

# **ROTOR - SOFTWARE PARAMETERS - WET STIRRING**

#### INTRODUCTION

This document explains which settings to adjust to get the best use of the stirring function when wet pinning.

Note: For best results it is recommended that the multi well plates used are flat bottomed as opposed to the bowl type.

#### PROCEDURE

Locate the tab labelled Source (Target gives the same options) as shown in the screenshot below.

• To get the pads to scrape the bottom of the plate the "Backoff" should be set to 0 or below. It has a minimum of -0.5mm.

1: Source	2: Target 965 Select progr	3: Pads 967 × 0 ram options	4: Program
Selected Options	Target	19 mm per sec 0 mm	Turn Of Info UV Reset Rotate Unload Home
		ok Dogo	







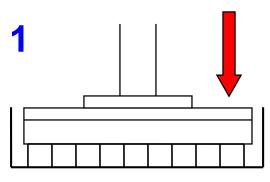
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• To ensure that the cells are well stirred set the "Cycles" to a large number (9 is shown in the example). Select the box labelled "3D" and "Travel" to the amount the head travels up through the liquid in a helix.

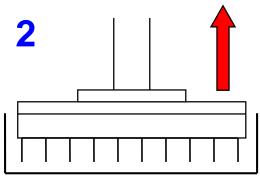
1: Source	2: Target	3: Pads Total x 0 Tram options	4: Program →
Selected Options	Summary Pinning Wet Mix General Source g befaul Diameter:	pram Options I to invigorate the cells suspended          1       mm         25       mm per sec         9       rotations         5       2D       X 3D	Tum Off Info UV Reset Rotate Unload Home
	Wet Mi	x Page	

## PROCESS

To understand the process of liquid stirring see the diagrams below.



Meet the surface

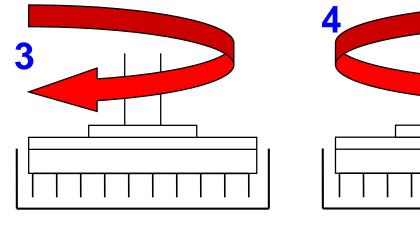


Back off from surface by the value specified by "Back off"

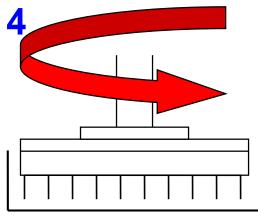




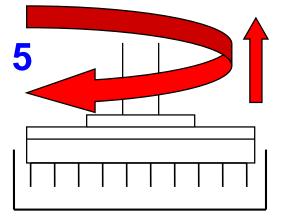
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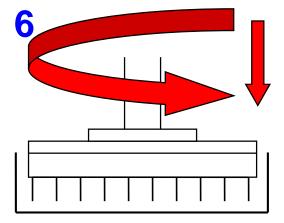
2d mix CW



2d mix ACW



3d mix - Up value specified by "Travel". If a positive value is set this will move away from plate, if a negative value is set the mix is towards the plate



3d mix - Down value specified by "Travel". This will return to the relative zero (for Z) of the current mix cycle

### CONCLUSION

We hope that this explanation will assist you in performing the above procedure. If you need further assistance do not hesitate to contact the Technical Support Team at Singer Instruments.

## CONTACT INFORMATION

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