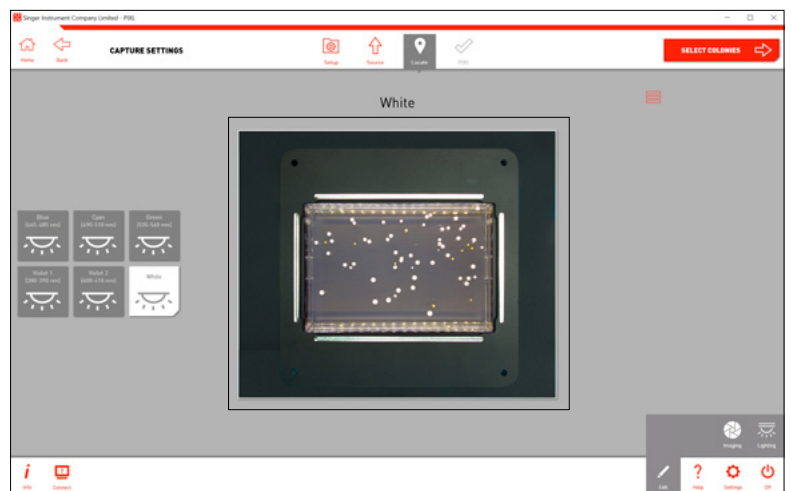
5

- Use the *Rename Option* in the edit menu to scan a barcode or manually add a name to your plate.
- Click the *Capture Settings* → button to move onto the next stage.



6

- Select one of the 6 lighting channels. The wavelengths are listed on-screen.
- Use the *Imaging Option* in the edit menu to adjust the camera settings if necessary.
- Click the *Select Colonies* → button to move on.



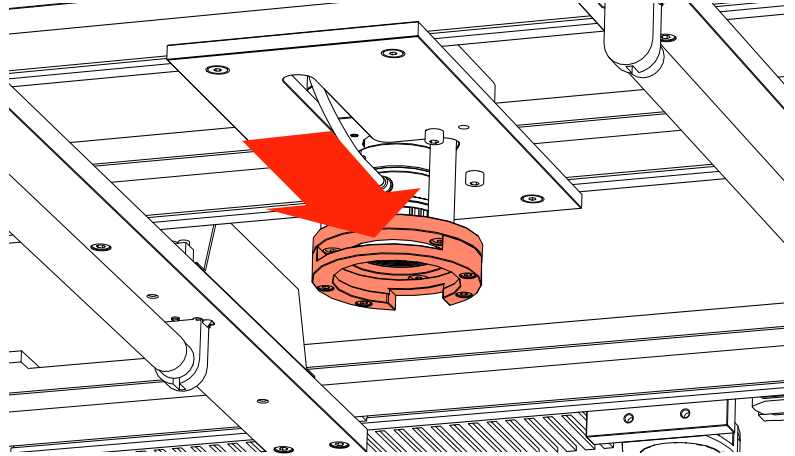


## COLONY DETECTION OVERVIEW

### 7

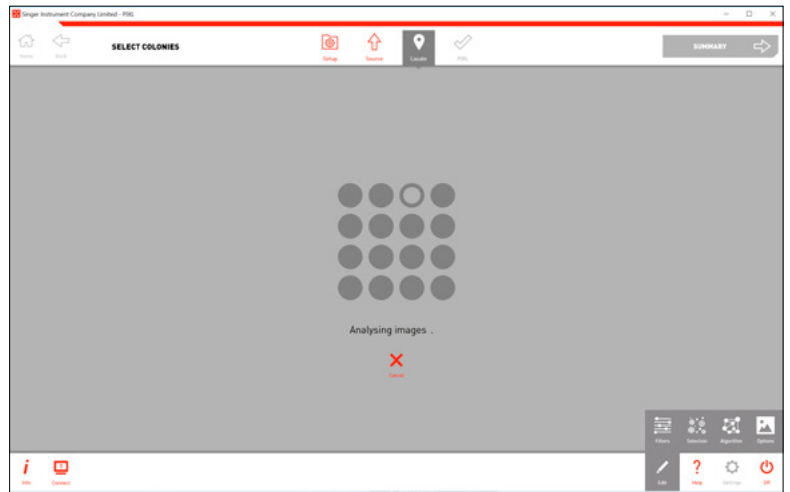
- If a camera filter is required, place it into the camera's *Filter Tray* before moving to the Select Colonies stage. Detailed instructions can be found on page 50.

Remember to take out any filters used when you're finished.



### 8

- PIXL will now analyse the image to detect the colonies.



### 9

- You can see how many colonies are detected and, of those, how many are selected for picking.
- The edit menu has 4 options:
  - Filters** - Filter your picking selection by: proximity, intensity, colour, circularity and area.
  - Selection** - Choose how many colonies you want to pick from each sector and what parameters to choose them by.
  - Algorithm** - Select detection based on organism and image contrast.
  - Options** - Choose how to view your preview plate image.
- Manually deselect colonies by clicking on them.



## COLONY DETECTION OVERVIEW

### 10

- Use the *Filters Options* in the edit menu to select colonies within desired parameters.



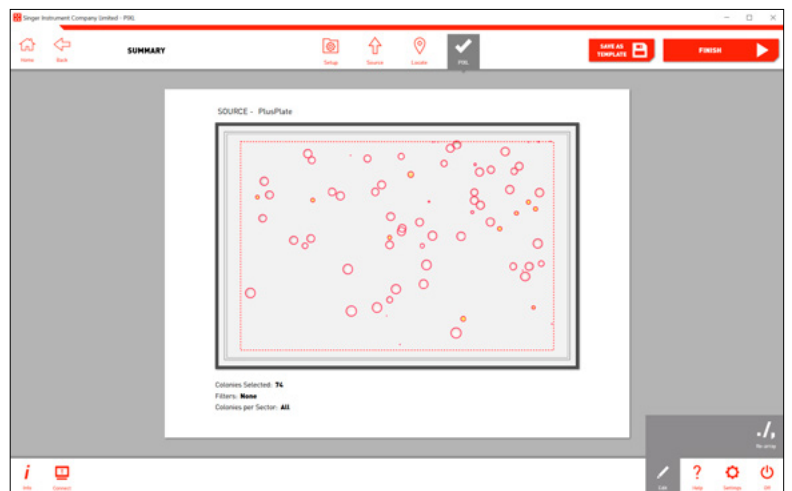
### 11

- Colony selection can be narrowed down even further by using the *Selection Options*.
- Click the *Summary* → button to move to the next stage.



### 12

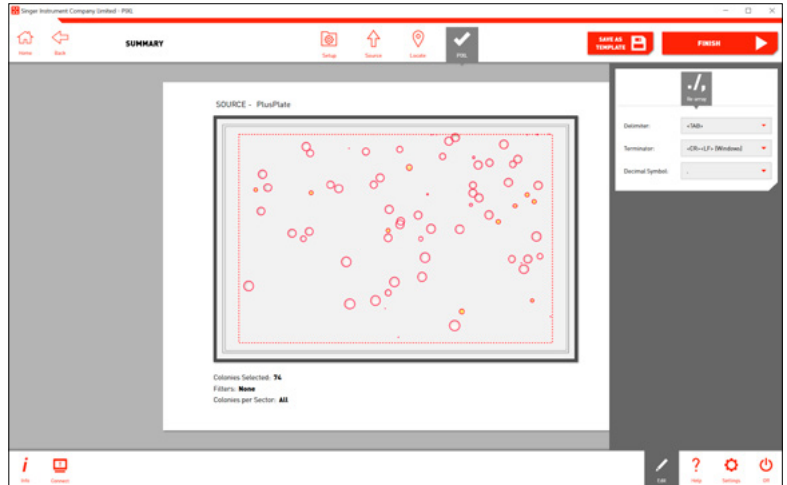
- Here you will see a summary of the colonies selected for location export.



## COLONY DETECTION OVERVIEW

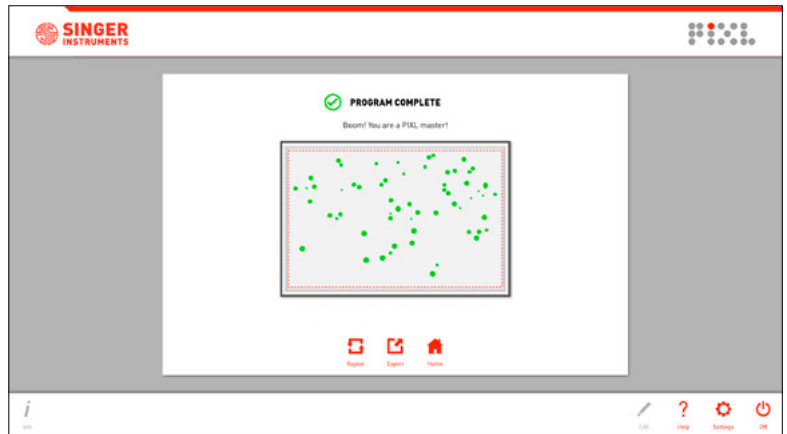
### 13

- Use the *Re-array Options* in the edit menu to change the format of the export file. This file will be the base of your Re-array file. Further details on creating Re-array files can be found on page 59.
- Click the *Finish* → button to move to the next export stage.



### 14

- Use the *Export* option to view all colony and routine information.
- This export will include a base Re-array template file, which lists the source colony locations. To turn this template into a working Re-array file, add the target plate information and pinning locations using the guide on page 59.

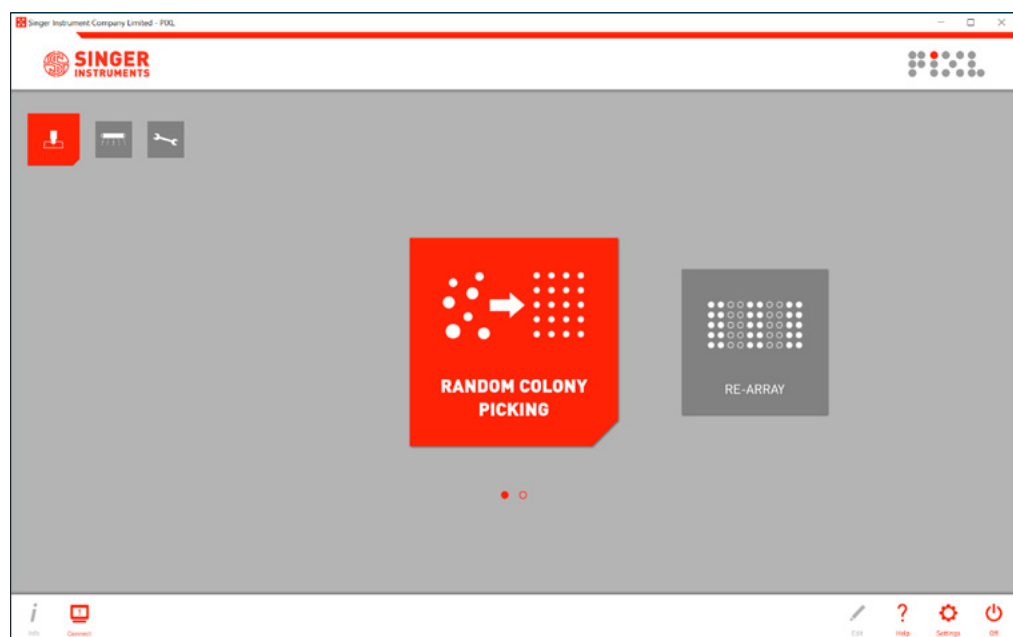


# FLUORESCENCE

---

The PIXL allows you to add fluorescence to your workflow with several different lighting and filter options.

Let's take a look! Click *Run Workflows* then select *Random Colony Picking*.



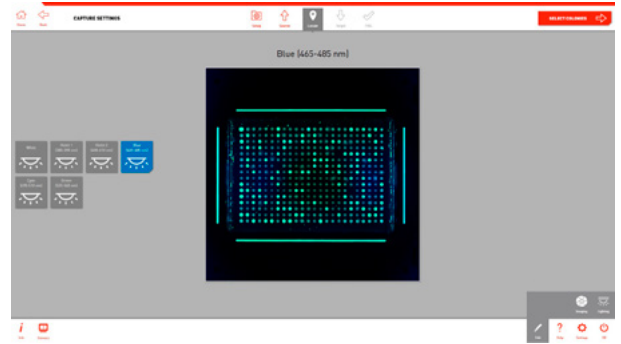
## FLUORESCENCE OVERVIEW

1



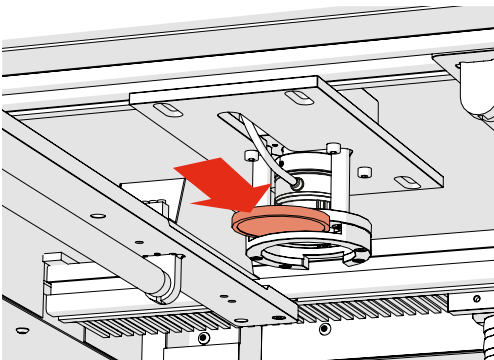
- Begin the workflow as normal following the steps as detailed in the Random Colony Picking section.

2



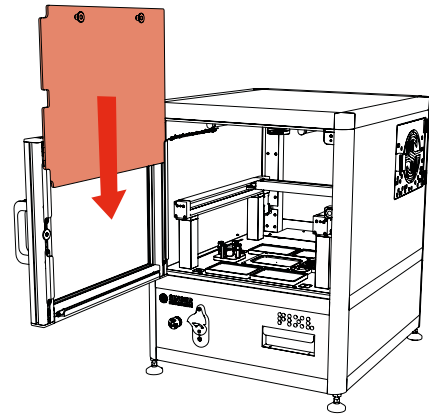
- When you get to Capture Settings, pick the required lighting condition that will excite your colonies.

3



- While still in Capture Settings, open the PIXL door and insert the 50mm filter into the slot below the CMOS camera. You will be able to see the live preview update.

4



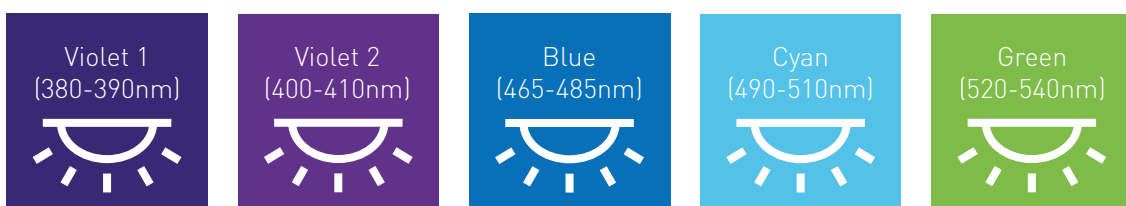
- With the door still open, insert the blackout screen into the slots on the back of the door and close the door. Continue following the workflow steps.

Remember to remove the screen when you load the target plates to be able to see the pinning routine in action.

Remember to take out any filters used when you're finished.

## LIGHTING QUICK REFERENCE

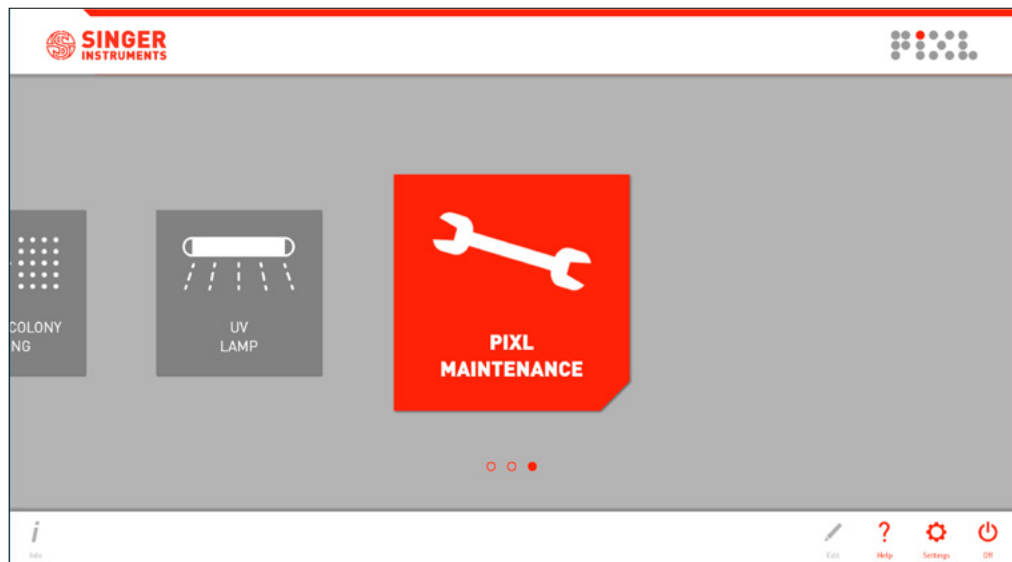
- Available lighting options in PIXL and their corresponding wavelength.



# MAINTENANCE MENU

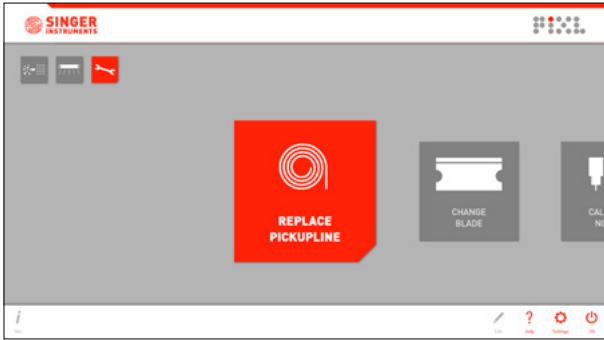
---

The PIXL software gives you detailed, animated instructions for all maintenance tasks, but this section also includes some step-by-step instructions as an offline reference.



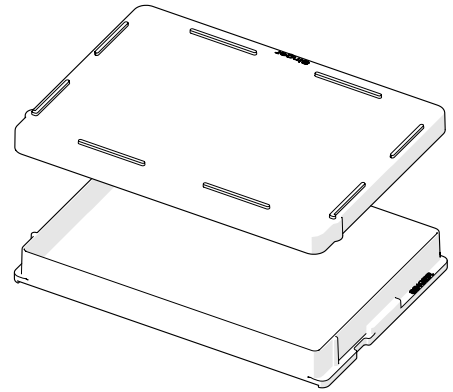
## REPLACE PICKUPLINE™

1



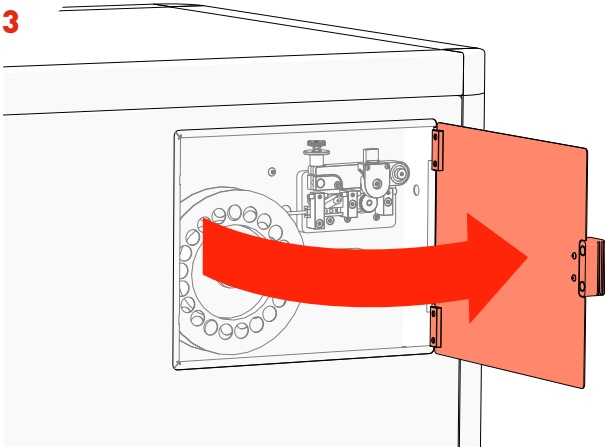
- In the Maintenance Menu, select the *Replace PickupLine* option and follow the on-screen instructions.

2



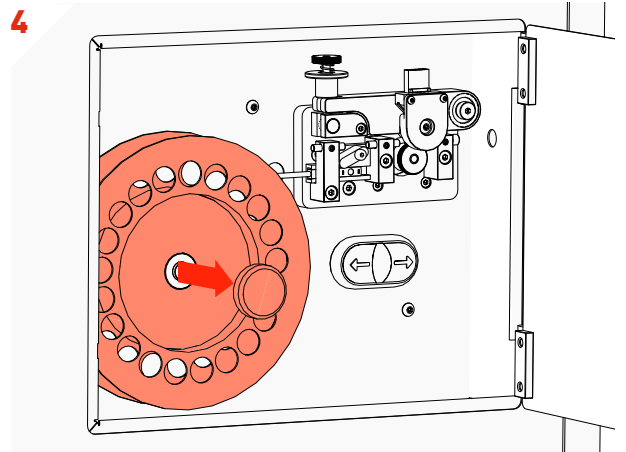
- If you're mid run, place lids on any plates in the PIXL.

3



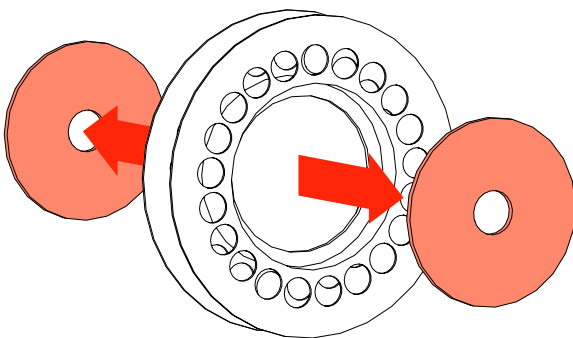
- Open the *PickupLine™ Compartment*.

4



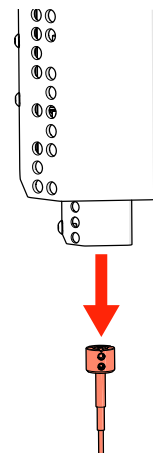
- Cut the remaining *PickupLine™* from the reel.
- Remove the magnetic *Reel Cap Cover*.
- Remove the empty *PickupLine™ Reel*.

5



- Remove the *Reel Backing Plates* from the empty reel.

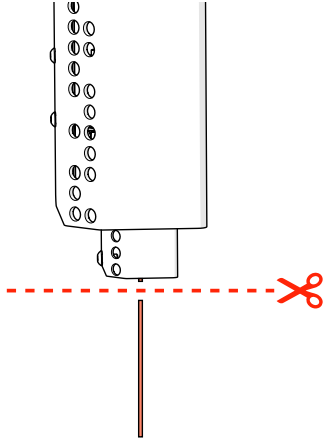
6



- In the main cabinet, gently remove the **Kinematic Nozzle**. The nozzle is connected magnetically, gently pull holding it by the black top.
- **WARNING: May be hot.**

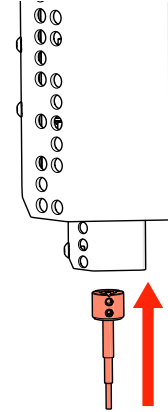
## REPLACE PICKUPLINE™

7



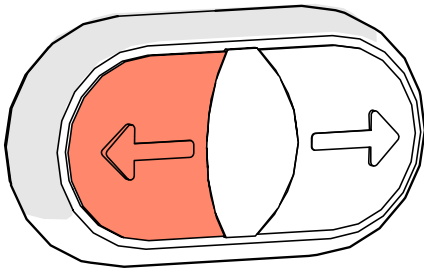
- Trim the remaining *PickupLine™* and dispose.
- **WARNING:** Failure to trim the end of the *PickupLine™* may clog the machine.

8



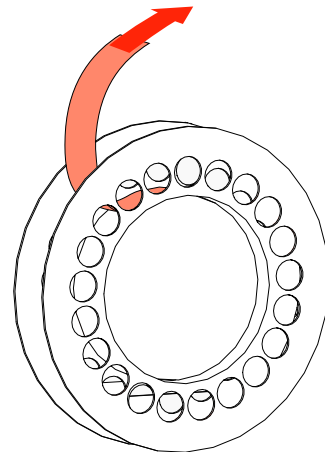
- Reattach the *Kinematic Nozzle* to the *PinPoint™ Picking Arm*.
- **NOTE:** Ensure the screw is facing forwards.

9



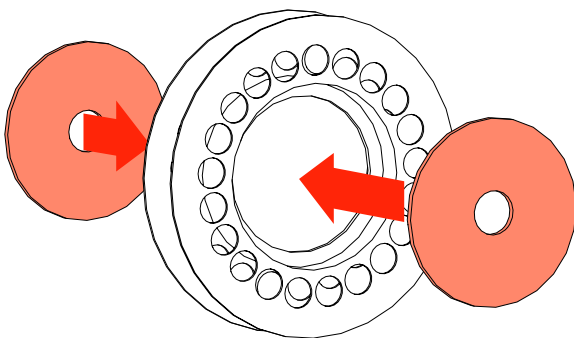
- Hold the *PickupLine™ Retract Button* to removed the leftover *PickupLine™*.

10



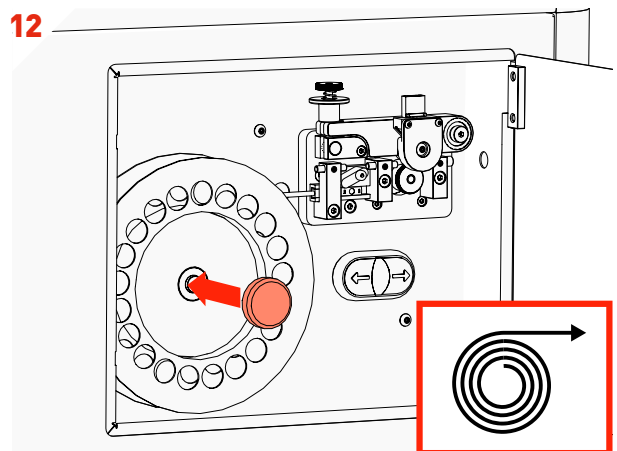
- Remove the new *PickupLine™ Reel* from it's sterile packet and dispose of the *Securing Tape/Velcro*.

11



- Fit the *Reel Backing Plates* into new the *PickupLine™ Reel*.

12

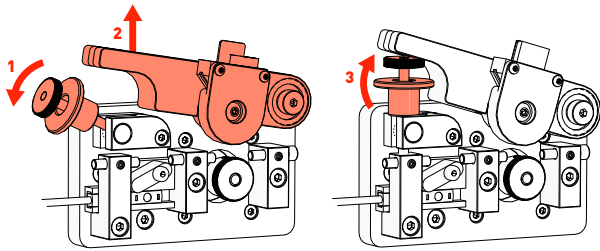


- Fit the new *PickupLine™ Reel* ensuring it feeds in a clockwise direction.
- Replace the *Reel Cap Cover*.



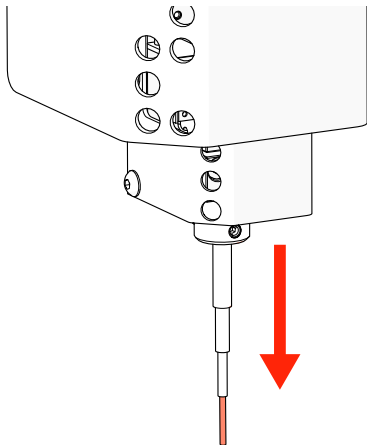
## REPLACE PICKUPLINE™

13



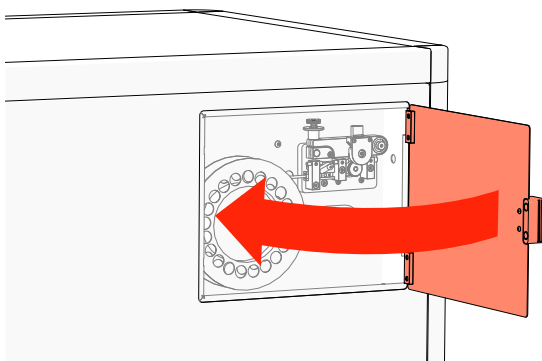
- Carefully lift the *Tension Lever* and rest it on the *Spring Catch* as shown.

15



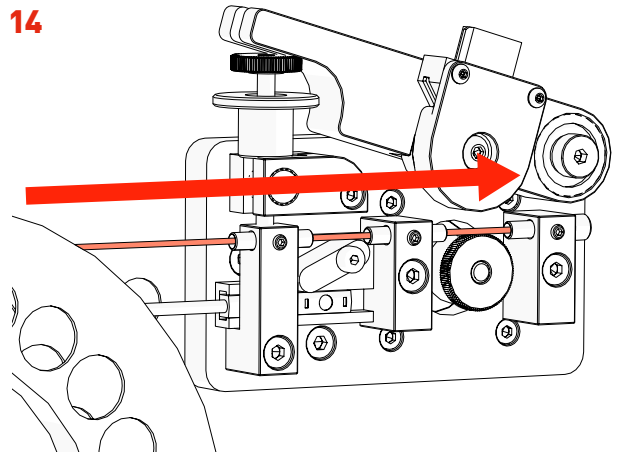
- Feed the *PickupLine™* until it protrudes 10mm from the *Kinematic Nozzle*.

17



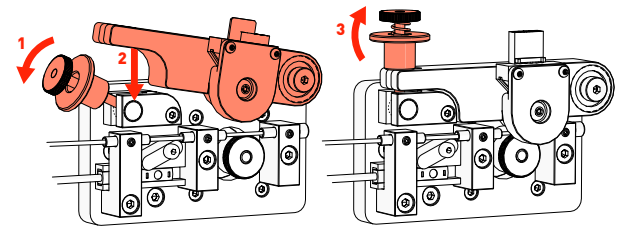
- Close the *PickupLine™ Compartment*.

14



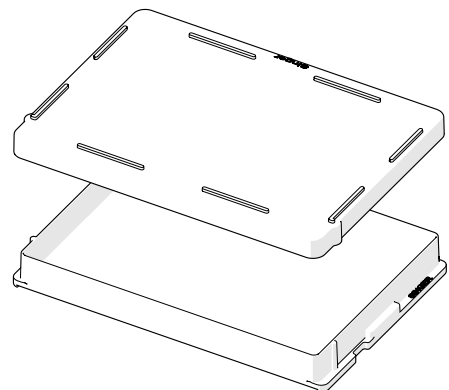
- Gently feed the *PickupLine™* by hand through the 3 *Entry Guides*. The *PickupLine™* is sterilised at the nozzle but for extra sterility gloves should be worn.
- If you meet resistance, pull back slightly and re-feed.

16



- Reset the *Tension Lever*.

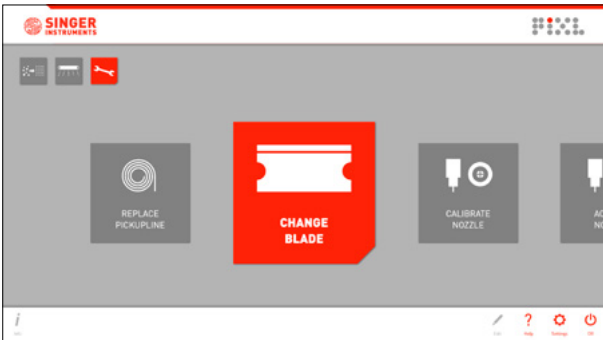
18



- Remove the *Plate Lids*.
- Click *Done*.
- The nozzle will now calibrate.

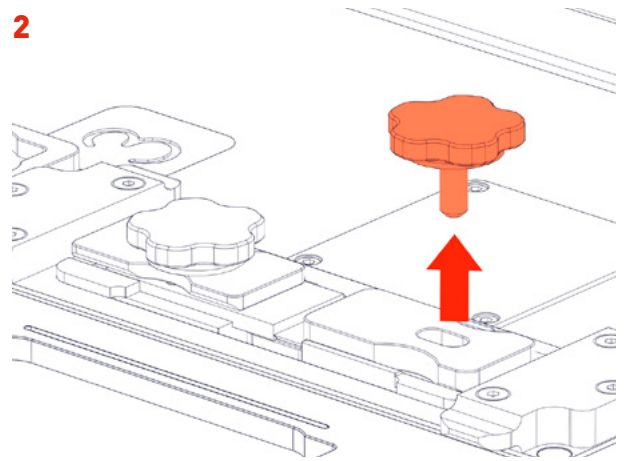
## CHANGE BLADE

1



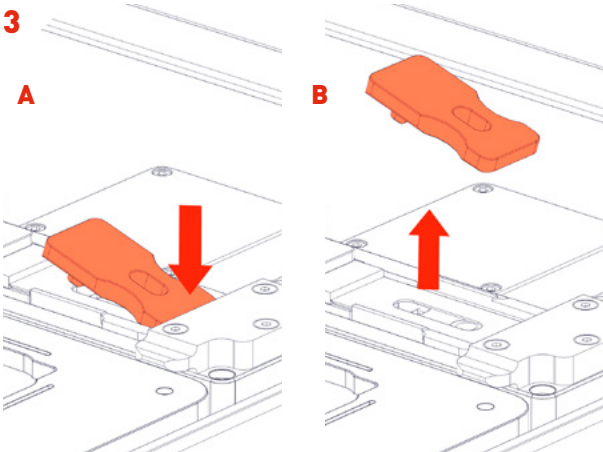
- On the maintenance menu, select *Change Blade*.
- Follow the on-screen instructions.

2



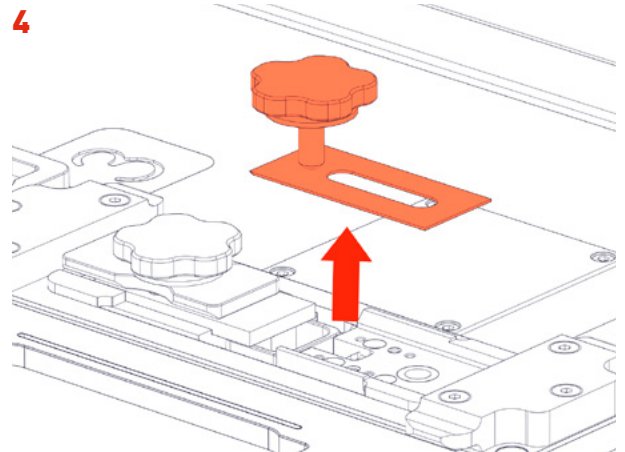
- Unscrew and remove blade thumbscrew.
- NOTE: The thumbscrew is magnetic and can be used later to safely pick up the blade.

3



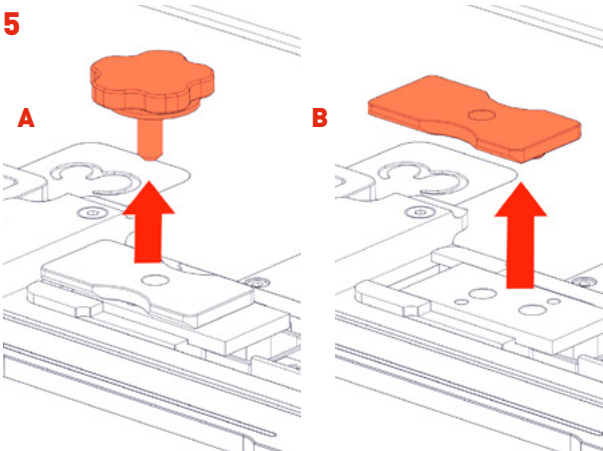
- Press the back of the blade clamp plate to unsecure it (A) and then remove (B).

4



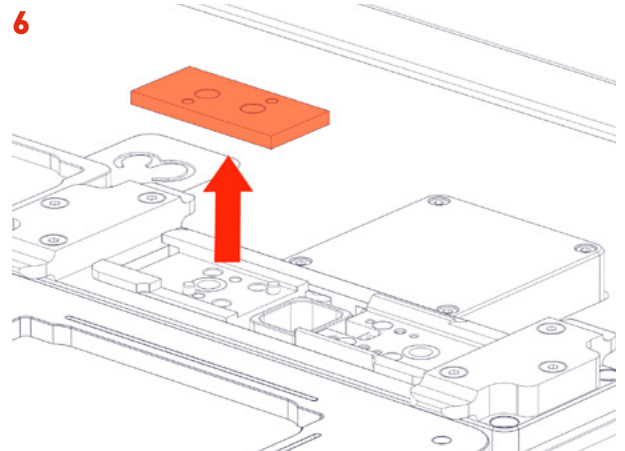
- Use the thumbscrew magnet to safely remove and dispose of the old blade.
- **WARNING: Blade is sharp! Handle with care.**

5



- Unscrew and remove the anvil thumbscrew (A).
- Remove the anvil clamp plate (B).

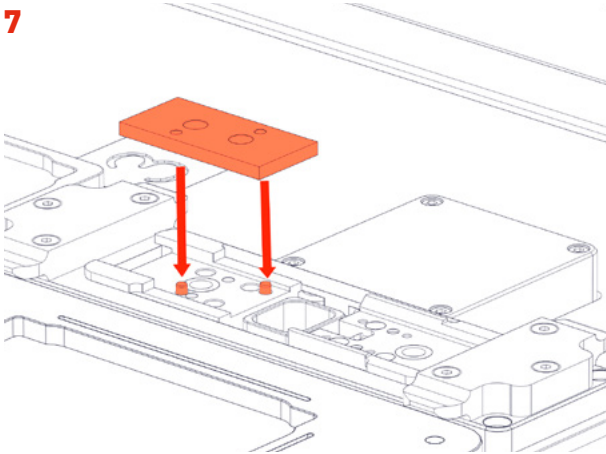
6



- Remove the old anvil and dispose.

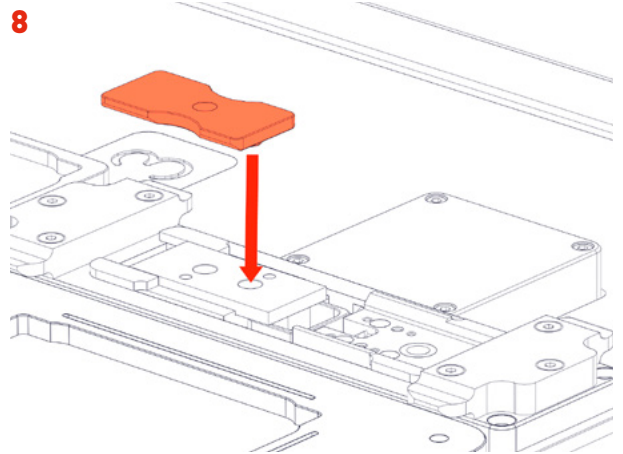
## CHANGE BLADE

7



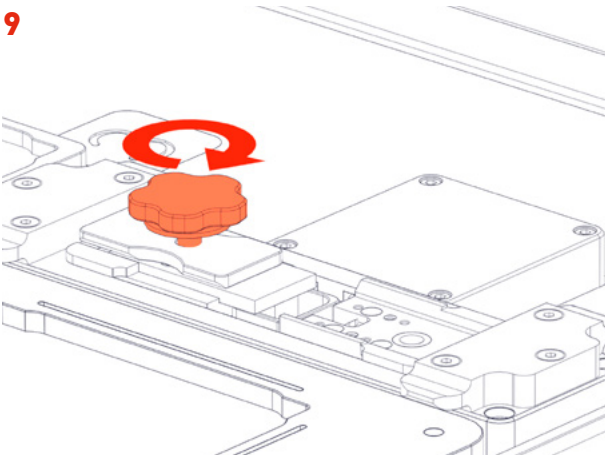
- Install the new anvil.
- Line up the base dowels with the holes in the anvil and press down firmly.

8



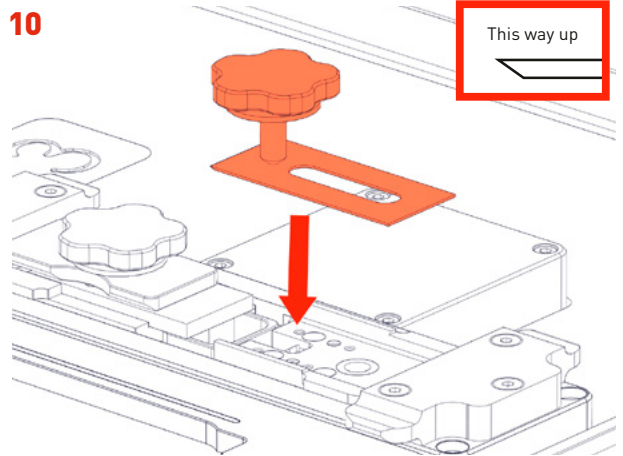
- Place the anvil clamp plate over the anvil, lining up the clamp's dowel with the front hole of the anvil as shown.

9



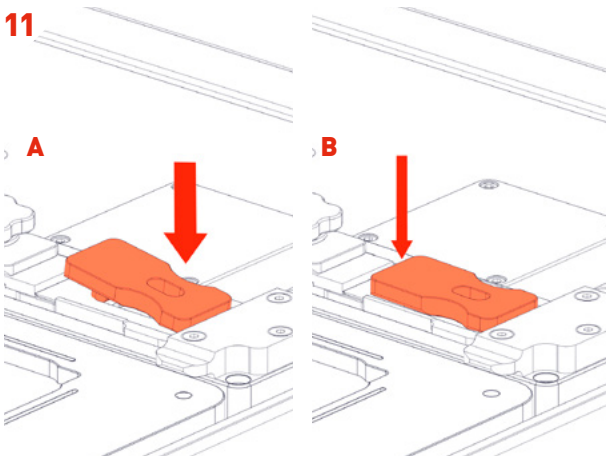
- Secure the anvil and clamp plate by fully tightening the thumbscrew clockwise.

10



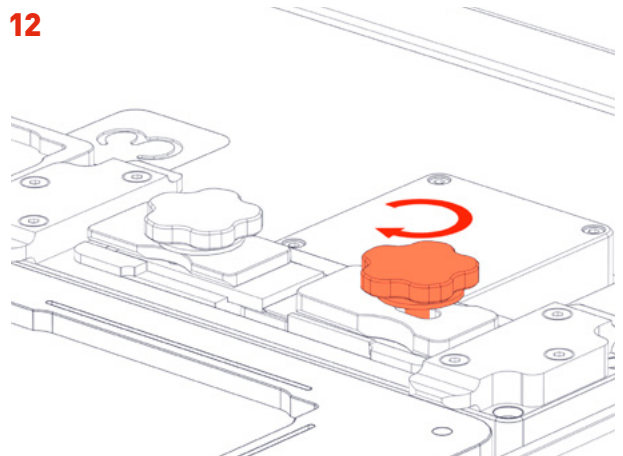
- Carefully place the blade into the blade bay and slide forward to touch the anvil.
- **WARNING: Blade is sharp! Use the thumbscrew magnet for safety.**

11



- Place the blade clamp over the blade (A) and press the dowel into the gap in the blade (B).

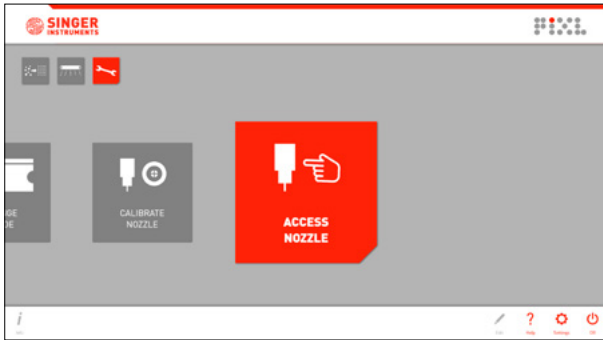
12



- Secure the blade and clamp in place by fully tightening the thumbscrew clockwise.
- **NOTE:** Ensure the thumbscrew is fully tightened.
- Click *Done* to return to the maintenance menu.

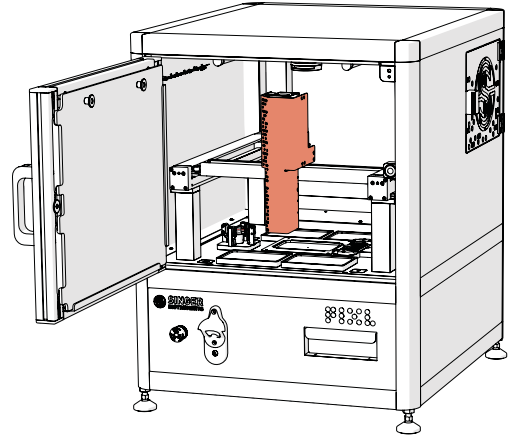
## REPLACE NOZZLE

1



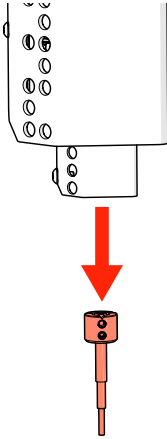
- On the maintenance menu, select *Access Nozzle*.

2



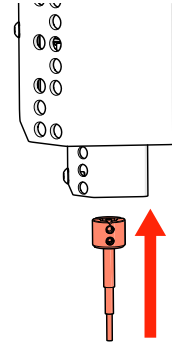
- The nozzle will move to the front of the machine to allow access.

3



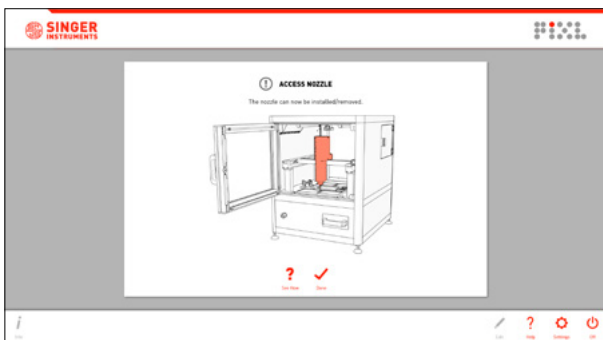
- Gently pull the *Kinematic Nozzle* from its securing magnet. The nozzle is autoclavable.
- **WARNING: The nozzle may be hot!**

4



- Attach the new/autoclaved *Kinematic Nozzle* back onto the securing magnetic, being sure to feed any PickupLine™ through the nozzle in the process.
- Ensure the screws are at the front of the nozzle.

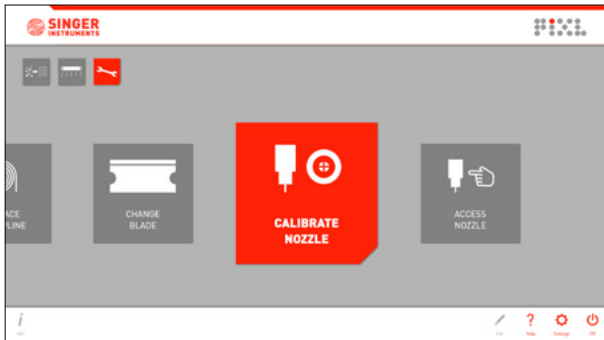
5



- Click *Done* and the nozzle will calibrate.

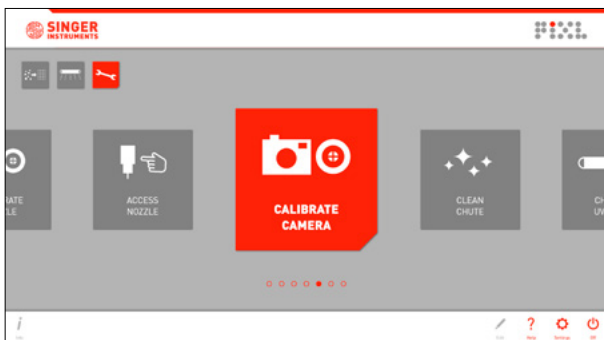
## CALIBRATE NOZZLE / CAMERA

1



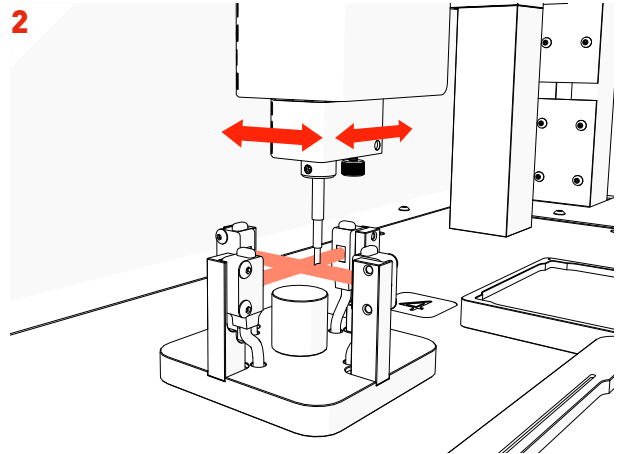
- To ensure picking accuracy, the nozzle needs to be calibrated any time it has been removed.
- On the maintenance menu, select *Calibrate Nozzle*.

3



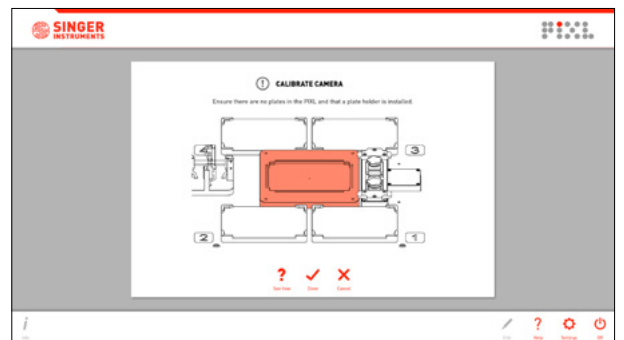
- On the maintenance menu, select *Calibrate Camera*.

2



- Follow the on-screen instructions as the nozzle calibrates on the calibration plate.
- Once complete, you will be returned to the *Maintenance Menu*.

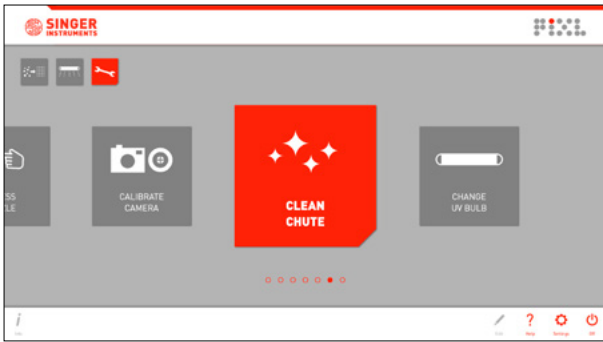
4



- Ensure you have removed any plates from the PIXL, and make sure there is a source plate bay loaded.
- Click *Done* and the camera will calibrate.
- Once complete, you will be returned to the *Maintenance Menu*.

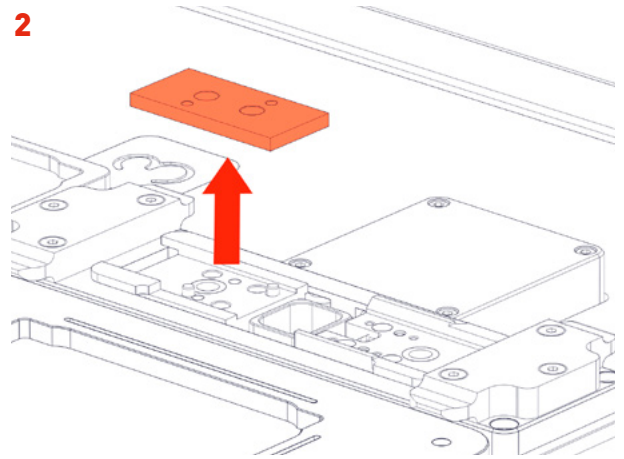
## CLEAN WASTE CHUTE

1



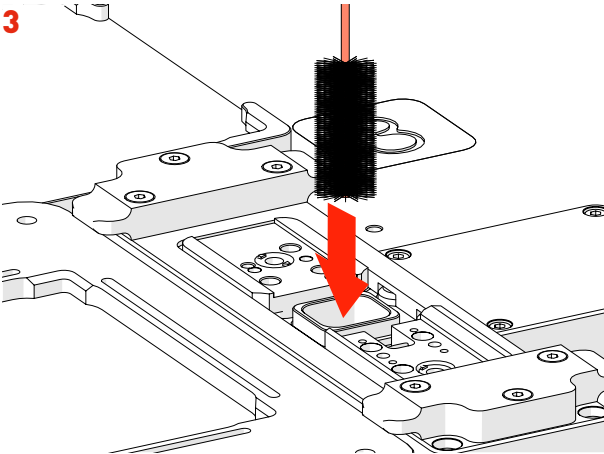
- On the maintenance menu, select *Clean Chute*.

2



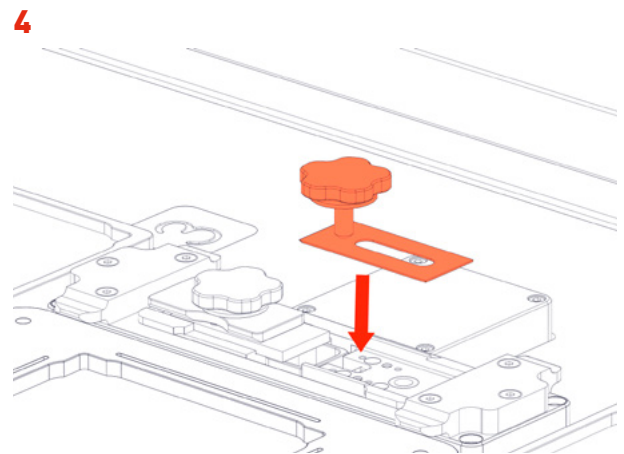
- Remove the blade and anvil as shown on page 42, steps 2-6.

3



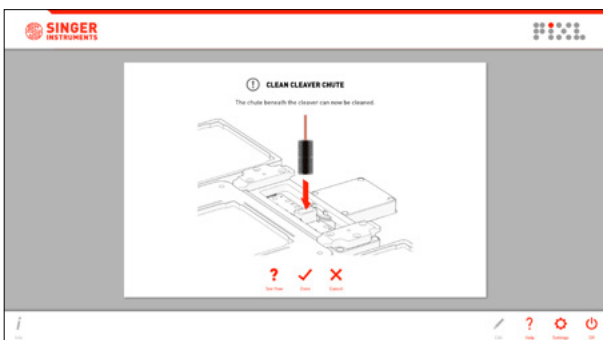
- The waste chute comes into contact with used PickupLine™. Use a bottle cleaner and ethanol to clean the inside of the chute.

4



- Reinstall the blade and anvil as shown on page 43, steps 7-12.

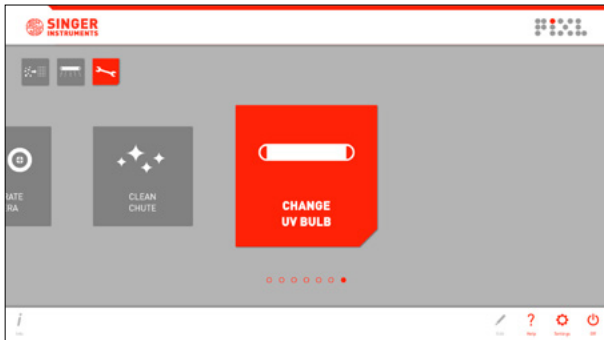
5



- Click *Done* to return to the maintenance menu.

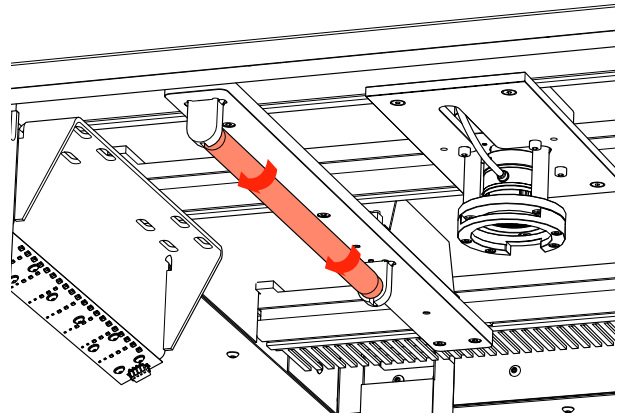
## CHANGE UV BULB

1



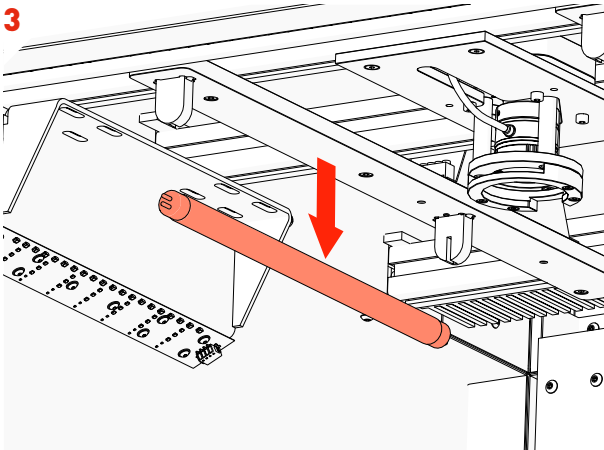
- On the maintenance menu, select *Change UV Bulb*.

2



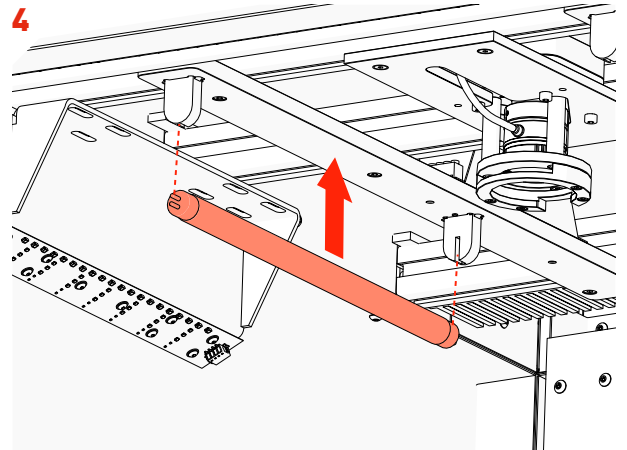
- Rotate the *UV Bulb* that you want to change 90 degrees, in either direction, until you hear a click.
- NOTE: Wear gloves.

3



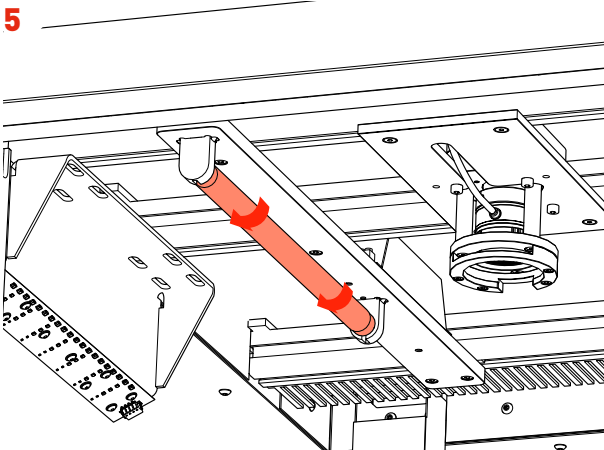
- Carefully pull the old *UV Bulb* down and remove.

4



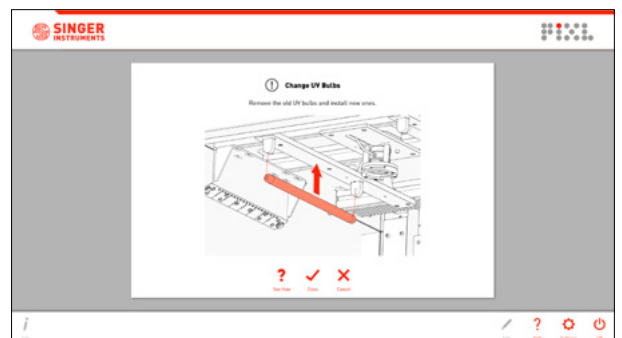
- Slot the new *UV Bulb* into the *UV Socket Grooves*.

5



- Rotate the new *UV Bulb* 90 degrees, in either direction, until you hear a click.

6



- Click *Done* to return to the maintenance menu.

# BEST PRACTICE

---

We want you to have a trouble-free time with your PIXL so we've assembled some handy hints, tips and troubleshooting answers to keep you on the straight and narrow.



## PLATES

### SOURCE PLATES

The PIXL accepts the following source plate formats:

- 90 mm Petri Dishes
- 150 mm Petri Dishes
- 120 mm Square Petri Dishes
- Rectangular PlusPlates™

### TARGET PLATES

The PIXL accepts the following target plate formats:

- 96 Multiwell
- 96 Well PCR
- 384 Multiwell
- 384 Well PCR
- 96 Deep Well
- Rectangular PlusPlates™
- 384 Deep Well

### LOADING PLATES

When loading your source plate, ensure that you have the correct source bay installed.

Source bays fit magnetically, simply lift the current source bay out and replace it with the correct source bay for your plate type, as shown in *Figure 1*.

Each target bay is colour-coded and numbered. The software will show you which bays to load your plates into. A1 is in the top left corner of each bay, *Figure 2*.

**NOTE:** Remove lids before loading plates into PIXL.

### PLATE DIMENSIONS

All source and target plate types have default dimensions in the PIXL software. You can view these when on the *Source and Target Stages*, in the *Edit Menu*, under the *Dimensions Tab*, as shown in *Figure 3*.

If the plates you plan to use are drastically different from the default dimensions, please contact technical support and we'll add your specific plate type to the drop down list:

[technicalsupport@singerinstruments.com](mailto:technicalsupport@singerinstruments.com)

Figure 1

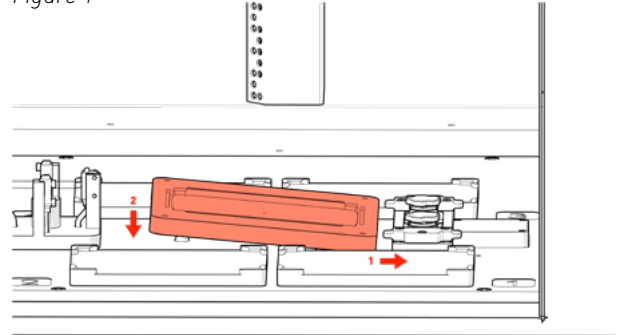


Figure 2

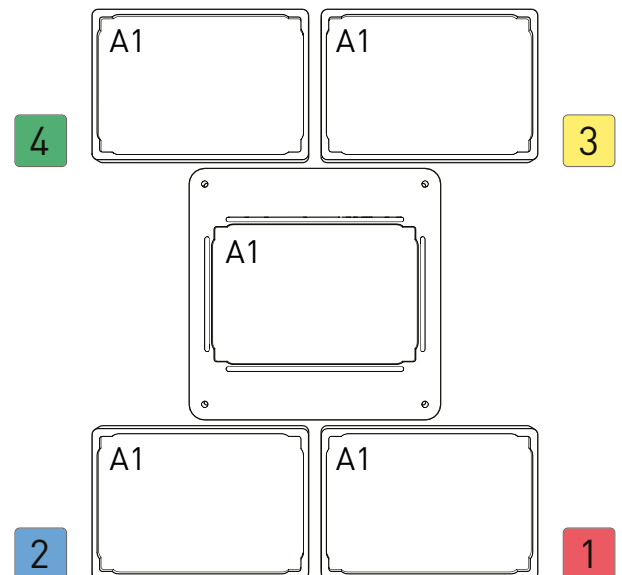
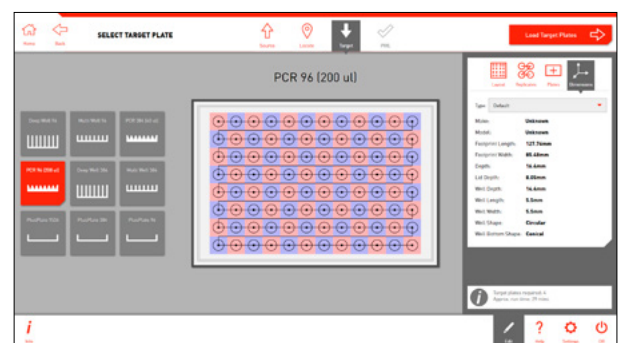


Figure 3



## FILTERS & BLACKOUT SCREEN

### USING FILTERS

PIXL accepts standard 50mm filters. You can easily switch between all of your favourite lighting conditions to filter for the markers that interest you.

Insert your filters at the locate stage while you have the live preview image on screen, *Figure 4*.

The filters are manually inserted in front of the CMOS camera, into the *Filter Tray*, as shown in *Figure 5*.

### USING THE BLACKOUT SCREEN

Natural light passing through the PIXL door can interfere with some fluorescence imaging, when using certain LED wavelengths. In those circumstances the blackout screen can be inserted to prevent light interference.

To install the blackout screen, simply slide it into the grooves on the inside of the main door. Make sure the handle slot aligns with the door handle, as shown in *Figure 6*.

Remember to remove the screen when you load the target plates to be able to see the pinning routine in action.

Figure 4

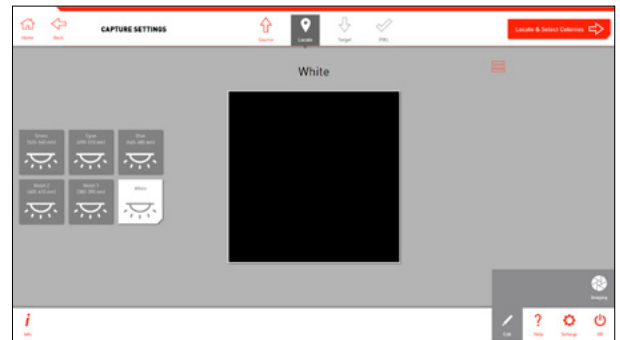


Figure 5

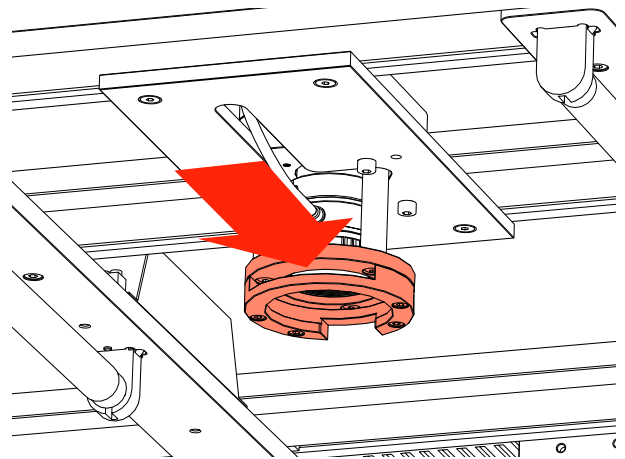
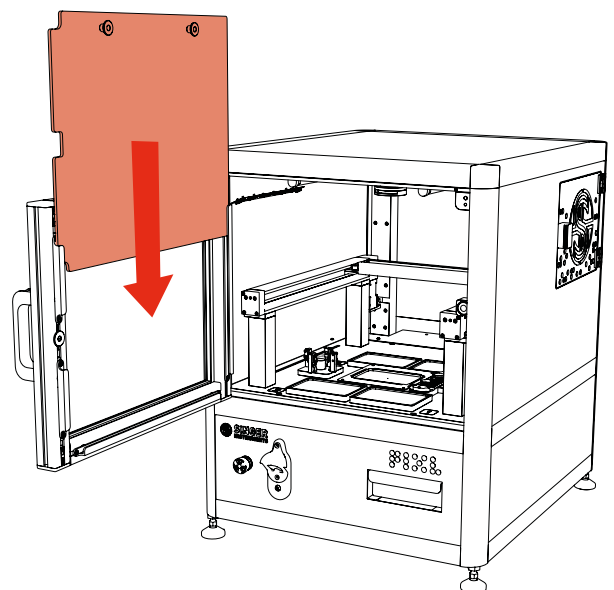


Figure 6



## CLEANING

### WASTE CHUTE

The waste chute comes into contact with used PickupLine™. Use a bottle cleaner, with ethanol or an appropriate cleaning agent, to clean the chute, as shown in *Figure 7*.

To gain access to the waste chute, you will need to remove the cleaver assembly. For full instructions see page 46.

### DUMP DRAWER

The dump drawer collects all of the used tips at the bottom of the waste chute *Figure 8*.

The dump drawer can also be autoclaved.

### KINEMATIC NOZZLE

To help ensure sterility, the kinematic nozzle is autoclavable. Spare nozzles are also available to reduce downtime during autoclaving.

### UV

The UV lamp program is located on the home screen *Figure 9*. The UV lamp can be set to run for up to 60 minutes to sterilise the main cabinet *Figure 10*. For complete sterility, we recommend each day giving the inside of the machine a wipe down with ethanol and running a small UV routine.

Figure 7

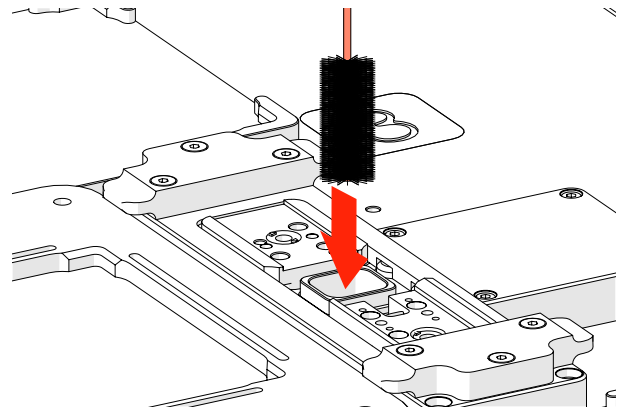


Figure 8

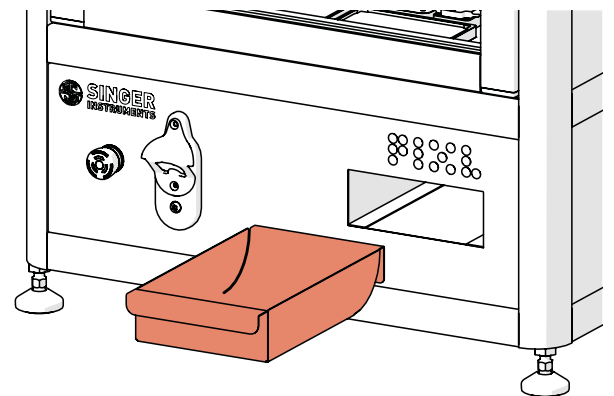


Figure 9

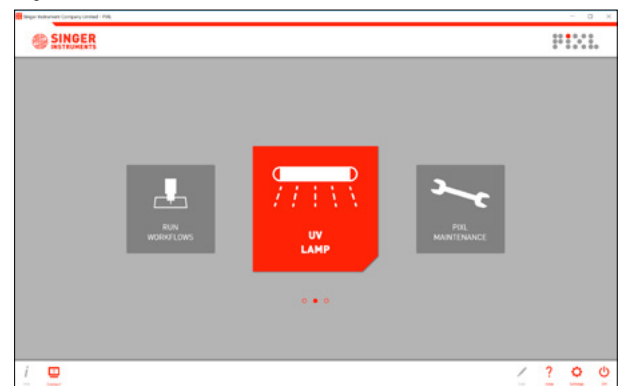


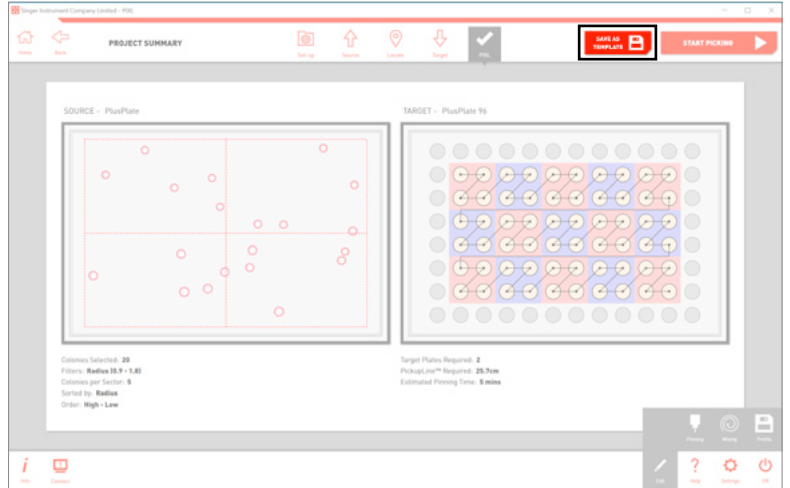
Figure 10



# PROJECT TEMPLATES

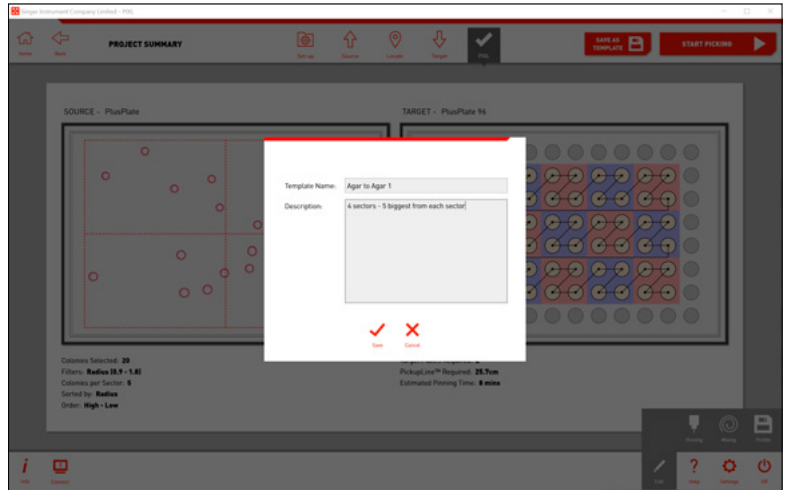
## 1

- You can save projects as templates at the *Project Summary* stage by clicking the *Save as Template* button.



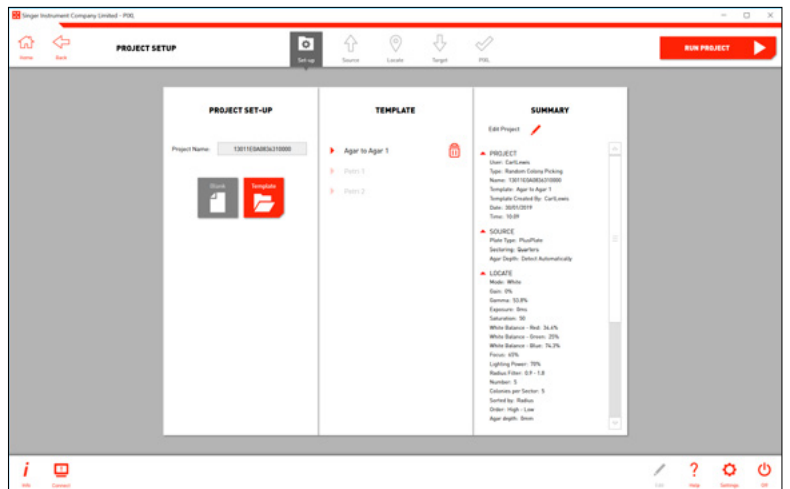
## 2

- Name your template and add a quick description then click *Save*.



## 3

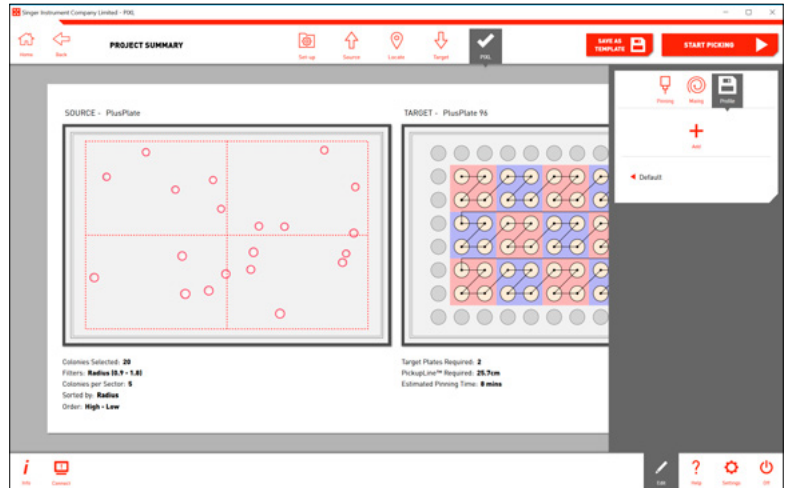
- At the *Project Setup* stage you can see all project templates.
- When you select a template, clicking *Run Project* → will take you to the plate loading stages then a project summary.
- Clicking *Edit Project* will allow you to step through a workflow using the template as a base.



## PINNING AND MIXING PROFILES

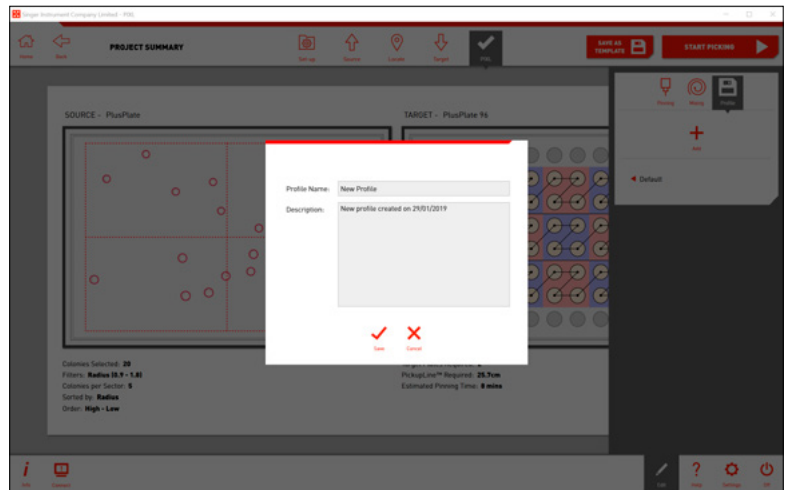
1

- You can save your pinning and mixing settings as a profile to be recalled for any future projects using the *Profile Options* in the edit menu.
- Click *Add* to save your current pinning and mixing settings.



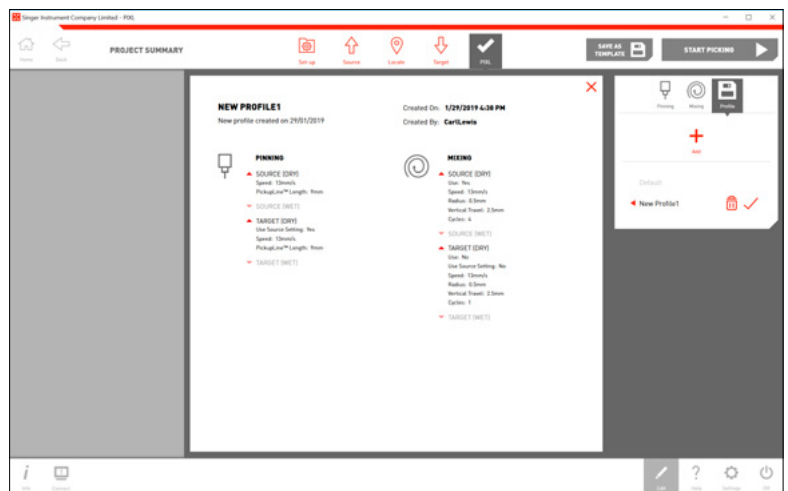
2

- Name your profile and add a quick description then click *Save*.



3

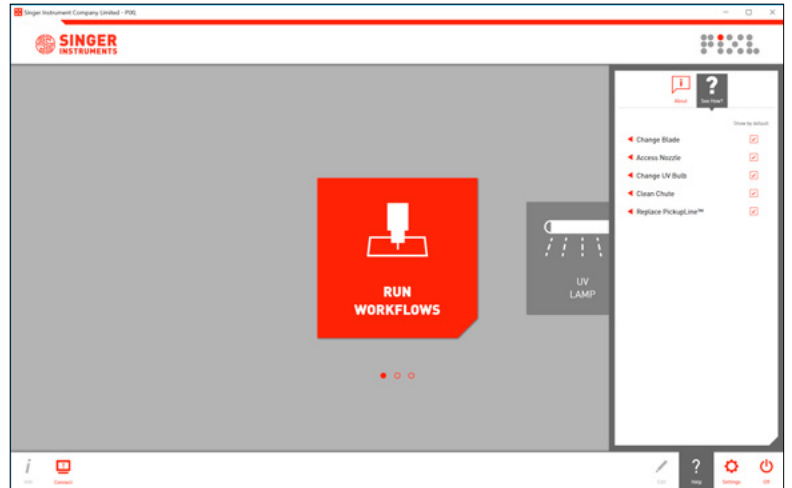
- Click on any of the saved profiles to see a summary of the pinning and mixing options.
- Click the tick icon to select that profile for your current project.



## HELP - SEE HOW VIDEOS

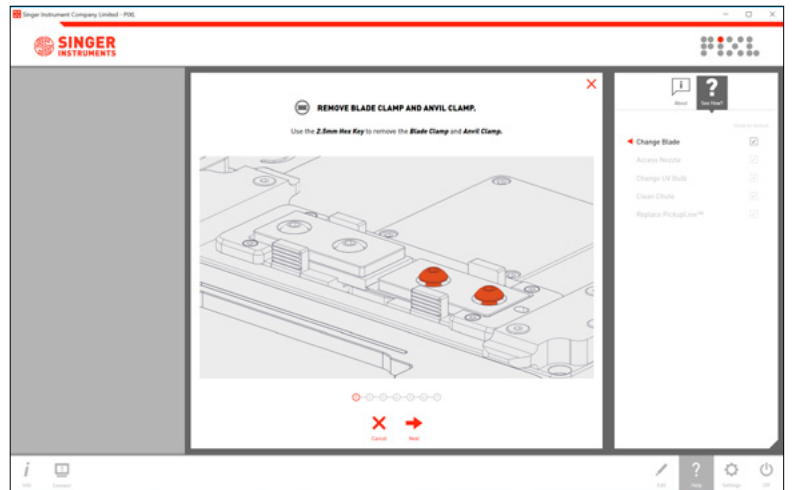
### 1

- When you select an action in the maintenance menu you are guided through the process with step by step animations.
- You can access these videos at any time in the *Help Menu*.



### 2

- Click on an item from the list to see the step by step instructions.



## SOFTWARE ICONS

### HOME SCREEN



**RUN WORKFLOWS**  
Takes you to the PIXL Workflows Menu.

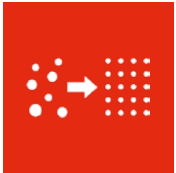


**UV LAMP**  
Allows you to run the UV lamp for a specified period of time.

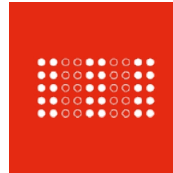


**PIXL MAINTENANCE**  
Takes you to the PIXL Maintenance Menu.

### WORKFLOWS MENU



**RANDOM COLONY PICKING**  
Starts a new Random Colony Picking routine.



**RE-ARRAY**  
Starts a new Re-array routine.

### MAINTENANCE MENU



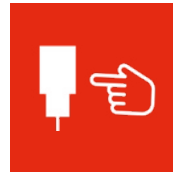
**REPLACE PICKUPLINE™**  
Allows you to change the PickupLine™ reel. On-screen instructions are provided.



**CHANGE BLADE**  
Allows you to change the cleaver blade and anvil. On-screen instructions are provided.



**CALIBRATE NOZZLE**  
Automatically calibrates the kinematic nozzle to ensure picking accuracy.



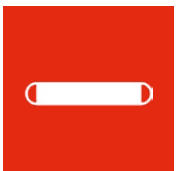
**ACCESS NOZZLE**  
Brings the kinematic nozzle to the front of the machine. From here you can remove for autoclaving.



**CALIBRATE CAMERA**  
Automatically calibrates the camera to ensure colonies are located accurately.



**CLEAN CHUTE**  
Allows you to remove the cleaver assembly to give access to the waste chute for cleaning.





**CHANGE UV BULB**  
Allows you to change the UV bulbs. On-screen instructions are provided.


## SOFTWARE ICONS


---


### BOTTOM BAR (COMMANDS)

 **PROJECT INFO**  
Shows a full project summary so far.


 **HELP MENU**  
Opens the PIXL help menu.


 **OFF**  
Switch users, exit software, reset PIXL, or shutdown PIXL.


 **EDIT MENU**  
Edit stage-specific project options.


 **SOFTWARE SETTINGS**  
Run the UV lamp for a specified period of time.


### TOP BAR (NAVIGATION)


 **HOME**  
Takes you back to the home screen.


 **PROJECT SETUP**  
Takes you back to the project setup stage. Icon is grey when disabled.


 **LOCATE**  
Takes you back to the locate stage. Icon is grey when disabled.

 **PIXL**  
This is the summary stage — the last stage before the pinning routine starts.


 **BACK**  
Takes you back to the previous stage.


 **SOURCE**  
Takes you back to the source stage. Icon is grey when disabled.


 **TARGET**  
Takes you back to the target stage. Icon is grey when disabled.


 **NEXT STAGE**  
Takes you on to the next stage.

### EDIT MENU

 **SECTORS**  
Found on the source stage. Split your source plate into sectors.

 **RENAME**  
Found on the plate loading stages. Scan barcodes or rename plates manually.

 **DIMENSIONS**  
Found on the source and target stage. Shows the default dimensions of each plate type.

 **IMAGING**  
Found on the locate stage. Allows you to edit the camera settings.



## SOFTWARE ICONS



### FILTERS

Found on the locate stage.  
Filter your selected colonies by proximity, colour, intensity, circularity, and area.



### ALGORITHM

Found on the locate stage.  
Optimise the colony detection for specific organisms.



### LAYOUT

Found on the target stage.  
Exclude rows and columns on your target plates.



### ADDITIONAL PLATES

Found on the target stage.  
Select how many copies of each target plate to make.



### MIXING

Found on the PIXL stage. Turn on and adjust the mixing options such as speed or number of cycles.



### SELECTION

Found on the locate stage.  
Further refine your colony selection for picking.



### PICTURE OPTIONS

Found on the locate stage.  
Choose how to display the source plate.



### REPLICATES

Found on the target stage.  
Select how many copies of each colony to pin.



### PINNING

Found on the PIXL stage. Adjust the pinning options such as speed or well clearance.



### PROFILE

Found on the PIXL stage. Save pinning and mixing options as a profile.

## SELECTION LAYOUT OPTIONS



### SORT ALPHABETICALLY

Sort options alphabetically.



### SORT BY LAST USED

Sort options by last used first.



### SORT BY POPULARITY

Sort options by most popular options first.



### GRID LAYOUT

Display options in a grid



### CAROUSEL LAYOUT

Display options in a carousel.



### RESET SLIDER

Reset slider to the default value.



### EXPAND SLIDER

Expand slider to a full screen view.

## TROUBLESHOOTING

---

### PROBLEM

Plate guides could not be detected

The PickupLine™ hits the top plate as the picking arm moves between positions

The PIXL is missing colonies.

Blades wear down quickly.

### SOLUTION

Ensure that a source plate holder is installed into the PIXL.

Ensure that the plate dimensions in the software match that of the plate being used. If the plate type is unsupported please contact [technicalsupport@singerinstruments.com](mailto:technicalsupport@singerinstruments.com) and we'll make a new dimensions file for the plate.

Ensure that the nozzle has been calibrated by running the 'Calibrate Nozzle' routine in the software. Ensure that the Detect automatically' option is selected for 'Agar Depth'.

Please correctly follow instructions for changing the blade on page 42.



For more support resources visit  
[bit.ly/PIXLhelp](https://bit.ly/PIXLhelp)

## CREATING A RE-ARRAY FILE

### THE BASICS

So, you're looking to get stuck into re-arranging - awesome.

Re-Array mode allows you to pick colonies from a source plate and place (or pin) them onto a target plate, in a completely customisable pattern. You can use several different plate types and either traditional well locations or exact coordinates.

What this really means is, you can pick from anywhere to anywhere, in almost any plate type - how cool!

So, what do we need to get started?

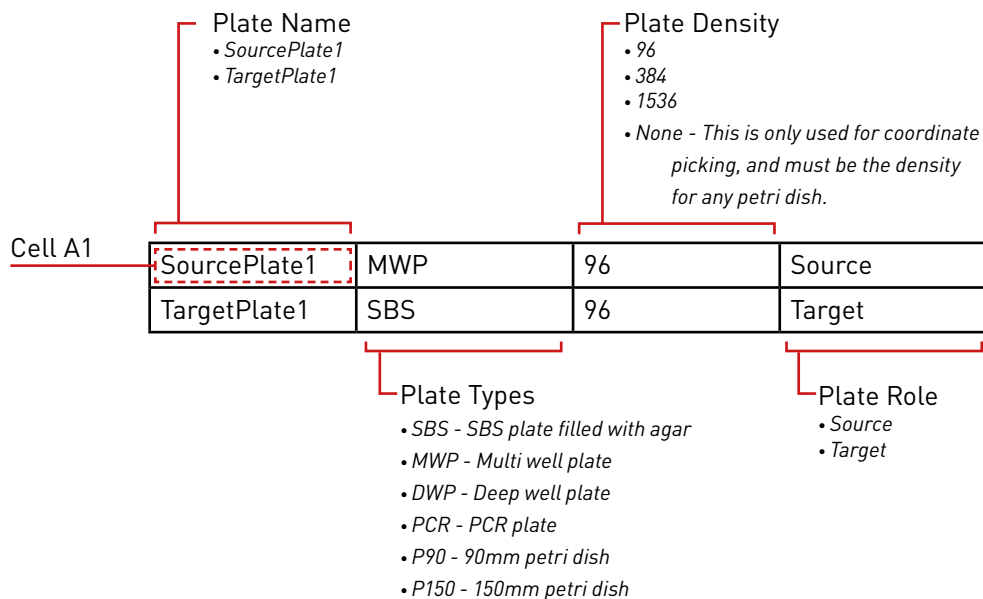
- A program that can export .tsv (or .csv) files; Excel and Google Sheets both work. (This is where we'll create the file)
- Which plates you want to pick from, and to. (The Source and Target)
- An idea of the locations we're pinning from and to

Got all this? Awesome.

### A FULL BREAKDOWN

#### Step 1: Define The Plates

Let's start with a basic example. You have colonies in a 96 Multi Well Plate and you'd like to pin them to a SBS Plate. To begin, we need to define the plates. In a blank spreadsheet, starting in cell A1 lay out the plate name, type, density and role as in the diagram below.



We have used arbitrary plate names above. If you place a '\$' prior to the name the plate will be given a unique ID. This name is only used within the exported data logs, so you can use anything. For simplicity, consider using '\$SourcePlate1' and '\$TargetPlate1' for ease of file creation, and PIXL will assign unique names for the export logs.

PIXL will decide which plates should go where, typically the 'Source' plate will go to the source bay, and the first target plate will go into bay 1. This is necessary as some plates are required to be in specific bays, and user defined plate locations will limit the flexibility of re-arranging. PIXL will produce instructions on where to load plates, based on the Plate Name.

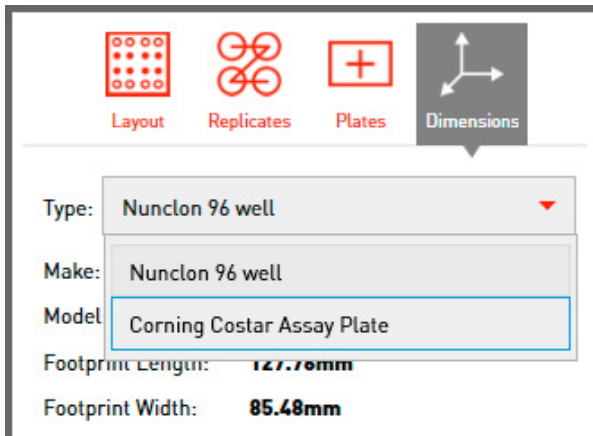
*Note: if you're using '\$TargetPlate1' or similar, the plate names will already be automatically generated and will not match the original input.*

#### PLATE DIMENSIONS (OPTIONAL)

You can specify dimensions after the plate role, however, this is not needed - PIXL will run based on the standard stored dimensions for each plate type. If you have a custom dimension file or need to use one of the preset options then you can specify this in the file.

## CREATING A RE-ARRAY FILE

Available plate types will appear on a drop-down menu in the Target selection screen during Random Colony Picking, in this example we are using the *Corning Costar Assay Plate*.



Make sure the plate name is noted exactly as it is written, add this to the empty cell to the right of the plate you want to define.

SourcePlate1	MWP	96	Source	Corning Costar Assay Plate
TargetPlate1	SBS	96	Target	

### Step 2: Define The Pinning Locations

Now we've completely defined our plates, the second step is to define the pinning locations, this can be done in two ways:

#### Method 1. Using grid (well) references, e.g. A1, B3, H7 etc.

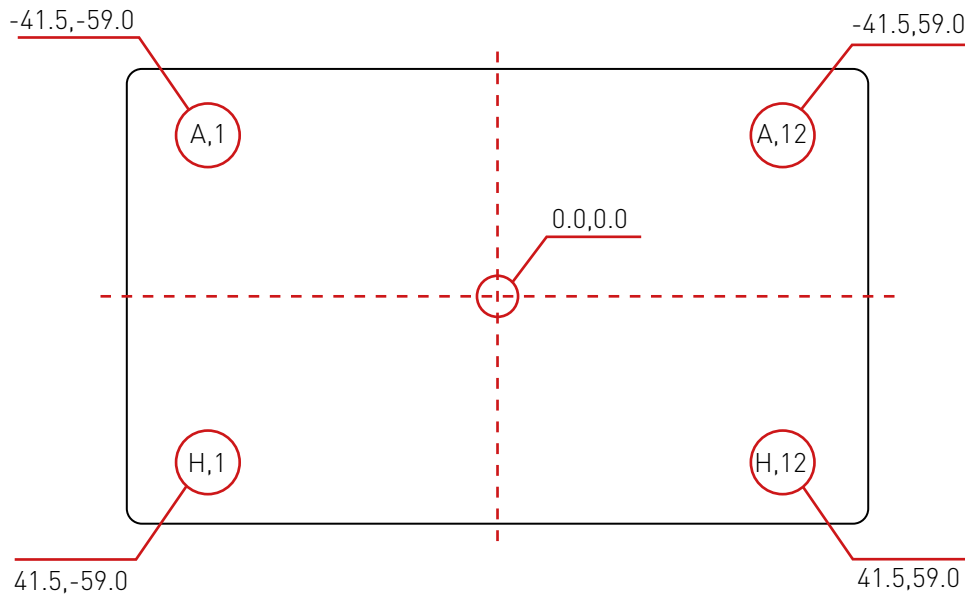
For this method it's important to note that the locations are written Y,X as is normal on a 96 well plate, and not a standard graph. The letters of the Y location can also be replaced with numbers, e.g. 1,1 / 2,3 / 8,7, etc.

		X											
		1	2	3	4	5	6	7	8	9	10	11	12
Y	<b>A</b>	A,1	A,2	A,3	A,4	A,5	A,6	A,7	A,8	A,9	A,10	A,11	A,12
	<b>B</b>	B,1	B,2	B,3	B,4	B,5	B,6	B,7	B,8	B,9	B,10	B,11	B,12
	<b>C</b>	C,1	C,2	C,3	C,4	C,5	C,6	C,7	C,8	C,9	C,10	C,11	C,12
	<b>D</b>	D,1	D,2	D,3	D,4	D,5	D,6	D,7	D,8	D,9	D,10	D,11	D,12
	<b>E</b>	E,1	E,2	E,3	E,4	E,5	E,6	E,7	E,8	E,9	E,10	E,11	E,12
	<b>F</b>	F,1	F,2	F,3	F,4	F,5	F,6	F,7	F,8	F,9	F,10	F,11	F,12
	<b>G</b>	G,1	G,2	G,3	G,4	G,5	G,6	G,7	G,8	G,9	G,10	G,11	G,12
	<b>H</b>	H,1	H,2	H,3	H,4	H,5	H,6	H,7	H,8	H,9	H,10	H,11	H,12

#### Method 2. Using Cartesian co-ordinates, e.g. -34.0,22.5 etc.

This is a more complex, but precise method of telling PIXL exactly where to pick. When using cartesian co-ordinates the centre of the plate is 0.0,0.0 as shown below. This is measured in mm. You'll need to generate coordinates for your colonies, which you can get from PIXL outputs, or potentially other plate analysis software. You can also see the approximate location coordinates of the four corner wells on a 96 well plate.

## CREATING A RE-ARRAY FILE



When using coordinates, you must have the plate density set to 'None' and in each coordinate you must use a decimal point; '0.0,0.0' is valid, however '0,0' is not and PIXL will interpret this as a plate location as seen in Method 1. This will lead to an error in the file.

## WRITING A PINNING COMMAND

We're now ready to combine everything above into a command, continuing from the earlier example (where we set our source plate as a 96 MWP, and our target as an SBS agar plate with a density 96). We're going to pin from well A1 to the first 4 positions A1-A4.

Source Plate			Target Plate		
SourcePlate1	A	1	TargetPlate1	A	1
SourcePlate1	A	1	TargetPlate1	A	2
SourcePlate1	A	1	TargetPlate1	A	3
SourcePlate1	A	1	TargetPlate1	A	4

Plate Name
Y
X
Plate Name
Y
X

\*Line Break

## LINE BREAKS

Finally, a line break will define when the PickupLine is cleaved. This is the point where a line finishes and the next one starts. This allows you to control the exact function before cleaving, offering multiple picks. In the example above The PickupLine is cleaved after the target plate is pinned at location A,1.

## Step 3: Combining The File & Export

We've now defined our plate types and desired picking locations, let's combine Step 1 & 2 into the final file. Your spreadsheet should look like the example below.

SourcePlate1	MWP	96	Source		
TargetPlate1	SBS	96	Target		
SourcePlate1	A	1	TargetPlate1	A	1
SourcePlate1	A	1	TargetPlate1	A	2
SourcePlate1	A	1	TargetPlate1	A	3
SourcePlate1	A	1	TargetPlate1	A	4

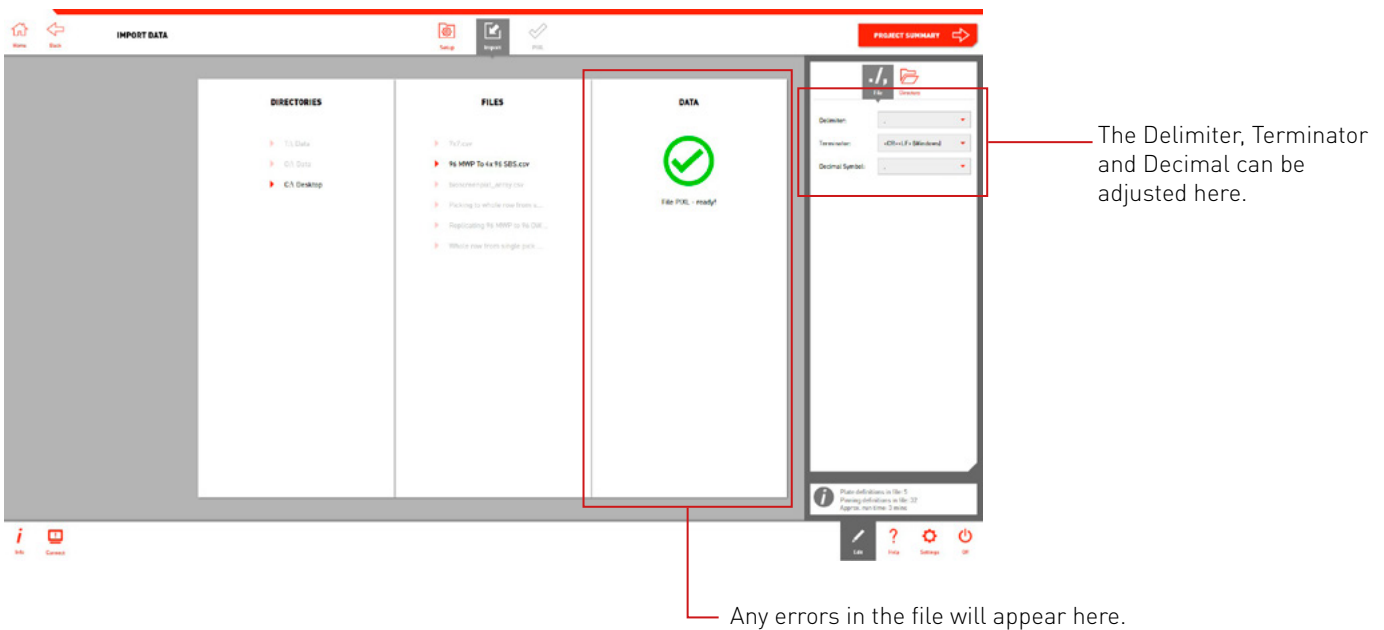
## CREATING A RE-ARRAY FILE

Export this as tab-separated values (.tsv) or comma-separated values (.csv), a .tsv file will look like this:

SourcePlate1	MWP	96	Source		
TargetPlate1	SBS	96	Target		
SourcePlate1	A	1	TargetPlate1	A	1
SourcePlate1	A	1	TargetPlate1	A	2
SourcePlate1	A	1	TargetPlate1	A	3
SourcePlate1	A	1	TargetPlate1	A	4

### Step 4: Loading onto PIXL

Now the file is finished and exported as either a CSV or TSV file, save that to a USB stick and upload this onto PIXL. Run the Re-array program and select your file - PIXL will quickly scan the file to make sure there are no errors, it will either show a green tick or a red cross and explain where the errors are. Depending on the file type you've used, you may need to alter the settings, click on 'Edit' and 'File', make sure the drop down boxes are correct for your file delimiter, terminator and decimal.



The Delimiter, Terminator and Decimal can be adjusted here.

Any errors in the file will appear here.

Note: A Re-Array Template is exported for all random colony picking projects.

This can be found in the PIXL tracking directory:

C:\Users\**(user name)**\AppData\Roaming\Singer Instrument Company Limited\PIXL\Tracking  
Simply open the required project folder for the rearray template.

Put in the plates, and... done; PIXL Master 2.0!

Please contact us if you're having any issues or need help. For more examples of PIXL re-array files, check out our Technical Support site: <http://bit.ly/pixlrearray>





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